

This illustration calls for two separate patterns, which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.

1608—Girls' Dress (with Sleeve in either of Two Lengths).—Brown plaid suiting with collar and cuffs of white pique would be nice for this. It will also look well in serge, cashmere, poplin or rep. The right front crosses over the left, where the closing is effected. The sleeve may be finished in wrist or elbow length. The skirt is cut in 6 gores and laid in deep plaits, which form a panel in back and front.

The pattern for this model, which is excellent for wash as well as for woolen goods, is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 4½ yards of 36-inch material for a 10-year size.

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1319—Ladies' House Dress with or without Yoke, and with Sleeve in Ei-

ther of Two Lengths—Checked gingham, in gray and white is here portrayed, with white line for trimming. For a becoming morning dress, rose or light green linen with self or white trimming would be nice. The sleeve is good in wrist or elbow length. The style is also suitable for grenadine, serge, tafeta, percale, batiste, embroidered or plain voiles and crepes. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5¾ yards of 44 inch material for a 36 inch size. The skirt measures 3 yards at its lower edge.

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1614—Child's Set, comprising a Yoke Dress with Sleeve in Wrist or Elbow Length, a Slip and One-Piece Drawers—These designs embody comfort and utility, and as they are simple in construction they are easy to develop. For the dress, one could choose batiste,

lawn, dimity, challie, flannelette, cashmere or soft silk. The slip could be of nainsook, white or colored lawn or silk. The drawers are good for cambric, longcloth, canton or domet flannel and nainsook.

The pattern, comprising all styles illustrated, is cut in 4 sizes: 1, 2, 4 and 5 years.

The dress requires 2½ yards, the slip 2 yards and the drawers ¾ yard of 36-inch material, for a 2-year size.

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Waist 1603—Skirt 1602—Comprising Ladies' Waist Pattern, 1603, and Ladies' Skirt Pattern 1602—Peacock blue serge, with red and gold embroidery would be nice for this. The waist is full at the shoulders beneath yoke sections of the back. A smart revers collar and tiny vest completes a charming effect. The skirt is novel and chic in its draped effect. Fawn color and



Miss Adele Blood Takes Out \$50,000 Insurance to Protect Her Luxuriant Hair.

An ounce of hair is worth a fortune. At least, that is what Adele Blood thinks. She has the most expensive tresses in the world. Recently she had her hair insured by a prominent insurance agency for \$50,000. She was led to do this through a very curious accident which almost resulted in the loss of her "crowning glory" to say nothing of her life or beauty. To understand the story, it is necessary to know that her hair reaches almost to her knees, and that she has been pictured in the majority of the scenes in "The Devil's Toy" in which film she plays a leading part, wearing her hair in a flowing manner. During the action of the play, one of the scenes is at a crematory. In this scene she is required to turn her back to the furnace. The draught drew a strand of her tresses into the glowing opening. It caught fire. Had it not been for the quick wit of one of the supers in the play, it is horrible to contemplate the fate of Miss Blood. Her manager, after recovering from the shock of her narrow escape, immediately hastened to an insurance agency with Miss Blood and insured her hair for \$50,000.

blue gabardine could be combined for this model. Pompadour taffeta with matched satin facings is also nice. The sleeve in wrist length is close-fitting below the elbow. In short length it has a neat turnback cuff.

The waist pattern is cut in 6 sizes: 32, 34, 36, 38, 40, and 42 inches bust measure. The skirt in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. To make the dress will require 5¾ yards of 44-inch material for a 36-inch size. Linen, voile, crepe, satin, broadcloth and gingham are good for this style. The skirt measures about 3½ yards at the foot.

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1611—Girls' Dress, with or without Yoke and Overskirt, and with Sleeve in either of Two Lengths—Dotted Swiss with "Val" lace and insertion is here shown. The design is good for any of the soft fabrics now in vogue, batiste, crepe, nun's veiling, lawn and dimity. It is also nice for silk and cashmere and other lightweight woolen goods. The waist may be finished with the yoke portions, which could be of contrasting material, or it may be cut low as in the large view, and have the new sleeve with flounce. The long sleeve is nice if warmth is desired. It is finished with a deep cuff, that could be made of material to match the yoke. The skirt shows a new and popular form of drapery at the sides of the over portion. The underskirt has three gores. The overskirt may be omitted.

The pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2¾ yards of 36-inch material for an 8-year size, without overskirt, and 4 yards with overskirt.

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1597—This style has several good points. It has no cumbersome sleeves, the neck edge is low and free, and the fulness is held in place over the front by the belt forming straps that are crossed at the back and hold the apron in position over the shoulders. Percale, gingham, seersucker, sateen, drill, muslin or lawn may be used for this style. The pattern is cut in 3 sizes: Small, medium and large. It requires for a medium size 5½ yards of 36-inch material.

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