

edges meet the back skirt-portions at the top, below which the edges flare in characteristic fashion. The hemmed back edges of the back skirt-portions flare slightly at the center of the back, and in front of each hem two backward-turning plaits are arranged. The front

edge of each back skirt-portion is finished with a revers of the material all-over embroidered with fancy beads, and an effective design wrought in similar beads ornaments the lower front corner of each back skirt-portion and the lower corners and loose edges of each front skirt-portion. The coat sleeves are made upon smooth linings; they are very full at the top and are gathered to form pronounced curves over the shoulders. The top of each sleeve is ornamented with bead embroidery arranged in triple-pointed design, and the wrist is finished with a pointed cuff which flares at the back of the arm and is all-over embroidered. At the neck is a stylishly high standing collar all-over embroidered, and standing high above this collar is a fraise. The fraise is arranged at the center in a triple box-plait, in front of which three backward-turning plaits are laid at each side; and its long, tapering ends extend almost to the bust. On each front, extending from the top of the shoulder to the lower edge, is a broad revers which is sewed along the seam-ing of the fraise and along the first bust dart, its lower end passing into the cross seam. The revers are ornamented with bead embroidery, and between them the fronts are exposed in vest shape and are all-over embroidered with beads. The top and bottom of the body at the back are decorated in V shape with bead embroidery, completing a handsome garniture.

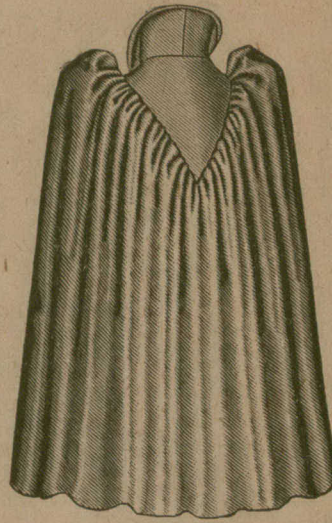
All sorts of fashionable woollens, such as Bedford cord, faced cloth, vigogne, camel's-hair, tweed and serge, as well as all fabrics of suitable silken texture, will develop attractively by the mode; and combinations of materials will be extremely effective. Soutache or

metallic braiding, Escorial embroidery, fancy gimp or jewelled passementerie may be added for decoration, or a less elaborate completion may be chosen.

We have pattern No. 4042 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the basque requires five yards of material twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two yards and an eighth fifty-four inches wide, each with three-fourths of a yard of silk twenty inches wide for the fraise. Price of pattern, 1s. 3d. or 30 cents.

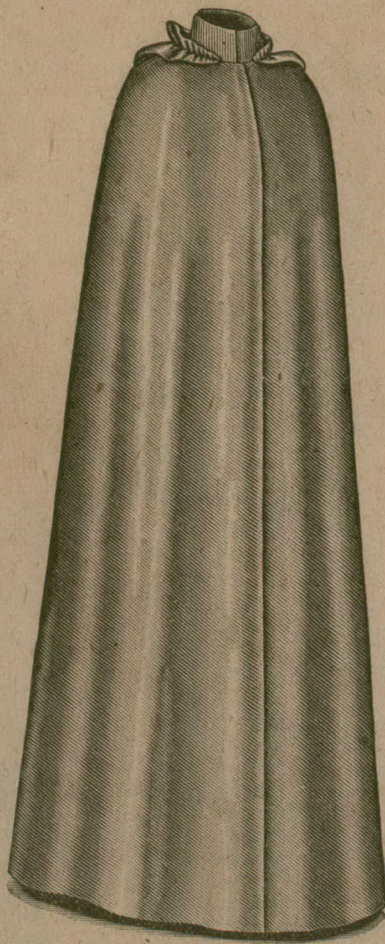


4047
Front View.

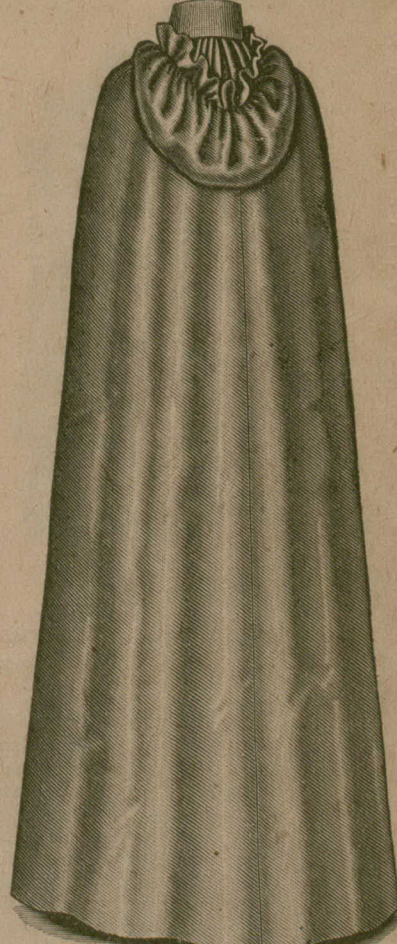


4047
Back View.

LADIES' CAPE. (COPYRIGHT.)
(For Description see Page 187.)



4048
Front View.



4048
Back View.

LADIES' CIRCULAR WRAP. (ALSO KNOWN AS THE RED-RIDING HOOD CLOAK.) (COPYRIGHT.)
(For Description see Page 187.)

LADIES'
BASQUE.
(KNOWN AS THE
HOLBEIN WAIST.)
(For Illustrations
see Page 197.)

No. 4080. — This basque forms part of the stylish toilette pictured at figure No. 336 R in this DELINEATOR. At figure No. 2 on the Ladies' Plate for Autumn, 1891, the basque is again represented.

Woollen dress goods and velvet are here united in the basque, and passementerie and ribbon bows trim it daintily. The fronts are cut away in low, fanciful outline at the top, and the front edges separate to reveal high-necked fronts of lining that close at the center with buttons and button-

holes; the fronts and lining portions are closely adjusted by double bust darts taken up together. The back is shaped in low outline at the top to correspond with the fronts and arranged upon high-