

# THE Ladies Bazaar

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## DRESS FABRICS.



**S**ILKS of the most costly kind seem to display velvet and brocades of every variety, "An' yeshall walk in silk attire, and siller hae to spare," sounded in the old days a very tempting offer. Judging from the magnificence of this season's new silks, one is inclined to think that those who choose to walk in silk attire now will not have much silver to spare, though you are bound to say they will obtain full value for their money. The varieties in silk brocades are endless, and they will decidedly be worn for the best class of dresses, as the present

plain styles show the rich stuffs off to perfection. Many also will be used for sleeves and vests, with plainer fabrics, and for the Louis XV. coats, which are so smart and stylish looking, reaching to the knee almost, having flaps, pockets, and deep gauntlet cuffs, and displaying large and magnificent buttons. As a rule the grounds of the silk brocades, like the velvets, are satin. Some have sparse bouquets, some geometric designs, such as small pink heliotrope diamonds on black, enlarged above by a curious halo-like flame, springing from it in heliotrope, not fire color; rings and lines interlace each other, and in these patterns there are quaint combinations of color. A navy-blue has pink and light gray satin circles, interlaced and broken here and there by lines and sprays like wild grass. A dark but bright claret satin displays closely crossing lines of myrtle, with interwoven spots here and there; and a gray satin has the pattern formed of black spots congregated together, and black

lines. A tobacco brown, as well as these lines, has floral garlands in leather color. Never has the art of weaving attained a greater perfection. Some of the black satins covered with a black and rich flame-red brocade show intricate patterns, as varied as the stitches in old point lace. A mousse satin has the design in a couple of irregular stripes, one chartreuse foliage, the other peach flowers. New and pretty silks for tea gowns are in pale satiny grounds, powdered all over with floral designs in brilliant tints. An apricot satin had tiny baskets and miniature wreaths alternated. A white ground brocade, showing the iris pattern in gold-colored silk, and a combination of white, blue, gold and ivory are among the noticeable novelties.

**S**ILKS FOR WRAPS show large patterns. Bold arches and grass-like sprays in a darker tone of velvet rest on a satin ground—black or violet velvet, for example, on light petunia satin. This new petunia promises to be a most fashionable color. It is not quite the petunia we have had in years past, but a sort of combination of red heliotrope and red violet, becoming and most pretty. One of the new patterns in this tone illustrates how spots are applied—the ground velvet, the spots satin the size of a quarter, covered with a frisé net work. This is a departure not before attempted, and the shadow spots also. To bring them to your mind's eye, imagine a bluish-gray satin ground, with two overlapping spots, one velvet, one frisé in a little darker tone. Elliptic spots of velvet are shadowed by satin ones, which they appear to rest on; the ground of a light coffee-brown satin.

**F**OR EVENING DRESS, cloth will be extensively worn, trimmed with fur. The new color is Solferino, the tint of the trousers worn by some of the soldiers engaged in the Franco-Prussian War. Thistles and bluettes are the flowers of the season, and many of the bodices are crossed by a ribbon, sword-belt fashion, or, as the French call it, "Sautoir." An excellent example of an evening dress is