

# Lovely Negligees Trousseaux

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Gorgeous Oriental Model of Sheer Silk Crepe with Stenciled and Embroidered Motifs



A Genuine Japanese Kimono with Embroidered Cherry Blossoms



A Dainty Robe de Chambre of White Silk and Chiffon

Ideal for "Chaise-Lounging" is this Robe of Raspberry Pink Corduroy

## Stenciled Motifs On Sheer Silk Crepe Are a New Negligee Feature — The Collared Neck Evident — Quilted Jap Kimonos Find Favor — Velvet Replaces Corduroy Which Is Hard To Get

THE OCTOBER BRIDE is busy selecting her trousseau negligees these days; and no part of the trousseau is more interesting and fascinating. Twenty years ago, even ten years ago, many trousseau negligees used to be made in the home sewing room, but such lovely garments are available now in the shops that most brides prefer to pay a bit more and have these exquisite peignoirs and tea-gowns which have a grace and a cachet of smartness impossible to achieve at home.

Plenty Of Good Warm Negligees Provided

It is amusing to note the popularity of warm boudoir garments this autumn. In the good old days when one could rely on a temperature of 50 or thereabout in one's steam-heated domicile, whatever Jack Frost was up to, outdoors, nobody paid much attention to warm negligees—brides' least of all. The demand was for airy chiffrons and lace, even for midwinter wear. But everybody learned a lesson last winter and many a woman shivered through her breakfast wrapped in a sweater or a fur coat, over her chiffron peignoir; so whether the coal situation proves salubrious or the contrary there is likely to be a cozy, interlined, fur-trimmed bathrobe handy in every wardrobe.

Alas, that just when they are most wanted, corduroy robes should be so hard to get. But there is very little corduroy on the market now and something else must be substituted. The substitute, in the case of autumn brides, is velvet—for velvet, you know, now that wool weaves are so high priced, seems quite a cheap material by comparison. A raspberry pink gown of cut velvet, resembling corduroy in weave, is pictured. Good and warm is it not?—a cozy, cozy robe for a crisp morning—with its ample proportions, its loose sleeves and the deep collar that adds extra warmth over the shoulders. Collar and cuffs are scalloped and embroidered in soft-toned silk and the gown has deep, shirred pockets at either side of the double-breasted front. There are some beautiful white velvet negligees, also. These are trimmed with bands of fur on collar and cuffs and are lined with soft white silk. One exquisite model is trimmed with white fox and has a deep, pointed collar finished with a white silk tassel.

### White Negligees In Special Favor

Quite in contrast to the white velvet gowns just described is a flimsy negligee of chiffon, illustrated. This lovely affair is white, also, though a single touch of color is added in the sash of narrow blue moire ribbon which passes twice around the waist and ties in front. The simple, chaste lines and severe, collarless décolletage are very artistic; there is a classic beauty about this white garment that makes it more appealing than the most coquettish negligee of pink chiffon, satin and lace. The straight slip is of white satin meter, falling in unconfined lines from the shoulders, and the blue ribbon sash draws in the soft silk just enough to give a graceful curve at waist and hip. The satin is "assiduously" straight from shoulder to hem. The white chiffon sleeve drapery is particularly graceful. Sleeves are cut in the drapery and finished with pleating, about six inches from the end of the sleeves, and the hands are passed through these slashes. A fold of the chiffon runs around the square neck opening to soften the severe line of the collarless décolletage.

Blue and pink and very, very French, is another chiffon and silk negligee which assumes hopefully that there will be plenty of coal for everybody. Here again is the sleeve drapery

with slashes for the hands, and these slashes, like the front opening, are bound with very narrow, pale blue satin ribbon. More of this ribbon is criss-crossed on the short-sleeved underslip and on the little kimono sleeve which shows through the outer drapery; and wherever the ribbons cross a tiny pink chiffon rose is set. The belt is made of wider blue satin ribbon, and at the bottom of the skirt one finds the narrow ribbon again, with little pink roses at intervals. The ribbon-trimmed yoke is transparent, but the machine-pleated chiffon skirt falls over a foundation of thin, flesh pink silk. This negligee is made of flesh pink chiffon and its trimming of pale pink and blue is delightfully Parisian; indeed the model comes from a Paris shop.

### Gorgeous Colors In Stenciled Negligees

The most costly boudoir gown this fall is likely to be one of stenciled silk crepe, for the garments express the last taste in negligee wear. A French model, recently brought over for an October bride-to-be, is pictured. The negligee is made of hydrangea blue silk crepe with underlinings of self-toned chiffon, and the stencillings are in bold yet harmonious hues: old pink, American Beauty rose, faint yellow, jade, henna, apricot, and so on. The stenciling is done with a great deal of art and the effect is rarely beautiful, the colors harmonizing as they do in costly Oriental prayer-rugs. The negligee shades to deeper hues toward its lower edge, and the colors in the stencilling are intensified also. The lines of this garment are remarkably beautiful; its grace could scarcely be surpassed. Some of the stenciled negligees show brilliant stencillings of red, gold and black on grounds of shaded amber. Others are in shades of jade green with stenciled patterns in deeper green.

### War-Time Morning Frocks Of Pale Satin

Another sort of negligee that the October bride will be sure to need is the half-frock-half-negligee of tinted satin, which slips on very easily and is as loose and comfy as a peignoir, while being quite presentable if some one calls unexpectedly during early morning hours. Life is so busy and so informal, these war-times, that nobody can count on loafing through the morning hours in a peignoir, with breakfast tray and newspaper at hand. People are liable to drop in as early as nine o'clock on all sorts of errands—war relief work, a new knitting pattern or something of the sort—and it is well to be ready; or to have some thing ready to slip on instantly. A good many women, too, are doing without maids this season and one does not care to open the door—even in an apartment—attired in a regulation negligee. So the neat little morning frock that slips on as easily as a peignoir should be very much appreciated. The model shown in the picture is made of very pale blue satin and is trimmed only with fine cordings. There is a group of these cordings at the edge of the skirt, and another group half way up, where a scant flounce is attached to the long waist portion. The flaring sleeve is edged with cording and the top of the pocket also. Ball buttons made of the satin over pads of cotton batting, swing on the cords from the sleeves and front of the negligee, but the garment really fastens invisibly with a hook or two—maybe only one, the sash holding the double-breasted front neatly in place. This sash is of the satin, doubled and has sufficient weight to hold the negligee in place. Made of any sort of soft material, this should be a practical and useful negligee for the morning. It will be prettiest, of course, in pale pink or flesh satin, but it might be fashioned quite successfully from dark



A New Sort of Peignoir Made Like a Morning Frock of Lustrous, Pale Pink Satin



Graceful Breakfast Coat and Slip of Pink Chiffon, Trimmed with Satin Ribbons and Tiny Roses

blue crepe de chine, pongee or even challis—if one desired a very practical morning robe.

### Kimonos Beloved As Ever

One sort of negligee that never goes out of style is the genuine Japanese kimono. These models are always comfortable and always graceful, and some of the imported kimonos are wonderfully beautiful and rich in quality. The kimono in the picture

is pale mauve in color, embroidered with white cherry blossoms. It is made of silk crepe with a lining of thin white silk, and between the two fabrics at the hem is a roll of cotton to give the garment weight. The Japanese woman's skirts, you know, are not supposed to cling to themselves about. Her little feet are kept close together and her garments must cling to her ankles. This kimono has the

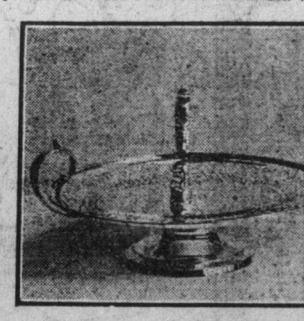
real Geisha sleeve, with a deep pocket. In just such a pocket Cho Cho San kept her trinkets and her treasures when she became "Madame Butterfly." Again remembering the possibility of a cold winter, there are plenty of delightfully warm, quilted Jap kimonos. These are not graceful, but they are rich in appearance and nothing can equal them in comfort when a room grows chilly.

## Modern Silver for the Bride

IT SHOULD be remembered, when selecting silver for the bride, that the gift is for a lifetime; and shape and design should be carefully considered from a perspective viewpoint of say, twenty years hence and not merely from the viewpoint of momentary smartness. Fashions come and go, in silverware, as in everything else and what is entirely thing this season may be atrociously displeasing after this season's mode has passed. But there are certain unalterable standards of excellence and of good taste, and pieces of silver that conform to these standards will endure from generation to generation, only becoming more beautiful as time goes on.

Just now the "style" in silverware leans to the ultra-chaste. Everything must be perfectly plain and very massive and heavy. This excessive plainness, in the case of flat silver especially, is sometimes rather overdone, and except for the weight and lustre some new forks and spoons might be very ordinary affairs such as one finds on the tables of lunch room counters. Larger pieces, such as jugs, pitchers and coffee pots are also as plain as possible, and even the shapes of such articles are severe and classic in line rather than round and irregular as they used to be. The passion for simplicity and plainness in the dining room has gone so far that last winter the very modish bride packed all her silver belongings away and adorned her massive Colonial or Sheraton sideboard with a single vase of flowers set accurately in the center of its length. This is rather going to extremes in the matter of house decoration and would be deemed "one of those American fads" by any English housewife. Fashions in silver do not come and go in England as they do here. Silver is great, whatever its shape or style, in Great Britain, and handsome pieces

do not go out of fashion. Indeed massive old pieces that have come down through generations are more highly prized than modish new things that have still their first raw freshness and possess no value of association of sentiment.



Silver Cake Dish And Flower Holder Of Modern Type.

people, when they spend money for handsome presents would pick out things that individuals of taste and discernment like.

This vogue of perfectly plain silver is a reversion to Colonial styles. Some



Silver Cake Dish And Flower Holder Of Modern Type.

of the most beautiful specimens of old Colonial candlesticks show these severe "chaste" lines with no ornamentation whatever. Such silver is much easier to keep clean and bright than engraved and embossed articles in whose depression dirt will collect where it is impossible to get at it with cleaning brush or polishing cloth; but on the other hand, perfectly plain silver scratches easily and must be given special care in every-day handling.

and each of the three pieces is ornamented with a delicate border design, an oval motif for the bride's initials or monogram being provided on each article. The enormous silver tray of twenty years ago is found no more; all the modern trays are small and dainty rather than massive in type. The modern coffee service usually includes three pieces, coffee urn, milk and sugar receptacles, whereas the old-style "wed" boasted a pot as well as coffee pot, and spoon holder and "slop-bowl" in addition to the sugar and cream jugs.



The New Silver Coffee Service Shows Slender, Graceful Lines.

Soup tureens are not as fashionable as they were years ago, but one may give the bride a silver chafing dish, or coffee percolator; or a syrup jug or slender silver vase. There are any number of small pieces which make beautiful and acceptable gifts and among them the individual salt cellars, raised on slender legs, and the basket design button holders may be mentioned as specially attractive.

Some very handsome silver articles for wedding gifts are pictured; and any one of these should bring delight to the heart of the October bride. Two sorts of cake servers are shown: one a low, openwork basket with graceful handle, and the other a compote style, the shallow cake plate raised on a silver pedestal. Three handles attached to the edge of the compote make this piece especially handsome. In the same illustration is shown a silver flower holder with perforated top for the admission of flower stems. Filled with valley lilies or violets this little vase will make an exquisite centerpiece for a luncheon or afternoon tea table. Or it will fit very gracefully into the scheme of drawing room decoration.



The New Silver Coffee Service Shows Slender, Graceful Lines.

Beside the dainty silver cake basket is pictured a handsome bowl of hand beaten silver, a copy of old Sheffield plate. This bowl is intended for sideboard use and will be kept full of fruit in season.

## AUTUMN STYLES IN BRIEF REVIEW

MAKING IT all in all the new fashions are more attractive and at the same time more practical than they have been in years. Here are a few salient characteristics:

Elbow sleeves are in again. Afternoon and evening frocks have sleeves slightly widened below the elbow and edged with a narrow band of fur or a frill of pleated net.

Collared bodices are the craze. One may have a round, square or V cut, but it must outline the throat in a plain, severe line without a hint of trimming, to give the right effect.

Belts are either soft and draped or flat and straight. One Paris frock has a belt made of a strip of inch-wide braid with the ends crossed and falling in short tabs. The most graceful slash is of satin, with fringed ends.

The new color is henna, sometimes called rust color. All the browns will be fashionable and certain shades of green. Gray is much liked for street costumes and taupe-and-gray make a smart combination. Every other dinner gown is black.

A yard and twelve inches will be enough width for the fall skirt—if one wishes to be extremely smart. More conservative taste may increase the width as far as a yard and three quarters—no more than that is permitted by fashion. Sleeves must be as tight as one can stand them, with small armholes and the wrist provided with buttons and loops or other fastening device, so that one may get into the sleeve without a struggle.

In the communities where exclusive style is the consideration and not economy of price, short, jaunty fur coats are being sold, rather than long, dignified models. Every fur coat boasts two sorts of peltry. Mole and taupe

## ENTERTAINMENT FOR CONVALESCENT SOLDIERS

A GROUP of men and women have banded together to provide simple entertainments, through the winter, for soldiers and sailors convalescing at hospitals. The War Hospital Entertainment Committee, as the organization is called, furnishes entertainment both professional and amateur to all Government hospitals in the metropolitan district. There are programs which may be given in hospital wards, or hospital dining rooms, and there are more extensive programs which require special entertainment halls.

A program consists of a dozen "acts" of vaudeville type, with plenty of music and good dancing. Many of the vaudeville stars give their services free for these entertainments which are keenly enjoyed by the convalescent soldiers. The "shows" are carefully arranged to be short enough not to tire the sick folk for whom they are planned. "The Red Cross and Hospital Entertainment Committee," and when they are well they will be taught new trades. Meanwhile we are supplying them with entertainments that helps keep them in good spirits.

## TRANSPARENT WEAVER CRETONNES

SOME NEW cretonnes for house furnishing are woven in such manner that the light shines through special parts of the pattern with a very clear and beautiful effect, bringing out the color and design of flowers, while the background keeps its subdued, soft tones. Particularly handsome is a cretonne of this type, with shaded pink roses on a black ground. The special weave of the fabric makes the roses and some of the leaves stand out against the dark background, giving the effect of a sunlit window even on a dull and overcast day.



HERE JIGGS YOU KIN HAVE THE LOAN OF MY PIPE.

IT'S GONNA BE A SWELL AFFAIR - YOU JUST COME WALKIN' IN - THERE'LL BE SUCH A CROWD MAGGIE WON'T HAVE THE NERVE TO MAKE A SCENE - SO COME - DINTY.



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