

SYNONYMS—*Graham*.

CANADIAN HISTORY—*Archer*.

ORTHOEPY—*Webster*.

LETTER WRITING AND ORIGINAL THEMES.

RHETORIC.

FIGURES, STYLE, POETRY, AND PROSE—*Hart*.

VERSIFICATION AND SCANSION—*Hart*.

SYNONYMS—*Graham*.

LITERATURE—*Egan*.

ENGLISH HISTORY—*Sadler*.

ORTHOEPY—"The Test Pronouncer"—*Phyfe*.

ORIGINAL ESSAYS AND VERSES.

CRITICISM.

ENGLISH LANGUAGE AND LITERATURE; LECTURES ON,

THE GREAT POETS AND PROSE WRITERS, STUDY OF.

REVIEW OF RHETORICAL PRECEPTS.

ORIGINAL ESSAYS, DISCOURSES, AND VERSES.

N. B.—During the last two years of this course, students will continue the practise of original composition, and will study, in addition to English master-pieces, the classical literature of the French, Latin, and Greek languages.

III.—MATHEMATICS.

(Four hours a week for five weeks.)

FIRST YEAR.

ALGEBRA—*Loomis* (as far as Equations with two unknown).

GEOMETRY—*Phillips & Fisher* (Book I).

SECOND YEAR.

ALGEBRA—*Loomis* (as far as Quadratics).

GEOMETRY—*Phillips & Fisher* (Books II, III, IV).

THIRD YEAR.

ALGEBRA—*Loomis* (as far as Continued Fractions).

GEOMETRY—*Phillips & Fisher* (Books V, VI, VII).

FOURTH YEAR.

ALGEBRA—*Loomis* (to the end).

GEOMETRY—*Phillips & Fisher* (to the end with all the exercises).

FIFTH YEAR.

TRIGONOMETRY—*Loomis*.

IV.—SCIENCES.

(Two hours a week for three years, and four hours a week for the last two years of the Course.)

FIRST YEAR, } Zoology, *Tenney*; Chemistry primer.

SECOND YEAR, } Botany, *Gray*; Physics Primer.

THIRD YEAR—Physiology, *Dalton*.

FOURTH YEAR, } Physics, *Norton*; Astronomy, *Lockyer*.

FIFTH YEAR, } Chemistry, *Youmans*; Geology, *Dana*.