POOR DOCUMENT

THE SEMI-WEEK: Y TELEGRAPH. ST. JOHN, N. B., SEPTEMBER 16. 1899.

Fashionable Fans and Other Acces-



ers soon faded and became a disngure-ment instead of an ornament. The pique parasols matching pique costumes are disappearing before the costumes themselves are laid aside and are being replaced by parasols of bright silk, more appropriate for cool weather. Taffeta petticoats are trimmed with peinscoke or muglin fources enriched with Taneta petiticats are trimined with nainsook or muslin flounces enriched with lace. This is an odd combination, which will doubtless vanish with the last warm

VARIOUS NOTES.

sories.

days. The girl's costume illustrated is of sil ver gray poplin. The circular skirt is in one piece and is edged by a band of black one piece and is edged by a band of black passementerie, above which are two braids of insertion applied over blue silk. The bodice has a tucked yoke of blue taf-feta, bordered at the collarless neck and around the edge by black passementerie. A lace bertha surrounds the yoke, and three bands of insertion like that on the skirt pass down the front of the bodice. The sleeves are trimmed to match and have a full epaulet, also trimmed. The belt is of blue surah. belt is of blue surah. JUDIC CHOLLET.

THE LATEST MODELS.

THE PIANO.

Its Proper Placing and Appropriate Decoration

A new idea is the fan of mottled feath-The piano is primarily intended as an The piano is primarily intended as an instrument of music, but this fact seems often to be forgotten, to judge from the placing and general arrangement of it frequently seen. It is placed flat against the wall, smothered in draperies, loaded with books and bric-a-brac and treated as if it were a simple piece of furniture like a couch or cabinet. Of course only a small proportion of persons owning pi-anos can afford a separate music room, appropriately arranged, and so the piano must be placed in the drawing or sitting room, where cushions, curtains, carpets A new idea is the fan of mottled feath-ers in which the markings of the feathers are followed by tiny gold and silver span-gles, which are so skillfully arranged and applied that they seem a part of the Fans decorated with natural flower were another novely, but they were merely experimental, and the experiment did not prove successful, since the flow room, where cushions, curtains, carpets and furniture deaden its tone to a great degree. To make the best of it in an un-favorable situation is not difficult, how-



TRAVELING COAT. ever, first by placing it properly-that is, at an angle with the wall or away from it altogether-and then by using only s it altogether—and then by using only s small amount of light drapery and never permitting any object to stand upon the top of the instrument. Moreover, there are small glass sockets which are to be obtained in which the feet of the plane may be placed, thus insulating it com-pletely from the floor and securing a clearer tone.

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plastrons are made to match, of gathered

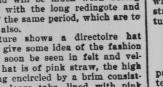
The Various Ways In Which They Are Ei aployed. Plaited and tucked skirts are often used for the thinner class of materials. Sometimes the upper part of the skirt is entirely tucked, the lower part being left free to form a flounce; sometimes there are panels of tucks, or the tucks alternate with bands of flat trimming, such as insertion or embroidery. The tucks may

be straight or oblique. When wide insertion is used as a deco-ration, a new idea is to run a band of velvet ribbon in and out of each side of it. A great many foulard gowns are seer They are of light or bright color, wit



SILK WRAPPER.

BILK WRAFPER. small but attractive designs, and ro and blue are favorite colors. Lace s very narrow black velvet ribbon are usual trimming. Nearly all bodices now have a guin of monschine de sole on tablete ader



plastrons are made to match, or gathered mousseline, with ruches and applications. If the costume is very simple and se-vere and nothing in the least frivolous is desired as an adjunct, the bolero or jack-et is kept quite plain and is worn over a shirt waist of taffeta or cotton or linen

PRINCESS GOWN.

Lowell as a Teacher.

Styles Prepared For Autumn Ward-robes. Cloth gowns and those of the tailor made style have revers elaborately trim-med with mousseline de sole or with peau de sole incrusted with guipure, little ruches and similar decorations. The plastrons are made to match, or grathered of the front are large buttons and frogs, placed close together. The collar is flar-ing and is cut in points. The toque is of straw bordered with black velvet and

trimmed with large roses. THIN FABRICS.

