

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

NEW FEATURES IN HATS

The papal hat called the mitre has been launched in Paris. It fits the head snugly and the brim is cut into two high points of even height, back and front. One is in a violet purple satin, heavily embroidered in oxidized silver thread; another is in black satin, embroidered in dull gold threads, with a flat bill of ruby colored velvet embroidered in the front trim.

All-white hats have been launched for the early spring season. High shapes of white straw, trimmed with black wings have moderately wide brims. All hats are worn straight across the eyebrows; the tilt has almost disappeared. The headband is small and shows the hair at sides and back. The new millinery shows a tendency toward exposing the hair, after seasons of covering it.

Gold and oxidized lace arranged in butterflies and bows on evening hats. The wearing of a picture hat with a bow gown at a public place in the evening has returned to fashion. Sport hats are made of colored felt with a rough surface trimmed with a cross-stitch in black worked thread, usually running up the high crown in straight lines.

Prince of Wales Tells of Care of Soldiers' Graves. The Prince of Wales, addressing a meeting of the committee for the care of soldiers' graves, at which Sir George Forley, the Canadian overseas minister of militia and acting high commissioner, and representatives of the other dominions, were present, mentioned that 150,000 graves are now registered, says The Montreal Daily Star.

TWIXT MIDNIGHT AND MORN.

(Sir Owen Seaman.) You that have faith to look with fearless eyes Beyond the tragedy of a world at strife, And trust that out of night and death shall rise The dawn of ampler life, Rejoice whatever anguish rend your heart, That God has given you, for a priceless dower, To live in these great times and have your part In Freedom's crowning hour.

That you may tell your sons who see the light High in the heavens, their heritage to take—"I saw the powers of darkness put to flight! I saw the morning break!"

"Over sixty of the four hundred burial grounds have already been laid out, under the advice of the director of the royal botanic gardens," said His Royal Highness. "I have seen how beautiful these cemeteries look when the flowers are out. It is especially gratifying to me to know that my visit from the front should coincide with the first attendance at a meeting of this committee of representatives of the Dominions Governments. As the army at the front is now an Imperial army,

so this committee should be an Imperial committee, entrusted by the Empire with the task of fittingly and enduringly commemorating the common sacrifice of the best blood of the generation, a sacrifice which must form one of the sacred links of Empire."

TABLE FOR THE COOK

Here is a table of measures and weights to help make the cook's task of following a recipe easier: Three teaspoons equal one tablespoonful. Half a cupful equals a gill. A cupful or two gills equals half a pint. Two cupfuls equal a pint, four equal a quart. Two cupfuls of butter equal a pound. A pint of milk or water—two cupfuls—equal a pound. Ten eggs, with shells, equal a pound, approximately. Two tablespoonfuls of butter equal an ounce. Two tablespoonfuls of liquid equal an ounce.—Exchange.

That's Easy

The class in history had been called and the teacher asked how many wars England had with Spain. "Six," one little boy replied promptly. "Six," repeated the teacher, "enumerate them, please." "One, two, three, four, five, six," said the little boy with cheerful confidence.

The sash pocket seems to be a thing that goes well in London. The ingenious device consists of a silk sash that fastens at the side of the belt and hangs down the side of the skirt. It is heavily fringed with silk at each end. On one hanging end is the pocket, covered by the other end that hangs over it.

Films Introduce Yellow Crockery

It has remained for motion pictures to introduce yellow crockery to the world. White dishes photographed too glaringly under the strong light necessary for photography to suit one of the Fox directors on the West Coast. Hence, yellow crockery is now used in the dining-room scenes, because it photographs white.

THRIFT RECIPES

The two recipes given are two which are taught in Domestic Science classes at the Technical School in Toronto, and are worth re-quotting. English Monkey is the first one. This requires 1 cup of stale bread crumbs, 1 cup milk, 1 tablespoonful butter, 1 cup of grated cheese, 1 egg, half a teaspoonful of salt. Method: 1.—Soak crumbs in milk for fifteen minutes. 2.—Melt butter, add to crumbs and cheese. 3.—Add egg slightly beaten. Season. 4.—Cook from three to five minutes and serve poured over saltness. Cheese Fondue is a delicious luncheon dish. Use 1 cup each of soft bread crumbs, milk, and mild cheese grated.

EASY TO DARKEN YOUR GRAY HAIR

Try this! Brush Sage Tea and Sulphur Compound through your hair, taking one strand at a time, When you darken your hair with Sage Tea and Sulphur, no one can tell, because it's done so naturally, so evenly. Preparing this mixture, though, at home is messy and troublesome. For 50 cents you can buy at any drug store the ready-to-use preparation, improved by the addition of other ingredients, called "Wych's Sage and Sulphur Compound." You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning all gray hair disappears, and, after another application or two, your hair becomes beautifully darkened, glossy and luxuriant. Gray, faded hair, though no disgrace, is a sign of old age, and as we all desire a youthful and attractive appearance, get busy at once with Wych's Sage and Sulphur Compound and look years younger. This ready-to-use preparation is a delightful toilet requisite and not a medicine. It is not intended for the cure, mitigation or prevention of diseases.

Advertisement for Old Dutch Cleanser, featuring an illustration of a woman's face and a product tin.

DEPORTATION OF BELGIAN MEN LEAVES WOMEN AND CHILDREN MORE HELPLESS THAN EVER. Neutral protests do not prevent the Germans from continuing the deportation and enslavement of the able-bodied men who were left in unhappy Belgium—and we are powerless to stop it until we have won the war.

Meanwhile the Neutral Commission for Relief in Belgium, administered without pay by great-hearted Americans, is saving the women and children from starvation. Here we CAN help promptly and effectively, by giving generously to the Belgian Relief Fund.

Advertisement for Belgian Relief Fund, including the G. B. CHOCOLATES logo and contact information for EMERY BROS.

Hopes Women Will Adopt This Habit As Well As Men

Glass of hot water each morning helps us look and feel clean, sweet, fresh.

Happy, bright, alert—vigorous and vivacious—a good clear skin; a natural, rosy complexion and freedom from illness are assured only by clean, healthy blood. It only every woman, and likewise every man could realize the wonders of the morning inside bath, what a gratifying change would take place.

Instead of the thousands of sticky, unwholesome men, women and girls with pasty or muddy complexions; instead of the multitudes of "nerve wrecks," "run-downs," "brain fags" and pessimists we should see a virile, optimistic throng of rosy-cheeked people everywhere.

An inside bath had by drinking, each morning before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach, liver, kidneys and ten yards of bowels the previous day's indigestible waste, sour fermentations and poisons, thus cleansing, sweetening and freshening the entire alimentary canal before putting more food into the stomach.

Those subject to sick headache, biliousness, nasty breath, rheumatism, colds; and particularly those who have a pallid, sallow complexion and who are constipated very often, are urged to obtain a quarter pound of limestone phosphate at the drug store which will cost but a trifle but is sufficient to demonstrate the quick and remarkable change in both health and appearance awaiting those who practice internal sanitation. We must remember that inside cleanliness is more important than outside, because the skin does not absorb impurities to contaminate the blood, while the pores in the thirty feet of bowels do.

1 teaspoon butter, 1 or 2 eggs and half a teaspoon of salt. Method: 1.—Butter a baking dish and fill with alternate layers of cheese and crumbs. 2.—Pour over this the egg and milk beaten together. 3.—Set in a pan of hot water and bake in a moderate oven. Mrs. Burns spoke very interestingly on thrift and economy. "Bad buying is the root of extravagance," she said, "and bad keeping or using turns it into criminal waste. Business principles should be adapted to suit home conditions, and a practical knowledge of marketing is a comfort both to the expense account and to the family."

Every Canadian should see the movie films of "Britain Prepared." The navy is naturally of interest to us. We know and see so little of the navy. Impositing, attractive, alluring, it is and must be to men of imagination and daring. But should not the title of the pictures rather be "The British Isles Prepared?" We in Canada have so far not begun to show any such preparation with regard to the navy. The sight of these navy films almost makes a Canadian feel like apologizing, but the chance which is now being extended to quite a number of Canadians to don the naval uniform helps our pride just a wee bit. Every part of Canada should have at least a few representatives with the fleet and the letters home will be even more interesting and, if possible, more prized than those from our soldiers in Flanders. It is time to do something more than sing "Rule Britannia."

Slightly Improved. The condition of Harry Cahill who was injured at Charlton on Monday is slightly improved. KENABEEK RISES 13 POINTS IN TORONTO. Toronto, Feb. 21.—On the mining exchange price changes in the generality of cases were within small fractions. An exception was that of Kenabek, which advanced 13 points to 30 and closed strong at 27. The alteration in the market position of this stock was not without evidences of manipulation, but there were reports of a second important find in the main shaft, this time at a distance of 92 feet from the surface. The directors are said to be proposing a re-organization of the company. Under this capital will be doubled, with a view to purchasing the adjoining Hitchcock property. New York, Feb. 21.—Sun—"Conditions in the stock market are not so strong as before to meet shock of the United States entering the war." Wall St. Journal—"The market appears to be held in restraint only by the lack of bidders. Leadership seems to be what the market is waiting for rather than the long looked for overt sale." D. J. & CO.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

IMPERIAL.

"A Coney Island Princess." If it were not for the glimpses of Coney Island I doubt if this picture would be called interesting. It is difficult to enjoy a plot which has such a weak-minded individual for a hero, and Owen Moore, in this Famous Players production, has an exceedingly vacillating character to play. The person he represents is not even a sport, for he loves drink above the winning of a polo game and later he shows that he is ashamed of the girl to whom he is betrothed. Just as soon as he has a chance he returns to his first love, for getting the "Princess Zim Zim" (Irene Fenwick) who had befriended him, the most real moment in the whole picture, to me, was the dancing girl's return to her nice old bald-headed daddy. We feel sure that the sailor-man who truly loved the Coney Island Princess will win back her affection and that there were happier times ahead for them than for "Pete" whose habits would not make for a solid foundation for wedded bliss. Miss Fenwick's characterization of the little show girl is good, especially in the home-life scenes. The Coney Island atmosphere is unique. I think this is the picture which was taken in rather cold weather than for "Pete" whose part of the scenario which called for the dip in the briny wandering about later in his coatless state. Small blame to him for presenting it as it really was cold as it looked.

Reel Life—How walnuts are gathered and packed—How turpentine and rosin are procured from old pine stumps and waste lumber (it sounds to me like gold out of sea-water, but I confess I do not know that turpentine grows on trees. It was one of the many things which I am ignorant), and how to make a dress out of a few yards of striped satin, chiffon, fur and some pins. All this useful and instructive matter was found in yesterday's number of the Gaumont Reel Life. There will be few secrets of manufacturers hidden from the rising generation whose minds are stored with knowledge learned at the movies. The comedy yesterday was "Ducks is Ducks," an amusing picture in which Max Figman, the well-known Jewish comedian was featured.

BALBOAGRAPHS. Winnifred Greenwood, one of the best known of the younger screen leads, has joined the Balboa forces, at Long Beach, Cal. She will be starred in a series of feature photoplays under the direction of Edgar Jones, late of the Metro organization. Miss Greenwood is notable for her daring, as well as attractiveness. Julian Dillon comes to Balboa direct from the Famous Players where he supported some of the best known film stars. He will play the juvenile lead in "The Twisted Thread," the forthcoming Balboa-Pathé serial which will introduce Kathleen Clifford to the screen. Stunts are Dillon's specialty and he can run the inimitable "Doug" a close second.

To supply the demand for pretty girl bathing pictures, the Balboa BEST FOR LIVER, BOWELS, STOMACH, HEADACHE, COLDS. They live the liver and bowels and straighten you right up. Don't be bilious, constipated, sick, with breath bad and stomach sour.

WORK WHILE YOU SLEEP. Tonight sure! Take Cascarets and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. Wake up with your head clear, stomach sweet, breath bright and feeling fine. Get rid of sick headache, biliousness, constipation, furred tongue, sour stomach, bad colds. Clear your skin, brighten your eyes, quicken your step and feel like doing a full day's work. Cascarets are better than salts, pills or calomel because they don't shock the liver or gripe the bowels or cause inconvenience all the next day. Mothers should give cross, sick, bilious, feverish children a whole Cascarets anytime as they can not injure the thirty feet of tender bowels.

studio recently announced a contest for the prettiest swimming costume. One of the conditions is that the movie girls must make their own costume. Although it is mid-winter, this is none too early to get ready for the California bathing season. Thomas Swann, technical director and first assistant to Frank H. Crane in the directing of "The Twisted Thread," which Balboa is doing right now, is a clever artisan. It was necessary for Swann to make an "Aida" costume for Corene Grant who plays an adventuress. He did, in very short order. Asked what he used to make the garb, he answered patly, "I made it out of practically nothing."

Clifford Gray, Balboa's new juvenile who does a "heavy" every once in a while to vary the monotony, studied music in Berlin and Paris, before going into pictures. He has set many of Eugene Field's lyrics to music. His memorandum book is filled with notes on harmony and counterpoint. There are also several well-pressed four-leaf clovers.

Long Beach people wondered recently how Pathe White, the popular film star, could arrive in their midst unheralded. Well, she didn't. The girl they thought she was is Patricia Benson, a new member of Balboa's beauty squad. In one of the concluding episodes of "The Neglected Wife" which Balboa is filming for Pathe, Will M. Ritchey who wrote the scenario called for a close-up of Ruth Roland's head in a glass of wine. Needless to say, the camera man achieved the effect with aliveness. It was dissolved in and out. "How do they do it?" asks the public. That is a secret. To tell would spoil the illusion when it is shown.

THE OPERA HOUSE. The splendid vaudeville programme at the Opera House this week has attracted large numbers of amusement seekers who are finding the variety of the programme a pleasant diversion and entertainment. There will be one performance this afternoon and only one show tonight, the latter starting promptly at 7.30. No second show as the house has been secured for a meeting which starts at 9. Seats for the first show tonight may be reserved in advance and those interested in hearing the notable speakers at the meeting which follows might find it advantageous to attend the vaudeville performance first and remain over, thus securing good seats for both. Tomorrow afternoon and evening will be the last times to see the present week's programme as there will be a complete change on Saturday, as usual.

CHAPLIN. In "THE PAWN" LAST TIME TODAY. "THE MENACE" 8th Adventure of GRANT, POLICE REPORTER. Cartoon Comedy—NEWSY MAT "MIDNIGHT" Featuring Little Joe Rae. "IN THE HEART OF INDIA" —Delightful Journey— Mon.—PURPLE MASK—8th Episode Thurs.—CHAS. CHAPLIN, In "A Night at The Show."

MUTUAL CO. PRESENT MISS ETHEL GRANDIN —in— "THE PANGS OF JEALOUSY" MUTUAL WEEKLY 6tar Comedy Play THE GIRL WHO CAN COOK. Musical Melange By 2 of Vaudeville's Foremost Artists Musical Burbanks ALL NEXT WEEK THE BIRTH OF A NATION Coming—"The Bugler of Algiers."

Imperial Today The Famous Players Company Present "A Coney Island Princess" FEATURING THE FAVORITES Owen Moore and Irene Fenwick "A Coney Island Princess" will introduce pretty Irene Fenwick to Paramount audiences as this is her first appearance on that programme. She was chosen by the Famous Players for the title role of the picture, in which she appears with Owen Moore, because of the remarkable versatility she has displayed upon the stage and upon the screen. The role of the princess is a difficult one requiring the art of an experienced player to interpret it before the camera. Miss Fenwick has made an enviable record by her past performances and there is no question but that she will excel herself under Famous Players management and with the direction of Del Henderson. The "DUCKS IS DUCKS" The Drews Magazine Pictures.

Sunkist uniformly good Oranges are fresh from California today and every day. Phone now for a supply. Every first class dealer sells them.

Sunkist Uniformly Good Oranges California Fruit Growers Exchange

Advertisement for OPERA HOUSE, listing today's and tonight's programmes and ticket information.

Advertisement for UNIQUE CHAPLIN and LYRIC, listing various film titles and showtimes.

Advertisement for Imperial Today, featuring Owen Moore and Irene Fenwick in "A Coney Island Princess".

Advertisement for The Union Foundry and Machine Works, Ltd., listing services and contact information.