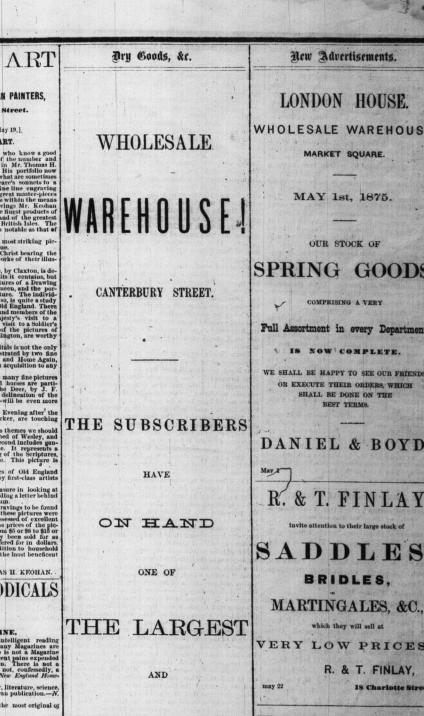
THE TRAVELLER THE TRAVELLER. affing, totling ouward, in the heat of the mid-day sun nd toiling, totling, ownerd, when the burning day is d The throbbing tide of human life Edus through the city street, And from the choing flag-stone Sounds the tramp of weary feet; Oh, bot and dusty bigh-way, Oh, bare and aching feet, Would that the day were cooler, The journey sure and doct: totage the street and the super street, manning, meaning ever, in the bizzing hour of noon, nd meaning, meaning ever, henceth the quiet mean. The relases throb with pain ; The palses throb with pain; The palses throb with pain; The path's not steep and stony, But mooth and fair and ytale. Where miny feet are treading His bleeding own beside. His bleeding own beside. cffting, drifting downward, sol, silenity and slow; drifting, drifting downward, O whither will; tho Sometimes with edger glanges He seeks at close of day, The path of truth and beauty, The cool and shady way, Which winds through fair green vallies And down by gleaming streams, Then underneath the willow Where dencing sumshine beaps. Where dancing sumshine because Fading, finding, -finding, -sinks, swiftly to his re-And fading, -finding, -sinks, swiftly to his re-And the travelier stops to wonder How he may reach \_no quiet way is But the anxions throng comes rushing on And used 'its dawn of day. He must leave his pleasant musings, And 'neath the scorehing sun, Fight on through life's great battle Till the toilsome journey's done. K. C., 21st July, 1875. . . . . . . . . . . TO THE RIVER ST. JOHN. O river, river, --hear the word My heart would speak to thee; My heart, so oft hy sorrow stirred, Lesps glad thy waves to see. My spirit gashes to thy tide, Crested, or glassy dark, Or blue as heaven—while I confide O, river, river, hark ! Fair are thy streams and fair thy lands, Thy laughing lands and gay, Abordered by thy pale grey sands, Where sped my youthful day. Full sweet and swiftly fled those years In fields upon thy braes; My smiles are now less glad than tears Of those thrice blessed days. ), let me roam along your bank, Where wildling roses grow,— Where uncropped grasses flourish rank: And namelees blossoms blow; And trees, that loving arms entwine Rear their green heads on high And guard the waves that mirroring And whisper to the sky. How oft your sparkling tide hath sped By my unwearied feet,— How oft above my bright young head Those trees waved folinge sweet. Ah t where are eyes that looked, with mine, In fragrant days afar, On waters decked with sweet moon shine Or lit by sun or star?

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Dry Goods, &c. WORKS OF ART AFTER THE OLD MASTERS AND BEST MODERN PAINTERS, On Sale at 21 Germain Street. From the Daily Telegraph, May 19.]. WHOLESALE GENUINE WORKS OF ART. We doubt if even all our fload readers. Who know a good bicture when they see it, have any side of the number and bicture the fune pictures to be found in Mr. Thomas H. Koohan's little shop, 21 Germain street. His portfolio now called "Works of Art," as one of Shakspeare's sounds to a poen by Martin Farquhars Tupper. The fuse line engraving to now almost the only form in which the great master-pices of painting purchasers. Of these engravings Mr. Kohan has a choice to. They involve and or bow within the means of a set of the engraver, in some instances, is as notable as that of the pendis of several for the function based as a totable as that of the pendis of several for the function based as a notable as that of the pendis of several set of the means instances, is as notable as that of the pendis of a several based in the function based as the of the engraver in some instances, is as motable as that of the penditer. the painter. The ration of Lazars, by Piombo, is a most striking pic-ture. The original is of extraordinary value. La Virgine au Rosarie, by Murillo, and Christ hearing the Cross, by Raphael, are among the chief works of their illas-tricus authors. Cross, by Raphael, are among the efficit works of their illus-trious authors. Hogarth before the authorities of Calais, by Classton, is de-sitable on so for this recent the pletures of a Drawing Room Scene in the reign of the present Queen, and the por-raits of British men of Science and Literature. The individ-ality of the court beauties and of the stream, and the por-rait so British men of Science and Literature. The individ-ality of the court beauties and of the stream, and the por-and illustrates the marked autionality of old England. There are other desirable portraits of the Queen and members of the Courter and the stream of the stream of the stream of the Crimean Hospital; another a like Royal visit to a Solidier's scenes in the life of the great Dako of Weilington, are worthy of a place in any collection. The Queen's Visit to the Crimean Hospitalis is not the only historic memorial of that war. It is illustrated by two fine works by Owiell, namely, Eastward [Ho 1 and Hone Again, CANTERBURY STREET. ollection. The lovers of animals will delight in the many fine pictures f Landseer. Those of the doge, deer and horses are parti-ularly attractive. The weighing of the Deer, by J. F. aylor, is a gem; perhaps, to some, the delineation of the English Derby,—with geminine portrating—will be even more The morning before the battle, and the Evening after the ttle, companion pictures, by P. I. Barker, are touching stracts, very perfect of their kind. Among the pictures turning on religious themes we should relude the Crown of Glory, The Deathbed of Wesley, and he Presentation in the Temple. The second includes Presentation in the Temple. The second includes gen-portnaits. The first is by Le Jenne. It represents a le deathbed, cheered by the reading of the Scriptures, a the expectant angels hovering above. This picture is In the explortant angress havering above. This picture is English securery, including The Shores of Old England athing secures, and Summer pictures by first-class artists by to grace the collection. Our young lady readers would find pleasure in looking at the collection. These are only a solution of the picture takes and trying to solve the conundrum. These are only a few of the valuable engravings to be found athen the solution of the picture of the pic-ture of the picture of the picture of the pictures are to and judgment. We may add that the prices of the pic-res are very moderate. They range from \$5 or \$8 to \$16 or any pounds sterling as they are now offered for in dollars. Fow suck pictures form a valuable addition to household HAVE ON HAND uable addition to nd the most power! Inspection invited THOMAS H. KEOHAN ONE OF HARPER'S PERIODICALS FOR 1875. HARPER'S MAGAZINE, There is no monthly Magazine an intelligent reading family can less afford to be without. Many Magazines ar accumulated. Horper's is edited. There is not a Magazin that is printed which shows more intelligent pains expende on its articles and mechanical execution. There is not cheaper Magazine published. There is not, confesselly, more popular Magazine in the world,—*-New England Home* AND stead. A repository of biography and history, literature, science and art, unequaled by any other American publication.-N, Y, Standard. The most popular and, in its scheme, the most original of our Magazines.-Nation. <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> HARPER'S WEEKLY. BEST ASSORTED The best publication of its class in America, and ahead of all other weekly journals as not to permit comparison between it and any of their number. Its contain the finest collections of reading matter to the intervention of the number of the second second second the interventions of the second comparison between it contain the finest co printed. \* \* \* Its that ar I, being furnished by the chief artists of the country Soton Proreier. Harper's Weekly deserves its primacy in this class of publi-ations, alike for the value of its reading-matter and the ex-ellence of its illustrations. The editorials on public affair re models of discussion, weighty and temperate, supporting the — Fernmer and Correspic foron and a chastened literary the — Fernmer and Correspications. FANCY SERGES, 15c. Original price 25 STOCKS A LARGE ASSORTMENT OF HARPER'S BAZAR. FANCY DRESS GOODS! It is really the only illustrated chronicler of fashion in th country. Its supplements alone are worth the subscription price of the paper. While fully maintaining its position as mirror of fash gene it also contains stories, posin, britian *Evenue (Garter)*. 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DRAFT OFFICE A Set 00 (or one preferable to bank Notes, should the Order or Draft be lost or stolen, it can be remeved without loss to the sender. A LARGELLOT OF WHITE COTTON HOSE, (FASHIONED), At 10 cts. per Pair. Ladies' RIBBED WHITE MERINO, 12c. per pecial line in SHEETINGS and PILLOW COT inch, 30c.; 9-4 American, 35 cents. july 17 Y. M. C. A. BAZAAR. TERMS FOR ADVERTISING IN HARPER'S WEEKLY AND HARPER'S BAZAR. THE YOUNG MEN'S CHRISTIAN ASSOCIATION, together with a large committee of Ladies who have kindly consented to assist, intend holding a BAZAAR in the Y. M. C. A. Building, Charlotte street, communication CLOTHING Harper's Weckly.-Inside Pages, \$2 00 per Line; Outside Page, \$4 00 per Line-each insertion. Harper's Bazar.-\$1 00 per Line; Cuts and Display, \$1 25 per Line-each insertion. 3rd AUGUST NEXT. 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FOUND IN THE DOMINION, ON THE 1st MAY, 75, very great improvements were for the most valuable paper for Merchanics and others hav-ing business transactions with Montreal that is published. The Shipping News, the Daily Financial Re-views at the paper of the Markets of all kinds result of the Markets of all kinds every respect reliable. WHICH THEY to Banker, Merchant or other business man can afford without THE GAZETTE. THE WEEKLY GAZETTE. BOWES & EVANS. OFFER FOR SALE It is proposed in connection with the new dress, in which THE WERKLY GAZETTE now appears, to greatly increase its interest and value. The paper will be placed under the di-rection of a special editor, and largely made up of matter toxpressly set up for it, and having particular interest for the ceadors of the Weekly Edition. Arrangements have been made for the publication of good avrial sorties; selections of interesting family reading; market reports made up ex-pressly for this edition, and of special value to farmers; care-half so the source of the set of the set of the set of the original sgriendural department. DEALERS IN Cooking Ranges & Stoves, BASE BURNERS. AT THE FRANKLIN AND REGISTER GRATES, SOLE AGENTS FOR Daily Per Annum, ---- \$6.00 Weekly " " ---- 1.50 AWSON'S PATENT FURNACES, Free of Postage after 1st July. For special club terms (which will be found very atta ive) specimen copies, &c., address The DIAMOND, RUBY and PEARL. Very Lowest Rates, T. & R. WHITE, Marble Mantels. THE GAZETTE, AND MARBLEIZED SLATE MANTELS. July 10, 1875. FURNISHING HARDWARE. JOHN SPROUL, Wire Flower Stands and Baskets Galvanizers of Wrought Iron SHIP WORK, Spiker TO THE OLIVE HOUSE, SUSCEX, writes that after being disabled for many months by RHEUMATISM he finds himself totally cured by the use of SUI GENERIS. 보 SPENCER'S VESUVIAN LINIMENT. SUIT THE TIMES, BPALMAMEQUIR MERUIT D'FERAT? GEORGE HUME, Proprietor of Long's Hotel Fredericton, says: "I have used all the various Liniments in the market, all that are advertised, all that have been generally recom-harness gails, cuts and huners, as **SPERCENS VENUVIAN LINIMENT.**" **Mr. Hume has been engaged in Staging for many-years, and** FOR CASE ows whereof ANTHONY HARDING **MASON & HAMLIN** ST. JOHN, N. B., CABINET ORGANS. CERTIFIES that after years of suffering with RHEU-MATISM he has been radically cured by a few ap-UNEQUALED trindged UNAPPROACHED Spencer's Vesuvian Liniment. 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WHOLESALE.

And those young hands, where may they be That plucked the rose and vine?

here are the feet that trod with me

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