

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

FORMER ST. JOHN MAN MANAGER OF COMPANY LED BY JESSIE BONSTELLE

**Lyn Harding Going Back to London
Next Month—A New Opera Company
—T. D. Frawley Breaks Away From
Savage Interests**

Bertram Harrison, a former St. John man, is manager of the company at Shea's theatre, Toronto, which is headed by an old favorite here, Jessie Bonstelle. The players include Kathleen MacDowell, Edward H. Robins, leads; Fuller Melish, Edward C. Woodruff, Hugh Dillman, Robert Ames, Earl Mitchell, Edward Morrissey and Galway Herbert, stage directors; Jane Wheatley, Helen Meadmont, Fay Cusick, and Vera Melish.

Lyn Harding, who is remembered in St. John as leading man with Grace George, will return to London early in June to assist Sir Herbert Tree in the Shakespearean festival.

The fall will probably find him added to the list of actor-managers.

Fred Frawley, who sang the role of "Nathan" in "The Merry Widow," when it was presented here, is now with the Payton Music Company Co., playing in the New England States.

The formation of a new opera company is announced by Albert Clerk-Jean, general director of the Montreal Opera Company, during the three years of its existence. This organization, which will probably be called either the Canadian or the Dominion company, will be an entirely new enterprise and unconnected in any way with the old Montreal company, although several singers who appeared with the disbanded troupe will join the budding company. The season will consist of eight weeks in His Majesty's theatre beginning early in November. The company will then go on the road, visiting Toronto, Quebec and Ottawa, Canada, and Rochester, Albany, Buffalo and other cities in the United States, the entire itinerary covering some twenty-two or twenty-three weeks. The repertoire will include sixteen operas.

Jessie Storer who sang the prima donna role here with "The Anskan" a couple of seasons ago at the Opera House, and who was also here with one of the "Madame Sherry" companies, is playing now in Minneapolis and other western cities on a stock circuit, alternating in comic opera and musical comedies about two weeks each place.

A vaudeville is going to get St. John's attention again. Miss Hammett is a co-author with Mary Sheridan of a work named "Getting the Goods."

Miss Hammett believes she can play it, and will try, with a company, to put the comedy skit over, first at the Yonkers and say about it.

James S. Barrett, who plays here with the Helen Grayce Stock Co., and also in "The Light That Failed" Co., and Miss Genevieve Blynn, sister of May Natanson, who have been prime favorites during the season with the stock company playing in Lynn since early in the year, have closed for the summer. The train of dust was the closing production of the company.

Lillian Russell has deferred her departure for Europe until the first week in July, when she will pursue her plan of visiting Holland, Germany, and study conditions of woman's life in those countries and arrange for moving pictures for her use.

Russell will not forsake the stage, numerous stories to the contrary notwithstanding.

"I can't lead an inactive life, at least not just yet," she says with one of the incomparable Russell smiles. "And I don't forget, I've been on the stage since I was sixteen. It is still my home."

Edward Edward Ellis, a prime favorite in this city some years ago, has attained remarkable success in New York with the playlet "Any Night," of which he is the author, and in which he plays the chief role.

T. Daniel Frawley who is well remembered by St. John theatre goers, and who has been in charge of the engagement bureau of the Henry W. Savage office, New York, has severed connections with the Savage interests. He may

**ITCHY BURNING
ECZEMA ON FACE**
Very Bad Case. Little Blisters
Broke and Formed Scabs. Thought
Would Be Disfigured for Life.
Used Cuticura Soap and Ointment
a Month. Completely Cured.

Cold Brook, St. John, N. B.—"Cuticura Soap and Ointment certainly cured my little girl of a very bad case of eczema. She had eczema on her face for almost two years. Fine little white blisters covered her face, then these would break and form scabs, and they were very itchy and burning. I used to have great trouble in getting her to sleep at night. She scratched so I had to all I could to prevent her, for sometimes she would scratch the scabs off and then it would be very sore and burning. She was certainly a great one. I treated her for it and also used different kinds of blood medicine, and ointment but got no cure. I thought she would be disfigured for life."

"It had lasted about two years when one day I saw an advertisement for Cuticura Soap and Ointment in the paper so decided to give them a trial. I had not used them for more than a month when she was completely cured. I cannot praise Cuticura Soap and Ointment enough. Of course I continue to use Cuticura Soap as I find it the best soap on the market for children." (Signed) Mrs. John Newman, Dec. 30, 1911.

Cuticura Soap and Ointment are sold by druggists and dealers everywhere. For a liberal free sample of each, with 32-page, send post card to Potter Drug & Chem. Corp., Dept. 30D, Boston, U. S. A.

Forty years in use, twenty years the standard, prescribed and recommended by physicians. For women's ailments, Dr. Martel's Female Pills at your druggist.

THE LONDON STAGE

Engagement of Gaiety Girl and Nobleman

ONE PLAY; MANY PRODUCERS

Managers Discover a New Way to Advertise Their Shows—William Waldorf Astor is Said to Be Backing Sir Herbert Tree

(Times' Special Correspondence)

London, May 10.—I suppose you have heard the outlines of the latest of the stage and theatre romances which are rapidly uniting these two almost opposite conditions of society. The engagement which I have in mind is that of Lord Edward Fitzgerald, younger brother of the Duke of Leinster, premier duke of the Emerald Isle, and May Etheridge, who plays a small part at the Shaftesbury theatre. Miss Etheridge has the Gaiety theatre stamp about her, having begun her stage career under George Edwards' auspices some seven years ago in "The New Aladdin." She has the haughty, cold, reserved mein that becomes a chorus girl who belongs to the aristocracy of her profession. Lord Edward is a well known figure about town and his brother, the duke, is immensely wealthy so he will probably make his less fortunate brother an allowance upon his marriage, as did the Marquis of Anglesey when his younger brother, Lord Victor Paget, recently married Olive May of the Gaiety.

"The Typhoon," the Japanese play which, because it was laid in the Far East, was looked upon as more or less of a rival of "The Yellow Jacket," has just about blown itself out despite the fine acting of Laurence Irving and the universal praise of everyone who has seen the show. It will be succeeded by "Within the Law," which is being done under the personal supervision of Sir Herbert Tree. Evidently it takes many cooks to boil the theatrical pot nowadays, for in addition to Tree there are concerned in the production no fewer than four others. There is P. Michael Faraday, a London land valuer who secured the English rights and who has taken some little liberties with the original manuscript; and finally there is Frederick Harrison, who controls the Haymarket theatre at which the play is to make its London bow.

But if the play is overhauled with producers and tinkers it will not have the advantage of any big names in the cast to assist it on its difficult road to success. Outside of that of Frederick Rees, who is a sound actor, there is not a name familiar to any but the most inveterate theatre-goers.

A new method of advertising a comedy show has been discovered by the London managers. It is a large question if the means attain the end intended. The dodge is to post the play on the walls of the theatre as the public patience will permit. Heretofore a postponement was looked upon as approaching a calamity but evidently all that is now changed, at any rate in the case of revues. "All the Winners" at the Empire was twice postponed before it was finally produced, "Come Over Here" had to skip a week from the first day announced and now the new Alhambra Revue "8d. Per Mile," by which George Grossmith hopes to win back his threatened laurels as the best revue writer in London, was postponed twice before it made its bow.

The financial affairs of His Majesty's Theatre, over the destinies of which Sir Herbert Tree presides, have always been more or less of a closed book, especially to the general public. In some way known only to himself, Sir Herbert has seemed for years to be largely independent of his box office.

It has always been understood that the chief backers were members of the enormously rich Rothschild family, but it came to me from a trustworthy source yesterday that many of the golden sovereigns that have gone to ease Sir Herbert's mind of financial worries come from the well-lined pocket of Waldorf Astor. Mr. Astor is one of the most recent men alive and although he spends a large part of his immense income every year he does so in a quiet unobtrusive way. He is greatly interested in the theatre, especially anything approaching art with a capital A, and the writer remembers his surprise when calling for a cheque upon the cup of tea with Maud Allan, the original Salome dancer, to discover in the tiny sitting room of her Bloomsbury flat an immense fund offering from him.

"Women are certainly trying hard to become men's equals," "Oh, I think you're wrong. All the women I know seem ambitious to go forward rather than backward."—Houston Post.

One of the most curious characteristics of the contemporary stage, in the famous dramatist's opinion, is its conception of age. People nowadays, he says, refuse to grow old, and cited Balzac's "old man" of forty-four and George Sand's agreeable lover of thirty. He prophesies a change, however, and even retraction. At the end of the twentieth century, he concludes, we shall have another Balzac writing a drama of passionate love, entitled "The Woman of Seventy-Five."

Paul J. Rainey's African Hunt

Marvellous Exhibition in Cinematography at Opera House Next Week

The Paul J. Rainey African Hunt pictures which will be seen at the Opera House all next week, represents the highest attainment ever achieved by those interested in cinematography. An expedition of over 800 men spent a year in the depths of the African jungle, braved death from the fever and wild beasts in order that this wonderful entertainment might be produced.

There have been many who have hunted big game, but Mr. Rainey was the first to provide that the wonderful scenes he saw, and the experiences he passed through should be preserved for the benefit of the American public. Accompanying the Rainey expedition was a large corps of expert photographers and motion picture camera operators. And these men were often in greater danger than those who stand in line in battle.

The Rainey expedition consisted of 85 white men, 825 black men, 185 camels, 40 horses, 60 dogs, 54 oxen, and 150 sheep on the hoof to be used as food.

The Dollar Standard.

(Argonaut.)

"Edward Everett Hale," said a lawyer, was one of the guests at a millionaire's dinner.

"The millionaire was a free spender, but he wanted full credit for every dollar put out. And as the dinner progressed, he told his guests what the more expensive dishes had cost. He dwelt especially on the expense of the large and beautiful grapes, each bunch a foot long, each grape bigger than a plum. He told, down to a penny, what he had figured out that the grapes had cost him apiece. The guests looked unmoved. They ate the expensive grapes charily. But Mr. Hale, smiling, extended his plate and said:

"Would you mind cutting me off about \$187 worth more, please?"

France has one automobile for every 500 people, one cycle for every thirteen and one motorcycle for every 1,882. Between 1910 and 1911 there was the enormous increase of 800,000 cycles.

Is This the Most Beautiful Girl in America?



Here is Pauline Fredericks, whom Harrison Fisher, a world-famous painter, made her first big hit in "The Fourth Estate." She withdrew from that cast in the midst of the season to wed Frank Andrews, millionaire builder of the McAlpin hotel, Gotham's biggest hotel.

That was two years ago. Now married life falls on her, she says. So she has come back to the stage "forever," as she declares.

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UNION JACK IN PICTURE DRAMAS FOR CANADIAN PATRONS OF THE MOVIES

**News of Another Big Combination of
English Capital for Investment in Sil-
ent Drama—A Big Exposition in July
in New York**

For some time in Canada and Great Britain there has been strong opposition to the American flag being so prominently displayed in motion picture productions, but if the news contained in a cable from the Billboards American theatrical journal, is correct, before long picture followers here and elsewhere will see the good old Union Jack steadily replacing the Stars and Stripes in the popular war dramas. The cable says:—There is a strong rumor that the Vitaphone Co. is contemplating the establishment of a motion picture plant at Hastings, Eng. Coupled with this rumor are reports of another big combination of English capital for investments in a moving picture plant for taking, developing and producing films of an all-British manufacture.

This cablegram furnishes the nucleus for a very interesting story. It will be remembered that Miss Florence Turner, leading lady of the Vitaphone Company for a long time, sailed for London on April 29, accompanied by her manager, Lawrence Trimble. Previous to sailing for London, Miss Turner played a number of vaudeville engagements.

Miss Turner, before sailing, announced that she would be at the head of a film company in England, to be known as the Turner Company. Miss Turner, during her engagement at Music Hall in Cincinnati, was interviewed by a Billboard representative, and stated that all arrangements for taking pictures had been completed, and that a fully equipped studio was awaiting her in London.

If the persistent rumor is true that the Vitaphone Company will establish a plant in London, the question arises as to whether or not Miss Turner will again become affiliated with Vitaphone, with which concern she was not in Cincinnati. The Billboard has it on good authority that the Vitaphone Company film is more popular in England than it is in America, and while it is said they are selling 50 reels (or more) per week in America, they are disposing of 100 in England.

There can be no doubt but that the success attained by the Vitaphone Company in England, due to the measure due to the popularity of Florence Turner, and if she is not to be affiliated with the Vitaphone Company in London and will work at the head of her own company, there is great likelihood of the Vitaphone Company losing some of its business in England.

Mr. Trimble was at one time a director in the Vitaphone Company and also acted as manager for John Bunny during the comedian's stay in England.

Weather conditions in the British Isles are decidedly against the practicability of successfully producing films, but the temptation of supposedly large returns from business, of course, is so great, that capitalists have been willing to take a chance.

Already complicated situation in the trade will be further agitated in the event of an all-British movement in the manufacturing of films. The American firms are well established, their system of importing negatives and manufacturing their output in Europe making them as great a factor in English competition as are their nearer neighbors on the continent. Essanay, Edison, Selig and Vitaphone are films as frequently seen in London as, in proportion, they are in America; this in spite of active competition in an open market.

Several maritime province picture theatre managers are expected to be present in July at the exposition to be held in New York. An exchange says of it: "General interest in the exposition to be held in the New Grand Central Palace in July was to be expected, but up to the present time the response of manufacturers, exhibitors and, in fact, all concerned in the motion picture business has exceeded the most optimistic expectations of the committee in charge. More than two months before the date of opening practically all of the floor space was rented, and no branch of the industry will be without a fair representation. The exposition will be a national scope, even more than that of important foreign manufacturers will send samples of their products to Grand

Central Palace, and the display under one roof promises to be of a magnitude and importance never before approached."

Jack Rose, Sam Schrepps and Harry Vallon, whose testimony in the Herman Rosenthal vs. Becker-gangmen resulted in their being sent free, and the defendants being sentenced to death, have been posing before the picture camera, playing principal roles in a special gunsmoke-dervoid film which the pilot Co. is getting out to be called "The Wages of Sin." The Rosenthal murder is said to be responsible for the Pilot special.

Daniel Frohman, managing director of the Famous Players Film Company, has arranged with David Belasco for a motion picture production of A Good Little Devil, in which Mary Pickford scored a New York stage hit this season. The work is now going forward. The entire company, including William Morris, Miss Pickford, Ernest Trues, Ernest Lawford, Edward Connelly and the others are busily engaged every day at the studio of the Famous Players Film Company, and the results so far have exceeded the fondest hopes of all concerned.

A Good Little Devil is peculiarly adapted to motion pictures, offering unequalled opportunities for illusions, visions and other camera effects. While the actual players in the actual production are appearing in the large cities, the same players in motion pictures will be seen in the smaller cities, which either could not be booked next season or whose stages were inadequate to hold the production.

Jack London, novelist and traveler, has contracted with the Balboa Amusement Company for the motion picture rights to all his stories for a period of ten years. The contract also calls for his appearance in at least 800 feet of each picture.

Work on the first picture will commence in a few days at the London ranch at Sonoma, and the Edison studios at Long Beach, Cal., which the company has leased.

Lottie Blaise, of the Lubin Company, who speaks French fluently as English, during the last four weeks has been offered engagements both in London and Paris to star in new feature productions. Miss Blaise has refused all offers, as she prefers to continue her excellent work with Arthur Johnson.

Director Colin Campbell, of the Selig studio in Los Angeles, has spent several days at the mammoth orchard farm in San Jacinto, Cal., where 2,000 ostriches are to be seen in a single flock. He has produced a photoplay in which Beate Byron, the daring Selig actress, rides one of the great birds in a desperate dash across the desert.

Director Leon B. Parker, of the Selig Pacific Coast forces, has just returned with his company from along the line of the wonderful Los Angeles aqueduct, now nearing completion. This engineering work is to bring water from the high Sierras to Los Angeles, across 240 miles of desert and mountains, and afford a masterful "atmosphere" for virile western photoplay scenes.

Mr. Bushman has produced a photodrama showing the vicissitudes of various characters engaged in a supposed great irrigation project, and featured the actual blowing up with dynamite of a great earthen dam, followed by the saving of the whole project from destruction by the quick action of the hero of the story.

Francis X. Bushman was in New York last week, after completing a most successful lecture tour in which motion picture and vaudeville theatres were visited. Mr. Bushman expects soon to resume his appearances in pictures.

LATE SHIPPING NEWS

British Ports.

Liverpool, May 22.—Ard, stmr Empress of Britain, Quebec.

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King George's Navy Plug

10¢

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King George's Navy Plug

10¢

It surpasses all others in quality and flavour because the process by which it is made differs from others.—It is deliciously sweet and non-irritating.

SOLD EVERYWHERE: 10c A PLUG

ROCK CITY TOBACCO Co., Manufacturers, QUEBEC