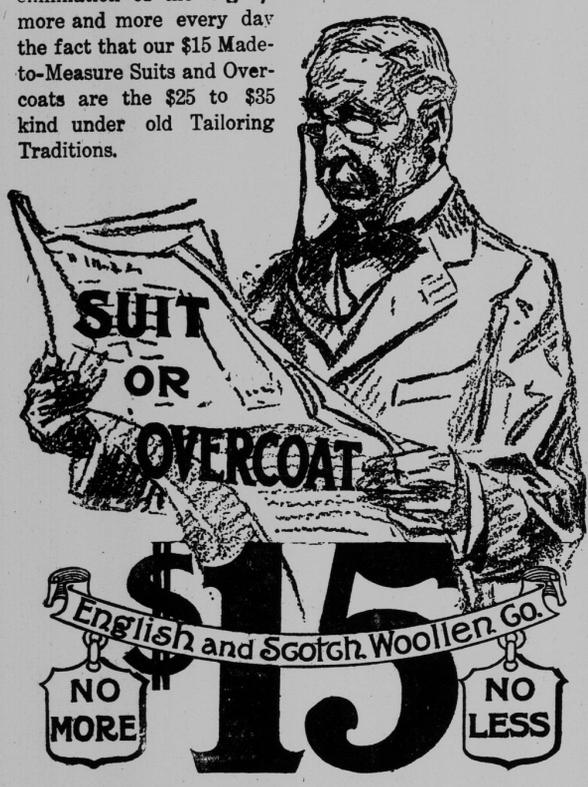


We See By the Papers

that a lot of interesting things are happening these days—but the big "news-story" is not on the front page today—it's right here!

The news item of vital importance to you is that "Mill-to-Man" value, choicest fabrics "direct from the Mills," means the ultimate and absolute elimination of the high-price tailors. Men are realizing more and more every day the fact that our \$15 Made-to-Measure Suits and Overcoats are the \$25 to \$35 kind under old Tailoring Traditions.



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Beautiful Woollens for fall and winter wear have just been received from the Old Land, on the Steamships "Calgarian," "Victorian" and "Virginian"—thanks to the British Navy. We ask your inspection of them—we know your order will follow.

Expansion. We were never ambitious for mere size. Each of the English and Scotch Woollen Co.'s stores represents a necessity to the proper development of our organization, and each addition to the chain is carefully planned long before it is created. Our new Quebec store was lately opened for business and from time to time we will have further announcements to make that will indicate more than ever the continued growth in popularity of "the big idea at the little price." **F. A. Gareau, President.**

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The Stage and Its Players

Many Well Known in St. John on the American Stage--Alice Moffat Starring--Try-out of the Canadian Route--Fred Frear in "Adele"--Players for Local Stock

Those who saw and heard him in the part he played in St. John with the same company will be interested to know that Fred Frear, who originated the character of Mr. Nish in "The Merry Widow," has been engaged by the New Era Producing Company for the role of Friebur in "Adele," which was played in New York by Dallas Welford, who played here in Madame Sherry, "Adele" opens in Philadelphia.

Alice Moffat who made a hit here as "Angie" in "The Pink Lady," the prima donna of an "Oh, Oh! Delphine" Co. now on tour.

The cast selected for the staging of Wm. Gillette's well known vehicle "All the Comforts of Home" seems to meet with general approval. Several of the players are well known to the stage public through other productions in which they have met success.

The American producer of Canon Hanay's "General John Regan" is said to be in communication with an Irish baronet, Sir Valentine Grace, with a view to having him act the leading part in the comedy in this country in the new season. He has been playing it in Ireland.

John Drew is to have Miss Marie Duro as his leading woman in "The Prodigal Husband" until time for her to appear in "Diplomacy." With Mr. Drew she will appear in the first act of a precocious child of twelve, and in the last as a young woman of eighteen.

It is amusing to note in the news from London that a pair of Germans appeared in Japanese makeup rather than go through their act under their own names. Being acrobats they assumed Japanese makeup and names.

panies in the United States, and there is no doubt that local theatre goes will be pleased with his ability and personality. Nat Goodwin has decided to return to vaudeville and has accepted a sketch written by S. Clifford, author of "Mr. Aladdin" Goodwin will enter vaudeville immediately following the close of "Never Say Die," in which he is to open about Oct. 1 for a six-week run.

Samuel Goldfish and Jesse L. Lasky are arranging to produce as a spoken play a dramatization of George Barr McCutcheon's novel, "What His Name" of which the Lasky Film Company has just finished a motion picture production.

Edna Earl Andrews has signed to play the entire season as leading lady for Kirk Brown a road stock star well known in St. John.

George C. Tyler of the Lieber Company has received a cable message from Sir Herbert Tree announcing that he had abandoned his proposed production of "The Highway of Life" and would, instead, revive Parker's wartime play "Drake." This move is expected to release many of the English actors for the New York production of "The Highway of Life," which is based on "David Copperfield."

Elsie Ferguson is to be starred this season in a play by Austin Strong, entitled "The Dragon's Claw." The scenes are laid in China during the Boxer rising, in which the allied forces took a conspicuous part. Miss Ferguson will be seen as the wife of a young American army officer.

The scenes of the new play in which Mrs. Fiske is to act this season are laid in London in 1780 and the story is one of high comedy intrigue characteristic of the David Garrick and Peg Woffington period.

Chauncey Olcott is to have a new play by Miss Rachel Crothers, called "The Heart of Paddy Whack."

Doings In The "Movies" World

Getting the War Pictures -- Evelyn Thaw in the Screen-Play -- Edith Storey to Labrador-Trials of the M. P. Director in Making His Production

The difficulties of obtaining pictures of actual scenes in the Belgian zone of hostilities, on account of suspicion of the military authorities, who are in constant fear of spies, have been set forth in a recent article in the "Bioscope."

A correspondent of that publication writes that at the outbreak of the war it was worth a man's life to carry a camera. In relating his own experiences in Belgium he said that if his credentials were passed on favorably by the Brussels authorities, there was still danger from mobs.

In the first few days following the declaration of war, to take a picture meant risking death. A camera was looked upon as an outlandish and visible sign of a spy, and anyone so unfortunate as to be caught far from the protection of the guards was apt to be torn limb from limb. And this "protection" consisted of arrest, which might lead later to a quick court martial and execution.

Guy Standing is no longer an actor, but as he has written to Adolph Zukor president of the Famous Players Film Company, "a member of the King's Navy." Mr. Standing, who had been engaged to play the chief role in Sir Henry Arthur Jones' play "The Silver King" belongs to the Royal English Naval Reserve. When the war in Europe started he said it was his duty to join the colors and obtained the consent of the film company to return to England. There he obtained a lieutenant's commission. In his letter to Mr. Zukor he wrote: "The moment the war ceased, (if I am still living) I shall return to the profession and immediately resume work at the studio and complete my contract with you."

Ned Finley of the Vitagraph Company who met with an accident while producing pictures at Hendersonville, N. C., two months ago, has now taken up the work where he was obliged to leave it before his sickness. Mr. Finley has left New York with a company of Vitagraph players to finish "O'Gary of the Royal Mounted." He will remain away about ten days.

George Lessey had a novel problem facing him in directing the latest King Baggot picture, "The Treasure Train." The story deals with the hold-up of a trainload of children. It was trouble enough for any director to secure the use of a complete train, including baggage and passenger coaches, but the greatest difficulty came in getting the children to fill the train. Arrangements were made with various orphan asylums to give the kiddies a day in the country and 2500 were the guests of the Universal for the day. The only work the children had to do was to be aboard the train when the hold-up took place and after that they enjoyed the country at will for the day.

Evelyn Nesbit Thaw is now becoming a real Lubliner, having been at work at the Philadelphia studio for some time on a five-reel drama, "Threads of Destiny." Fred Mace has Mrs. Thaw under contract, and under a special arrangement with Sigmund Lubin will present her to the public. Mr. Mace and director Joseph W. Smiley are jointly producing "Threads of Destiny" and incidentally Mr. Smiley is playing one of the greatest roles of his career as the chief of the Russian secret police.

In a forthcoming Eclectic feature produced by the Whartons, a trolley car runs wild and leaves the rails on a high bridge over a gorge, being dashed to pieces on the rocks below. To get this picture it was necessary to stop traffic on a trolley line for an hour, secure permission from a city to damage an iron bridge, and, of course, buy a trolley car outright.

Otto Meyer, the sheriff of the Frontier Company, has a badly broken arm as a result of his horse stepping in a gopher's hole, and Jack Blackely, who took his place as sheriff of the Frontier dramas, is laid up by a carcase of a mule's hind foot. It seems to be a dangerous thing after all to be a film sheriff.

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