

## WANTS MOVIE MEN OF WORLD TO MEET

French Professor Urges the  
League of Nations Com-  
mittee to Act.

Geneva, Sept. 11.—(Associated Press, by Mail).—Declaring that there are at least 80,000 cinema halls in the world and that the moving picture is steadily increasing as an international force for good or evil, Julian Luchaire, professor of Grenoble University, France, and inspector-general of public education, has urged the League of Nations committee on intellectual co-operation to convene an international cinematograph congress which would bring together representatives of producers, directors, authors, artists, critics and directors.

Professor Luchaire hailed the motion picture as one of the most important movements in the history of intellectual life in the course of the last 20 years. He said its influence on the populace can only find a parallel in that of the theatre in the cities of ancient Greece and that of the daily press in modern nations since the nineteenth century. He estimated that, taking the average number of spectators to be 300 in each of the 80,000 world cinema halls, and keeping in mind that each picture is usually repeated 10 times, as many do, is seen in a relatively short space of time by 180,000,000 persons.


Undoubtedly, said Professor Luchaire, the impression made upon this enormous public is superficial compared

with the influence of certain books which have taken years or centuries to impress themselves on the human race, certain sacred books, for instance, but it is a striking fact that only the Bible and the Koran have an indisputable larger circulation than that of the latest film from Los Angeles. He said that religious propaganda in various countries, and that in the United States it is estimated that about 25,000 churches use the screen as an adjunct to the pulpit. For all these reasons and for the additional one that the cinema has become intrinsically international, Professor Luchaire held that it should be included within the scope of the activities of the Committee on Intellectual Co-operation.

The future alone will divulge, the speaker insisted, whether the cinema is to have high educational value and the elevating and ennobling influence which the theatre seems to have had on the masses in ancient Greece, or the debasing influence of vulgar music-hall shows or of cheap novels. The French professor said he was convinced that great things could be accomplished by an international conference in the way of leading the cinema into channels which would be productive of good for humanity.

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## PLAN WINTER FIGHT FOR JACK DEMPSEY

Tex Rickard Offers Cham-  
pion Chance to Meet  
Tom Gibbons.

New York, Oct. 1.—(United Press).—Jack Dempsey probably will be seen in action in Madison Square Garden before the winter ends. Tex Rickard wants to put the big fellow on in an indoor show and the champion is considering the offer. Tom Gibbons will be offered as the opponent and it is probable that Dempsey will accept.

Dempsey hasn't worked in an indoor fight since he stopped the late Bill Brennan in 12 rounds almost four years ago. That was before the time of million-dollar gates and half-million-dollar purses and since that time Dempsey's price couldn't be touched by the entire receipts of an indoor fight. The Garden this winter it will be practically an admission on his part that the day of huge money boxing is over. Tex Rickard believes that day is passed and Dempsey owes his fortune to the good judgment of Rickard on what the public will stand for.

There are a number of boxing managers brooding now over the poor judgment they showed in refusing to accept reasonable offers for indoor matches last winter. The case of the flyweights, Pancho Villa and Frankie Genaro, can be quoted as an illustration, not because they were the only ones who made the mistake of misjudging the public's willingness to pay, but because their case is a prominent one and typical of the others.

Villa and Genaro could have gone into Madison Square Garden last winter and it is possible that they could have split up a purse of \$100,000. But they refused to consider any offer. "We're too big for an inside show," their managers insisted. "We can fill one of the ball parks next summer or even the Jersey City arena. We can work on a percentage and get twice the money that could be drawn at an indoor show."

They held out against good advice from their friends and they are now holding the bag and weeping on their sleeves. They haven't a thing to show for a wasted winter and a blown summer.

It was quite natural that no season would be big enough to hold all the fancy boxing cards that could be made. When the outdoor promoters went to work last spring they found the principals of prospective matches figuring that their show could fill any park in the country and discovered them fighting about percentages, dates, places and everything in the book. They kept fiddling and fooling around until the season was over and they all were out of luck.

Benny Leonard blew more than \$150,000 because he sparring around so much with the promoters who wanted to stage a match between him and Mickey Walker, the welterweight champion. The match was postponed once because the promoters didn't promise Leonard the percentage he was figuring on and it had to be called off eventually for the same reason.

Boxing in the ball parks was a complete bust and the failure of the group

that set out to "take" him probably has been the source of considerable amusement to Tex Rickard.

The past summer was a very bad season because, for the first time, the boxing public refused to dig down as it had in the past. Rickard didn't make any money on the Firpo-Wills fight in Jersey City and when that match failed to draw a profitable crowd, what chance was there to meet the demands of other fighters with less drawing power?

Since the outdoor season proved to be such a fiasco it will have the good effect of booming the indoor season. Managers who passed up opportunities to work last winter and idled through the summer will not be so hard of hearing when Rickard approaches them and they will not have such an inflated idea of the worth of their fighters.

Rickard believes that he will be able to promote the biggest season in history this winter. He has found, he says, that the boxers have learned a lesson and have begun to realize that the promoters are not making the money they once believed.

Dempsey, being a good business man, probably knows that money is tighter now and that the public, which hung around so long for boxing before the Walker bill was passed, has been fed up fairly well with boxing that has been none too good.

Dempsey knows also that he needs a workout match or two before he defends his title against Harry Wills—if that match ever is made. He should know that it was his match against Tom Gibbons last summer that got him on such a fine edge for the Firpo fight and no doubt he wants to prepare himself for his next big fight in the same manner.

Gibbons, it might be argued—because it is true—would not be a set-up for Dempsey, because he is too fine a defensive fighter, but Gibbons would be the best possible opponent Dempsey could find to try himself against. The champion, perhaps, knows that he can beat Gibbons, because Tom can't be much better than he was in Shelby. It was shown rather conclusively in the Shelby fight that Dempsey has an advantage over Gibbons in weight, size and strength that the St. Paul boxer hardly can overcome.

Gibbons has signed articles with Rickard to meet Dempsey, Wills, Firpo, Renault, Tunney or any other fighter that Rickard picks. Certainly no more could be expected of him. Furthermore, Gibbons agreed to accept 25 percent of the gate receipts. Gibbons is one of the few attractions in the country. When he agrees to work inside for a percentage, and if Dempsey does the same, the chances of two boxers should be of great value in encouraging other fighters to be reasonable, and it should remove a lot of commercial stain that is now blighting the game.

## Names Umpires For World's Series

Chicago, Oct. 1.—President Ben Johnson of the American League has selected Tom Connolly and William Dinnane as the American League's umpires in the world series starting in Washington next Saturday. Connolly, a veteran of twenty-four years of service, has officiated in six world's series.

## PLAY THREE COUNTIES

Honeoye, Falls, N. Y., Oct. 1.—Players on the Honeoye Falls and Manchester baseball teams outbathed Babe Ruth in a recent game. They actually knocked the ball into three different counties. The diamond is situated on the border line of the three sections. A left-hander batted the ball into Livingston county, a high foul lander in Ontario county, and a mighty swing to centre dropped into Monroe county.

Useless Worry.  
"He is a very gloomy man."  
"Yes, for twenty years he has thought something terrible was going to happen."  
"Well?"  
"It hasn't."

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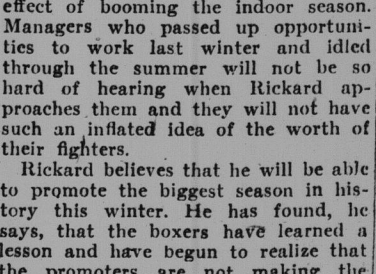
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## Our Next Big Feature IMPERIAL THUR.

THOMAS  
MEIGHAN



THE  
ALASKAN  
by  
JAMES OLIVER  
CURWOOD

HERE IS A REAL "HE-MAN"  
story of the Far North—an epic  
of Alaska. Tom Meighan as the son  
of a gold rush pioneer in the title  
role of James Oliver Curwood's  
story which thrilled the million or  
more readers of the Cosmopolitan  
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4 SHOWS  
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USUAL PRICES  
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**Free Lecture on  
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under the auspices of First  
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**Dr. John M. Tutt, C. S. B.**  
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Lecturers of the Mother  
Church, The First Church of  
Christ, Scientist, Boston, Mass.,  
In The Pythian Castle,  
Union Street  
Thursday, October 2,  
8.15 p. m.  
No collection will be taken.  
10-1.

## Interest In Big Bout Increased

Announcement of plans for a title  
bout between Paul Berlenbach and  
Mike McGuire, world's light-heavy-  
weight champion, have increased inter-  
est in Berlenbach's impending struggle  
with Johnny Gill, York (Pa.) boxer,  
which is scheduled to feature the card  
tonight at Boyle's Thirty Acres, Jersey  
City. Berlenbach and Gill are  
scheduled to box ten rounds as the  
principal attraction on the card, which  
holds three ten-round battles in addition  
to the main preliminary. In another  
ten-round bout Jack Britton,  
former world's welterweight champion,  
will box a remnant management with  
K. O. Phil Kaplan of Harlem.

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**JOHN BARRYMORE**  
IN  
**"BEAU BRUMMEL"**

Superb Historical Drama  
WHEN GEORGE THIRD WAS KING OF ENGLAND  
THIS IS THE FINAL DAY for seeing one of the richest and most artistic productions it has been our privilege to present this season. The story of the great Beau of Georgian England, his hobnobbing with royalty, his direful doom.  
ONE MATINEE 2.30—EVENING SHOWS 7.15 AND 9.00

Usual Prices

TOMORROW:  
Big Tom Meighan in  
"THE ALASKAN"

Usual Prices

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The CARROLL PLAYERS  
Interpreters of Modern and Classic Drama

MATINEES  
THURSDAY  
SAT—at 2.15  
PRICES: 15-25-35  
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Not a War Play, but something  
you will want to see, because it is  
everything—Action, Suspense, Ro-  
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—SUBSCRIPTION SEATS  
Enables patrons to secure in ad-  
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Box Office Open From 10.30 a. m.  
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EVENINGS AT 8.15—25-35-50-75.  
Next Week—"JUST MARRIED"  
A Boat Load of Real Fun

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Dancing from 9 till 12  
OPEN EVERY WEDNESDAY  
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Tonight and Thursday Night  
**"THE LONE BANDIT"**  
Thrills and drama of the Big Woods. Don't miss this  
picture sensation. Comedy Also.

Two Shows Nightly, 7 and 8.30. Admission 21c and 11c.

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CROWDS ARE ROLLER SKATING DAILY  
It is Good, Healthy and Great Exercise.  
—Roller Skating— Band Tonight. Admission, 10 Cents to All.  
It is easy to learn. Afternoons, Children 15c; Adults, 25c.

## UNIQUE — One Cent Matinee Tomorrow

Big Bargain Show 3 Big Features  
ANOTHER THRILLER

LARRY  
SEMON  
IN HIS VERY LAT-  
EST AND FUNNIEST  
LAUGH PRODUCER

READ DETAILS OF ONE CENT MATINEES  
Very great interest is centred in the new and novel idea the  
Unique Theatre management has introduced for the purpose of en-  
abling thousands to see the big double program arranged for Thurs-  
day, Friday and Saturday of this week.  
The One Cent Matinee above referred to, is most interesting  
and without precedent in St. John moving picture history.  
Patrons attending the matinees on each of the foregoing days  
are privileged, after purchasing one full priced ticket, to buy an ex-  
tra ticket to take a friend for One Cent. This applies to adults as  
well as children.  
To give the thousands of Children who will be eager to take  
advantage of the One Cent Matinee an opportunity the management  
has arranged to put a Morning Show on at 10.30 o'clock Saturday  
and three shows in the afternoon, starting 1 PM. Thursday and Fri-  
day the Matinees will start at the usual time.

Her Boy  
Friend  
MORNING  
SHOW SATURDAY  
10.30  
3 SHOWS SATUR-  
DAY AFTERNOON  
STARTING AT 1.15

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**"HER TEMPORARY  
HUSBAND"**  
The story of a girl who married a  
man on the brink of the grave and  
who was too darn mean to tumble in-  
Oh! what a delightful mix-up comedy.  
It's just full of those little things that  
bring laugh after laugh until the final  
fade-out. Oh! Yes we almost forgot—  
the girl has a beau and she's wild  
about him and he is about her and he  
becomes awfully angry when she mar-  
ries the old duck. He plays a few  
tricks of his own—they're what bring  
the extra load of laughs.  
You'll laugh at this mix-up—  
You'll just roar at the fix-up!

"Delivering the Goods"  
Century Comedy.

## PALACE THEATRE

WEDNESDAY and THURSDAY  
**"You Killed Sheriff Thompson"**  
The accusing finger of the Law stabbed at the soul  
of the boy who had committed crime without knowing.  
Out of the hundreds of hostile faces in the crowded  
court-room he found one glance of sympathy—a little  
girl whose life was to be intertwined with his in the  
drama-crowded years that lay before them.  
The appealing Collier's Weekly story of the Virginia  
Hills has been made into a beautiful romance of the  
screen.  
**"THE STEADFAST HEART"**  
With Marguerite Courtot, Mary Alden, Joseph Striker,  
Miriam Battista and Joseph Depey.

**"TEN DOLLARS OR TEN DAYS"**  
BEN TURPIN COMEDY.

## GAIETY

WEDNESDAY—THURSDAY  
**"PLEASURE MAD"**  
From Blanche Upright's  
Great Novel  
**"THE VALLEY  
OF CONTENT"**  
A Whirl of Gaiety, and its  
Cast Includes  
HUNTLEY GORDON  
NORMA SHEARER  
WM. COLLIER, JR.  
WINIFRED BRYSON  
WARD CRANE

Last Round of  
**"Fighting Blood"**

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## QUEEN SQUARE Today

YOUR LAST OPPORTUNITY TO SEE  
**"Judgment of  
the Storm"**

A big drama full of thrill, action and big scenes that  
will hold you in vice-like grip.  
DON'T MISS IT.

DAN MASON  
in  
A GREAT CATCH

PRICES  
Afternoon 2.30, 10c, 15c  
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SEE  
THE SHOOTING  
OF DAN MCGREW

WINIFRED DUNN from  
Robert W. Service's  
"The Spell of the Yukon"  
with  
BARBARA LA MARR  
LEW CODY and MAE  
BUSCH

A hurricane of emotions that  
sweeps from the South Seas  
to Alaska.

PRICES  
Afternoon 10c, 15c;  
Night 25c.

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