AT THE THEATRES

At the Princess.

Fritzi Scheff.

"The Prima Donna," put on for a week at the Princess last night, is genuine comic opera, with real music, an actual plot, a substantial chorus and a queen of song in Fritzi Scheff. An overflowing house testified to the huge success of the piece, encores were innumerable, and the heartiest laughter followed the rattling dialogue.

It starts with a bang and the curtain goes up on a soldier's chorus, "She was only a flower in the garden of love," in a cafe chantant in Paris, which was encored. A quartet and dance, "The Game of Love," follows, and Max Gundelfinger, the musical director, enters to try over his singers. "The Keynote of Love is Dough," he announces. His song, "Something Always Happens When it Shouldn't," with a very funny 'cello effect, had to be repeated. One of his singers has a cold, and Mlle. Athenee (Miss Scheff), whose motor car has broken down outside, generously offers to take the place of a girl with a cold whose mother is ill. Lieut. Armand, in love with Athenee, turns up. She repulses him for he is expected to marry the Countess Helene, betrothed to him in childhood. His aunt, the duchess, will disinherit him if he disobeys and Athenee would not injure him. Left alone in the cafe Capt. Bordenave insults her, and Armand rushes in, strikes his superior officer and is arrested. This is all very dramatic and splendidly played, Wm. K. Harcourt doing very clever work in the assault on Athenee. The curtain went down on a rapturous house which insisted on a speech from Miss Scheff.

"I feel so much embarrassed," she said, "and our company and I feel so nervous, being the first night. It feels good that you like it. I hope you will keep up that way."

They did, and the second act with its splendid set was a bigger success than the first. Miss Scheff is an accomplished singer with a voice of rare sweetness and her trills and shakes and roulades were warbled with easy softness.

John E. Hazzard was very funny, and his absurd suggestion of Sir Wilfrid Laurier in the second act caught everyone. An octett sang an exquisite madrigal and were properly encored, and the cafe chanteuses, Grace Spencer, Maxine Verande and La Noveta, were imperium in imperio. Athenee's last song, which she sings in a blaze of diamonds, "Where the Fairest Flower of Morning," was a very popular number, and Gaston (Martin Haydon) had a recall for the song, "Everybody Else's Girl Looks Better to Me Than Mine." Of course everything ends happily in the ingenious way of opera providences, and Toronto has a great chance for an evening's pleasant amusement.

Royal Alexandra

Foreign Exchange.

"Foreign Exchange," a new play in four acts, by Booth Tarkington and Harry Leon Wilson, was very favorably received by a large audience at the Royal Alexandra last night. It deals with a question which of late has been exercising many powerful pens—that of international marriage, particularly as between systems of life and morals that are essentially opposed. The barter of wealth or the command of wealth for a title is not of course novel in history, and where it is that and nothing more on the one side and an illusion on the other, the result is certain to be tragedy, either open or concealed.

In this play the authors have undertaken to hold the mirror up to nature—the nature that is of a section of wealthy Americans who, for the credit of the race, it is to be hoped are neither numerous nor likely to continue. For certainly the picture that is drawn is not creditable to the American mother, however true it may be to fact. Take a young girl brought up to believe that an atmosphere of romance attends the ancien regime of France, marry her to a typical aristocratic roue, surround her with conventions repugnant to her moral sense, pile insult on insult till the breaking heart rebels and revolts, and there can be found the moral and the sting of "Foreign Exchange."

The play is cleverly contrived to cast sidelights on the international marriage problem, on the sorrow that accompanies the mating of inconsistent ideals of manners and morals. Turn where she will the heroine finds deception and hypocrisy, even in her mother. Only from one of her own countrymen does she find chivalry and help, thru at last her father, who like the supposedly typical American father, has left his family affairs to his wife, reveals unwonted determination and assists in carrying both daughter and grandson to the land of reedom. Incidentally, much humor is created by the behavior of the American parents in social regions completely beyond their comprehension, where everything is unfamiliar and where solecisms of all kinds afford the usual entertainment.

As for the company, for all round excellence it has seldom been equaled. Miss Percy Haswell as the injured and disillusioned wife showed rare emotional power, never tinged by exaggeration, and the restraint which marks real art. Miss Jeffreys Lewis gave a capital study of the socially ambitious mother, and Miss Ruth Holt Boucicault was noteworthy as the Marquise de Montford. E. M. Holland gave a thoroly natural presentation of Ira J. Baxter, the American father; Vincent Serrano was excellent as the American painter, and Edgar Norton deserves mention for his artistic Albert de Raimbault. Victor, the husband, and his uncle, the Prince de Savergne, had good interpretations from Byron Douglas and Henry Bergman. The play was beautifully staged and very well received. It will be given during the week, with the usual Thursday and Saturday matinees.

At the Grand.

The Virginian.

Lovers of romance who have read and been enthralled by Owen Wister's powerful novel "The Virginian," have an opportunity this week of seeing a beautiful dramatic production of the book at the Grand Opera House. As is well known to the majority of theatregoers, "The Virginian" is in four acts—the first at Uncle Henry's house, the second at Judge Henry's ranch, the third at the camp of the horse thieves, and the fourth at Medicine Bow, Wyoming. In the matter of atmosphere, as a reproduction of life on the unfenced range in the early 80's, the play is true to life in every particular. The play is a carefully studied depiction of types and scenes in the far west when most of the states were then territories. The characters are skilfully drawn, and there is none of the highly colored material usually associated with stage portrayals of life on the plains. In the matter of characterization, it is especially rich. Trampas, Steve, Honey Wiggins and the other cowboys are living, moving beings—types of the west as could be found there in the period mentioned.

The story relates principally to the love of the Virginian for Molly Wood, the pretty Vermont school teacher, and to the hatred of Trampas, the villainous cattle thief, for the Virginian. The first act opens with a dance and christening. The Virginian, an invited guest, tries to become better acquainted with the school teacher, whom he has previously saved from drowning. He receives little encouragement, but is determined. He quarrels with Trampas and the act ends with the exceedingly funny scene where the Virginian and Honey Wiggins mix the babes left sleeping in an adjoining room. In the second act the Virginian is elevated to ranch boss and his love affair is progressing nicely until the lynching expedition comes up, when he is advised to head a party of vigilants to capture the cattle thieves. The third act is an exciting scene between the cowboys and thieves and ends in a lynching. In the final act Trampas meets his just reward and the Virginian and Molly Wood are married.

Wm. L. Gibson's characterization of the western range rider was exquisite in its manly sincerity and ideal conception of Owen Wister's hero. Marshal Farnum, brother of Dustin Farnum, gave a splendid portrayal of Trampas, and Mabel Wright, who presented the role of Molly Wood, is without doubt the best actress who ever played the part. The entire company is a capable one and the production is first-class in every particular.

"The Virginian" captured the public last night and will play to capacity business the balance of the week, including the regular matinees on Wednesday and Saturday.

Shea's.

Dancing, Singing, Laughing.

Yes, it is your old friend Carter de Haven at Shea's this week. His wife is not with the act this season, which is cause for regret, but Hansi Hanke's music upon the piano, which fills the gaps while Mr. De Haven is changing and accompanies his songs, almost makes up for her absence, and De Haven is just as good as he was the last time you saw him, if not a little funnier. The act is richly dressed and the setting is sumptuous.

Then there is Louis A. Simon and Grace Gardner and a couple of others in their comedy sketch, "The New Coachman." It is one act, several hoots and a number of hollers. They do not make sketches any funnier than this one.

The Heim Children, with Little Willie as the Big Noise in the fun factory, is about the best kid comedy act on the road and should not be missed even if you have to make a special trip just to get this one stunt.

The "Girls from Melody Lane" can certainly sing and their songs are more tuneful than the average. It is one of the best musical acts that are going and it is all that in a quiet sort of way that reminds you of a drawing room and a soft carpet.

Paul Quinn and Joe Mitchell have a talk-fest called "The Lemon City Land Agent" that produced pronounced paroxysms amid perpetual mirth at two performances yesterday.

Myrtle Byrne sure can shoot, and has a well worked up act to carry her specialty.

Mareena, Navara and Mareena, with a comedy acrobatic stunt, open the show, which is one of the best thus far.

Majestic Music Hall

The Seven Perezoffs.

Vaudeville as it was intended to be—full of snap and ginger with a muchness of variety—is presented at the Majestic this week. When nine numbers can be crowded into an evening's entertainment, there sure must be some diversion.

As a head liner—number nine—the Seven Perezoffs present the most skilful, and at the same time amusing, demonstration of juggling that has yet come to Toronto. It is ingenuously staged as "an act," a scene in a swell grill room, and when the host, waiter, butler and guests juggle thru the meal, which is cooked, served, paid for and cleared away, the audience is dizzy watching flying missiles that never fall.

An act by Chas. Cartmell and Mis Laurie Harris is very clever. Both are exceptionally good operatic and buck and wing dancers.

A touch of burlesque is given the program in the presentation of the Marco Twins—a man as long and pliable as a piece of string, and a dwarfed person with a richly matured Irish brogue.

Allan Shaw, as a coin manipulator, could fool an instantaneous camera exposure, even when he is taking his time and "explaining" how it is done.

Star.

The Big Review.

A big house greeted "The Big Review" at the Star last night, for the return of Henry P. Dixon's musical company meant that the audience would see a good show. The burlesque was given last season and the repetition of it, with some new and attractive features, is meeting with just as much success. Clem Bevins, as Pinkerton Pinch, the constable of Tarrytown, and Harry Le Van, as Hicks Magee, provided nearly all the laughs. The best features of the show are the impersonations of a number of the leading stars of the day, as Raymond Hitchcock, Eva Tanguay, Vesta Tilley, Clarice Mayne, Blanche Ring, Harry Lauder, Eddie Foy and others. The musical selections were all popular, the various airs being picked up by the audience.

The scene of the burletta is in Tarrytown, a wayback hamlet, with Pinkerton Pinch, the most officious and feared personae. He is there with his big medal and the situations that his officiousness or bumptousness creates, even to performing a marriage ceremony, are ridiculous in the extreme. The playlet introduces as incidentals some tuneful numbers: "In the Greatest Show of Earth," "Gloriana, Could You Learn to Love Me?" "I'm Awfully Glad I Met You," "Schooners That Pass in the Night," "Jungle Moon," "The Girl in the Purple Mask," etc.

Gayety.

Follies of the Moulin Rouge.

Several really new jokes were let loose at the Gayety yesterday afternoon and last night. Each provoked great applause. All thru the "Follies of the Moulin Rouge" runs a ripple of laughter which becomes pronounced in places.

The company numbers 50, all of whom assist in the fun-making. Chas. Howard is down on the program as the chief disturber. He is handled at times as tho he were a bag of rags. His falls are uncountable.

Ida Emerson, who takes the part of the wealthy widow, still has her good voice. When, with Ben Wilson, she sang "Bo-Loo-Eyes," the house called for more several times.

The first act opens in the Grand Hotel, Paris; the second on the roof garden of the Hotel Astor, New York. There the plot is hatched. It is to form a syndicate to pass off a German waiter as a baron and get him to marry a wealthy widow. Then her money is to be divided among the members of the syndicate—leaving out the baron, of course. They are found out and the widow claims to have no money. That puts the baron off the scent.

Jennie Austin and her song "You've Got Me Going, Kid," was encored several times. The novelty act, "The Scarecrow Man," played by Dorothy Haydn and company, met with approval. Howard is said to be the originator of the act and Dorothy Haydn to be the original scarecrow girl. Chapman and Powder do some excellent dancing.

Isadore Duncan To-night.

Not since the Mendelssohn Choir produced a Ninth Choral Symphony of Beethoven has there been a musical composition involving so great interest as the production of Beethoven's Seventh Symphony by Miss Isadora Duncan, the wondrous dancer, and the New York Symphony Orchestra, under the direction of Walter Damrosch. For the first time in Toronto's history one of the great forms of art, interpretative dancing, will be performed to its highest development, associated with one of the greatest of musical classics. Miss Duncan's other numbers include Chopin's Prelude, Mazurka and Waltz, and Grieg's Norwegian Dance. The orchestra contributes two separate numbers. On account of the popular character of the occasion, 500 rush seats will be placed on sale at 50 cents tonight.

Theatrical Notes.

Mme. Nazimova will open her season in Brandon Tynan's new play, "The Passion Flower," on October 15. Her entire company has been engaged.

Mary Mannering will open in Montreal on Monday, Oct. 18, in "Kiddie," a new play by Rachel Crothers.

J. W. Winton, an English ventriloquist, and Nelson Jackson, an English pianologist, are recent engagements for the William Morris circuit of vaudeville theatres.

Because several clergymen have signified their intention of taking "The Passing of the Third Floor Back" as a subject for a sermon, Forbes-Robertson has arranged to give a special "Ministers' Matinee' at Maxine Elliott's Theatre, New York.

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DREADNOUGHTS' GLORY FADED ALREADY

Continued From Page 1.

sus will be increased beyond the maximum now known in the British navy. In the same way, if the Indefatigable be outclassed by the two armored cruisers which are soon to be launched at Hamburg, 28 knot or even 30 knot Super-Inflexibles with 13 1-2-inch guns will be deliberately laid down in British dockyards.

Takes Money to Do It.

With engines running up to 75,000 horsepower and armaments of 13-inch and 14-inch guns and 21-inch torpedo tubes projected, the Dreadnought race will soon be confined to nations which can raise the money required for the costliest warships ever known. There are now only six competitors, Great Britain, Germany, America, France, Japan and Brazil; and so fast is the pace that America is likely to be left in the field before long as the only rival of the two leaders. Super-Dreadnoughts and Super-Inflexibles, whether built in Germany or in England, will involve a crushing weight of taxation. The cost of construction is steadily rising with the progress of invention; the average life of a warship is declining even more rapidly; and the maintenance of the fleet involves greatly increased expense, owing to the necessity for a highly trained personnel. The Neptune, launched this week, represents an investment of $10,000,000 for imperial defence; and the ship may be out of date in the course of a few years under stress of existing competition between Germany and England. The Liberal Government, with the help of Sir John Fisher, succeeded in effecting considerable reductions in ordinary maintenance by laying up useless ships, concentrating fleets and saving pay and pensions of officers and men. These economies will eventually be lost in the enlarged service of a more scientifically organized navy. The burdens of efficient maintenance and training increase with the cost of construction and armament. Super-budgets go with the super-Dreadnoughts and super-Invincibles.

Experts Not Certain.

The experimenting goes an and the taxpayers are bled without a naval war between first-class powers to decide the controversial points. Experts are not agreed either here on in Germany on the relative merits of 12-inch and 13 1-2-inch guns, and not until a great sea fight comes off will it be known whether a large increase in striking energy from the heavier guns is counterbalanced by a slower rate of fire. The batteries are arranged differently on the rival battleships, and there is a preference in Germany for 6-inch guns as the secondary armament, with strenuous objections to them in England on account of alleged interference with the training of the 12-inch guns. The construction of cruiser battleships with turbine machinery vastly more powerful than that of the Mauretania brings in a new series of problems of great complexity. Hundreds of technical questions will be settled when two fleets, scientifically built and adequately manned and handled, are pitted against each other in war, but, meanwhile, ship designers and gunmakers are working in the dark and the cost of naval progress is steadily increasing. In Germany a new naval station has been constructed at Wilhelmshaven for the Dreadnoughts at a cost of over $17,500,000, and the enlargement of the Kiel Canal, another tremendously expensive work, will have to be undertaken if the Baltic and North Sea fleets are to be concentrated in an emergency. In England, docks have to be lengthened and broadened for the accommodation and repair of these enormous warships and roadsteads and ports have to be dredged and deepened for their admission.

Race Barely Begun.

Already the Dreadnought race is involving heavier taxation than has ever been known in war time, and the competition has barely begun—the end of the race is nowhere in sight.

Imported Tropical Flavors.

"Embodied sunshine" is the way someone described the perfect tobacco plant, for the perfect growth of this most delicate weed requires the tropical sun softened by atmospheric moisture. The Nile Valley is to-day recognized as the most wonderful tobacco country in the world, for there the plant reaches maturity in perfect form. There is never the slightest sign of that harsher tang prevalent in Turkish tobacco. Tobacco which has reached the higher realm of perfection is used in making the famous Vafiadis cigarette. The Khedive of Egypt, through Lord Cromer, first introduced the Vafiadis into England and delighted the courtiers of London. The Prince of Wales always orders a special size of Vafiadis, and this particular size has been called "The Prince of Wales," while a smaller size marks its German popularity by being called "The Crown Prince." The Russian and Parisian ladies who smoke are partial to "La Fleur d'Orient."

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BLAME ASSESSMENT ACT FOR YONGE ST.'S TAXES

City Council May Seek to Have Legislation Lighten Business-men's Burdens.

Continued From Page 1.

pumping capacity, and that there was no inducement to build outside on this score alone, as other city services, such as sewerage, scavenging, lighting and police protection were lacking.

Ald. Maguire replied that the city was making the outside land speculators rich. One syndicate had bought land at $300 an acre, had streets laid thru and obtained water connection, thereby doubling the value.

The Vote.

Ald. Foster's motion carried as follows:

For—Controllers Harrison, and Ward, Ald. Anderson, McMillin, Welch, Dunn, Foster, R. H. Graham, Keeler, Chisholm, J. J. Graham and Maguire—12.

Against—Mayor Oliver, Controller Ceary, Ald. Hilton, McGhie, Bredin, Vaughan O'Neill, Church—8.

Won't Buy Park.

The city will not buy the Larratt Smith estate property adjoining Reservoir Park after all. Everybody accepted the assessment commissioner's statement that it was a fair bargain at $63,500, but everybody, the mayor and Controller Hocken excepted, appear to have swung round to the view that the park is large enough already, while Ald. McGhie, Foster and R. H. Graham spoke gloomily of the size of the city's debt.

"We have been adding from $15,000,000 to $18,000,000 to the assessment for years, but the city is always hard up," said Ald. McGhie, who thought extravagant park purchases partly to blame. Whenever there wasn't much else to do the city bought a park, he declared.

The mayor's warning that another individual identity unknown, was lurking in readiness to snap up the land, didn't cause a panic. Nobody cared evidently, and the vote showed only his worship and Controller Hocken against Ald. Church's motion to strike out the purchase.

Split up Contract.

The fire hose squabble was finally settled by splitting up the contract for 2 1-2 inch fire hose. For the third time the board of control recommended that the Gutta Percha and Rubber Co. supply the whole 7000 feet required at 95c a foot. Ald. Church moved to have 3000 feet given the Gutta Percha Co., 2000 feet to the Canadian Rubber Co. and 1000 feet each to the Dunlop Co. and Durham Co. This was voted down but Ald. Baird's suggestion that the Gutta Percha Co. get 5000 feet at 95c, the Dunlop Co., 1000 feet at 94c and the Durham Co. 1000 feet at 85c was carriad.

Marsh Bylaw.

The proposal to submit a bylaw for $500,000 to improved Ashbridge's Marsh was allowed to stand until the next meeting to permit more time for consideration.

Ald. Hilton moved that the attention of the police department be directed to the fact that a number of men said to be in the employment of the contractor for the Dominion Government island front work were engaged on Sunday, Oct. 10, in loading a scow with gravel from the wharf at the foot of Cherry-street, and that the said department be requested to see that this state of affairs is not allowed to continue in this city.

This was referred to the board of control.

"Disgrace," Says Hilton.

Representatives of the Canadian Northern and C. P. R. opposed the city engineer's proposal to have the railways lay down cement sidewalks on Mill, Water, Vine and other streets south of St. Lawrence Square. The property, which has been acquired by the railways, contains a number of houses, but there are no sidewalks whatever. Ald Hilton declared the conditions to be disgraceful. The railways' solicitor explained that the district was involved in the viaduct plan and that they wished it settled first. The works committee will consider the case.

That live local issue, the establishing of a coal and wood yard at the corner of Bloor-street and Ossington-avenue, will be fought out again before the fire and light committee. H. M. Mowat, K.C., obtained leave for a deputation of rebellious ones to wait on the committee in an imposing body.

Ald. R. H. Graham, chairman of the parks committee, will go to the conference of the Vacant Lot and School Gardening Association of America at Buffalo on Oct. 18, altho Ald. Foster objected to the expense.

Why?

Why should the city pay 50c a day or $150 a year for hired horses which the city has to house and feed, when horses could be bought for $200? Controller Hocken propounded this query in considering an item of $549 for three weeks' horse hire. Dr. Sheard will furnish the answer.

Ald. McMurrich will not accompany Dr. Sheard to the American Public Health Association convention at Richmond, Va., Oct. 19-22. Ald. Foster objected that Ald. McMurrich, not being a medical man, wouldn't absorb much knowledge and council concurred.

EAST TORONTO.

EAST TORONTO, Oct. 11.—(Special.)—With the removal of the York G. T. R. yards apparently definitely decided upon, the retention or otherwise of the Y.M.C.A. becomes an outstanding question. The Y.M.C.A. was organized primarily as the natural outcome of the G.T.R. yards, and it is not known yet what action may be taken. C. J. Bell, the present secretary, since his appointment has done excellent service here in that capacity.

St. John's Roman Catholic Church has organized a mission in connection therewith and services were held yesterday under the direction of Rev. Dr. L. Klouder and Rev. Father Twohey. Two hundred men were present at early morning mass and nearly a like number in the evening. Rev. George Williams will be the pastor in charge.

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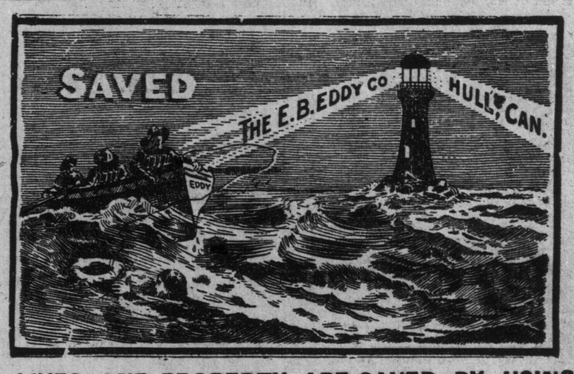

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MORSE SENTENCE UPHELD BUT FIGHT WILL GO ON

Court of Appeal Reduces Indictment by 43 Counts—Banker Goes Back to Tombs.

NEW YORK, Oct. 11.—Fifteen years at hard labor in a federal prison came one legal stage nearer Charles W. Morse, the capitalist to-day, when the United States Circuit Court of Appeals upheld the lower federal courts in sentencing the banker to such a penalty for misapplying the funds of a national bank.

Morse surrendered himself, and his attorneys immediately began steps to carry his case to the supreme court of the United States and to secure a continuation of his bail bond pending further argument.

While the court to-day did not lighten the sentence which Morse has been striving to annul, its decision was not entirely adverse because it sustained only ten of the 53 counts on which he was convicted by a jury. This, say his attorneys, will leave a means of approach to the court of last resort, and an application for a writ of certiorari to review the case will be made on Oct. 18, in Washington.

The United States Circuit Court of Appeals this afternoon granted a stay of forty days in the execution of the sentence upon Morse.

Morse was convicted of violating the national banking laws in misapplying the funds of the National Bank of North America, of which he was president, at the time of the last financial panic. He was charged with making false entries on the bank's books. He was sentenced on Nov. 8, 1908, after a long jury trial.

After his original sentence Morse obtained a writ of error and his case in review was argued before the circuit court of appeals for review. On June 17, judges reserved decision, admitted to $125,000 bail, and Morse was released from the Tombs, where he had been confined since October, 1908.

Immediately he plunged into business as if a long prison term were not hanging over him, and during the past four months his financial rebagilitation was rapid. During that time he is reported to have paid off $5,000,000 of his $7,000,000 indebtedness, and to have regained control of a large part of his extensive steamship interests.

Why a Miniature Grand Piano?

"The most attractive looking piano I have seen in any parlor," is the way a lady described a Heintzman & Co.'s miniature grand piano she had that day seen in a Toronto parlor when making a call. It is indeed a beautiful piece of furniture. More, it is a beautiful piano, excelling in tone, touch and singing quality. This popular piano is very much the correct thing these days. A special exhibit is being made at the firm's warerooms, 115-117 King-street west.

Woman Recluse Murdered.

WALLINGFORD, Vt., Oct. 11.—Watched over by fourteen cats which were her only companions in life, the body of Miss Mary J. Johnson, 67 years old, was found in her lonely home in the outskirts. Her throat bore marks of choking, and there were signs of a struggle.

Geo. Bergman, a prominent St. Louis dentist, a cripple from paralysis, hanged himself in a New York hospital.

While trying to separate a fighting hog and dog with a shotgun, David Brown of Birmingham, Ala., was accidentally shot and killed.

IN SOCIETY.

Mr. and Mrs. W. B. Chamberlain of Hewitt-avenue, gave a party on Saturday evening in honor of their friend, Mrs. George Stockwell, of Los Angeles, Cal.

Mrs. C. C. Dalton, Isabella-street, has sent out cards for an at home on Friday, October 15, at 4.30 o'clock.

Mrs. Ambrose Small was the hostess of a luncheon on Saturday, and is giving another this afternoon.

Mr. and Mrs. Herbert Cawthra will spend the winter in Switzerland.

Mr. and Mrs. E. J. Watkins left yesterday for Go Home Bay, for a two weeks' shooting trip.

Miss Anderson, Niagara-on-the-Lake, is the guest of Miss Heward, in Jarvis-street.

Mr. Norrys Miller has returned from Scotland.

Mr. Walter Taylor, Vancouver, B.C., is in town visiting his brother, Rev. G. I. Taylor at 263 Gerrard-street.

Mrs. J. G. Churchill, 463 Bathurst-street, has returned from a two weeks' visit to her sister, Mrs. Edward Douglas Farrell, Boston.

Mrs. Wallace Nesbitt is in New York for a short visit.

Dr. and Mrs. Ryerson have returned from New York and spent the week's end at Sturgeon Point.

Mr. and Mrs. J. F. Eby and their son, H. Douglas Eby, have returned from the island, and have taken No. 35 Cluny-avenue, Rosedale.

Hon. William Paterson is at the Queen's Hotel on this way to Ottawa.

The Rusholme Lawn Tennis Club will hold their opening dance at the Metropolitan Assembly Rooms this evening.

Mrs. John H. Wickson (Eva Smith) will receive for the first time since her marriage on Thursday afternoon, Oct. 14, at her home, 17 Walker-avenue.

Mrs. Charles B. Lowndes (Erin Taylor) will receive this afternoon, for the first time since her marriage at 34 St. George Apartments.

The New York Tribune of yesterday said: Miss Olive Helene Greatrex, well known in Torohto society, will appear at Keith and Proctor's this week as a whistler.

Milk Commission Away.

The Ontario Government milk commission will leave this morning for an extended trip thru Western Ontario, visiting Galt, Stratford, Brantford, St. Catharines, Niagara Falls and other points. The members of the commission who will take this trip are Dr. R. A. Pyne (chairman), Finlay G. McDiarmid and W. Bert Roadhouse (secretary). The other members, W. F. Nickle, M.L.A., and W. R. Dargand, M.L.A., are now visiting towns in the eastern portion of the province. The whole commission will unite in Ottawa at the end of October.

Duke Street School Reopened.

Duke-street school was reopened yesterday morning, with all the teachers back in their places, but the roll of pupils was somewhat diminished. There are some rumors of an investigation, as it is alleged that inducements are being held out to keep the pupils in the schools to which they had been transferred.

Presentation to Gouin.

MONTREAL, Oct. 11.—(Special.)—A presentation of a bronze group and a beautiful oil painting was made to Sir Lomer Gouin this evening at the Club Canadian, and the premier took occasion to ask his friends to prepare for the coming by-election in St. James. Alderman Robillard is the government candidate.

At Taber, Alb., three masked men raided a house of ill-fame and took nearly $100 off the inmates.

Havana was buffeted by a hurricane yesterday. A family of five was killed by a falling roof.

Ex-Gov. Sprague's residence at Narragansett Pier, R.I., burned yesterday; loss $1,000,000.

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