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Size Wanted-(Give age of Child's

aut dance on Monday evening were

Mr. and Mrs. H. Stewart, 1268 Col-

Mrs. John Henry Pridham (formerly

visiting his aunt, Miss Coasby of Pal-

Mrs. A. E. Burgess, 18 Dundonald-

A quiet wedding took place Tuesday

street, will receive on Monday, Nov. 2, and every first Monday afterwards.

One of the after effects of the recent summer is the serious sores and Bad

Legs brought on through scratching the heat blains or insect stings. Few people realize the danger of a scratch. It often ends in blood poisoning and death, but invariably in a life-long BAD LEG. CUROL will prevent

either, for immediately it is applied to a sore or wound, it gets busy and des-

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HEALING BALM, free from injurious minerals and rancid animal fats, and is absolutely pure. CUROL is a wonderful HEALER, and in long standing

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marvellous. It first of all eradicates every particle of disease and foreign

matter. Having accomplished this, the healing is often only a matter of days.
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25c

Toronto World's The mother heart doth yearn at eventide,
And, wheresoe'er the straying ones
may roam, Neath feathered sheltering the brood doth hide; In eager flights the birds wing to their nest, While happy lambs and children mis

the sun, And to the folds do hurtle one by one, as night doth gather slowly in the All ye who hurry thru life's busy day, Hark to the greeting that the ages

"The sun doth rise and set, hail and farewell."
But comfort ye your heart where'er ye For those who thru this little day do roam, When even cometh on shall all fare

Hospital For Incurables.

-Lucy Evangeline Tilley.

The annual meeting of the Toronto Hospital for Incurables will be held at the hospital, 130 Dunn-avenue Parkdale, on Friday, afternoon, Oct 30, at 3 o'clock. Sir William Mortimer Clark will occupy the chair, and Lady Clark, who is first lady directress, will also be present. All interested in the splendid work done by this institution are cordially invited to attend.

Women's Canadian Club. Prof. Charles W. Colby of McGill Uni. rsity will address the Women's Canaan Club of Toronto on Monday, Nov. 16. and on Dec. 7 Prof. Adam Shortt of the civil service commission, Ottawa, will address the club on "Woman's Re-lation to Modern Public Life."

Dangers of City Life.

"Do you know," exclaimed Rev. Dr. Perry, at Jarvis-street Baptist Churhc Sunday evening, "I believe the city should require that in every rooming house where young ladies are staying, there should be a reception room for

There are, according to a conserva-"There are, according to a conserva-tive estimate, 40,000 wage-earning wo-men in the city. Of these, 10,000 are away from home. In the factories and such concerns are 30,000 and 10,000 in the stores and offices. Why do so many come to the city? Thruout the homes of this continent a restless movement. of this continent a restless movement cityward has developed. Some girls leave home, driven by misfortune, some to enjoy the superior advantages the city offers in music and education. Some are tired of home restraint and come to the city saying, "We'll make our own way and have our own way."

Numbers come for the gayety of the city to lead a free life.

city, to lead a free life.
"Many useful qualities may be added ness, self-reliance, self-denial, bravery and orderliness. I believe the majority pass thru the dangers of the city

It must be almost impossible on some of the incomes paid.

Mrs. Irving Ardagh, Misses Beatrice Cosgrave, Marie Hohlstein, Irene Case, "The danger from a small income is st and \$5. or even the higher wages of \$6 to \$9. The appetite for amusement must be gratified comewhere and they go to the chean theatres. These would have to close down in a few weeks, a factory manager told me without the support of poorly-paid young women."
The danger of answering promiseu

ertisements for board was also

Maud Patterson, Ethel Gibson, Miss
Doheny of Brockville, Miss Johnson,
Miss O'Leary, Messrs. G. B. Balfour,
F. McKay, P. Millman, J. L. Bigley, F. Huckvale, Irving Ardagh, Fred
Orr, Cay McDonald, H. H. Jacobi,
C. H. Dodds, I. S. Fairty, Percy Jolliffe, E. Swift, F. McLaughlin, Adair
Gibson, Harry Watts. W. S. Pate,
N. B. Jackes, Allen Moyley Women Shorter and Broader, LONDON Oct 26.—(C.A.P. Cable)— Robert McKay, Hamilton, Ont., has los Robert McKay. Hamilton, Ont., has lost the case brought against him by S. J. Flangan, E. P. Evans, J. A. Thom-Lyons, wholesale costumer claiming payment for a number of costumes suparities of the costumes of costumes suparities. W. S. Pate, W. S. Pate, N. B. Jackes, Alian Morley, E. and J. L. Monahan, Dunn, Lander, Aitken, Hunt, E. V. O'Sullivan. payment for a number of costumes supplied. McKav said he ordered the merican model and was supplied with the English, which was no use in America, because the women were shorter and broader.

lege-street, announce the engagement of their eldest daughter, Mary Gertrude, to Mr. Clifford Gordon West of

Buffalo, N.Y., son of H. A. West, Annapolis Royal, N.S., and nephew of George Corbett, M.P. for Nova Scotia. Thanksgiving Day Rates.
Thanksgiving Day the C.P.R will sell round trip tickets at single The marriage will take place on Nov. fare between all Canadian stations east of Port Arthur, and to Detroit 2, in St. Ann's Episcopal Church. and Buffalo. Tickets will be good go-ing on Friday, Saturday. Sunday and Monday, Nov. 6, 7, 8 and 9, returning Grace Goodwin) will receive for the first time since her marriage on Tuesuntil and on Tuesday, Nov. 10. Apply at nearest C.P.R. ticket office. 34 day afternoon, Nov. 3, at her home, 57 West Lodge-avenue, and afterwards on the first Tuesday of each month.

In Society.

The Oakville Club will hold the last dance of the season at the Club House, Oakville, Friday evening next in the Mrs. Mayer at Sunnyside was great-

ly surprised and just as much pleased with the birthday present given her by employes, which consisted of tiful office chair.

Among those present at the Argen-

How manufacturers keep up talking about their goods — the goods of quality.

Tomlin's

has found friends who it talk about its quality, it saves the manufacturer the trou-

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to Frank Manly, son of Mrs. H. M. Alexander, by the Rev. T. Bradley Hyde. The bride was given away by her father, and was attended by Miss Florence May Jeffery as bridesmaid.

Mr. Jack T. Elmes was best man.

During the signing of the restrant Mr. Miss Janks who is a great favorite.

There is always a certain charm about a dainty white house apron. This one is easily made, and is very

ecoming and serviceable, as well. The becoming and serviceable, as well. The princess front adds greatly to the dressy character of the garment, and the frills of embroidery that form the trimming give the wide shoulder effect, so essential to the present styles. It would also be suitable as a maid's apron. Cross-barred muslin, linen, glingham and percale are all suitable to the design. The medium size will require 4 1-4 yards of 36-inch material. The pattern has been cut in sizes small, medium and large.

A pattern of this illustration will be mailed to any address on receipt of Paris from Rome says the angeling of the first form Rome says the angeling of the pattern of this illustration of Paris from Rome says the angeling of the suit of the petit Journal of Paris from Rome says the angeling of the suit of the petit Journal of Paris from Rome says the angeling of the suit of the petit Journal of Paris from Rome says the angeling of the suit of the petit Journal of Paris from Rome says the angeling of the suit of the pattern of this illustration will be mailed to any address on receipt of the walker distillery at Walkerville were surprised to hear of his marriage three days ago in Philadelphia to Mrs. Emily W. Bragg. The meeting for the first time about a year ago on a steamer during a trip to the design.

small, medium and large.

A pattern of this illustration will be mailed to any address on receipt of 10 cents in silver.

Be sure and state size required.

Be Sure and State Size Required when Order
A despatch to The Petit Journal of Paris from Rome says the engagement of Prince Victor Emmanuel, Count of Turin, to Princess Patricia, daughter of the Duke of Connaught, soon will be announced. The Count of Turin is a brother of the Duke of the Abruzzi.

Mr. Justice and Mrs. Teetzel are the guests of Mr. and Mrs. J. H. King in St. Thomas.

Lady Pellatt has issued invitations for a tea in honor of Mrs. Reginald Pellatt, on Friday, Nov. 5.

Mrs. St. George Baldwin has sent out invitations for an afternoon tea on Thursday, Nov. 5. Miss Jean Alexander

Marjory Murray, Odo Orr, Hardee Crawford, Tiny Dixon, Ardagh, Ivy Knox, Neta Millman, Marie Eyre, Adele Thomas, Edna McKee, Gladys Bilton, Helen Baines, Beryl Dinnis, Maud Patterson, Ethel Gibson, Miss Mrs. Byron E. Walker, Long Garth, 99 St. George-street, has issued invitations for a tea on Monday next, to introduce Miss Dorothy Walker.

Miss Merritt leaves for St. Cath-

arines to-day, where she will spend a week before going to New York for a three months' visit. Mrs. Dignam announces an exhibi-

tion of her oil and water color paintings on Thursday, Friday and Saturday, from half-past one till ten o'clock, at the new galleries, 594 Jarvis-street.

The first general meeting of the Woman's Art Association for this season will be held at 11 o'clock this morning at the new galleries, to discuss and arrange for the many coming events in connection with the society.

The Round Table Club will meet in the lecture hall of the Toronto Con-servatory of Music this afternoon at 4 o'clock. At the September meeting it.
One of the many brides receiving
Friday and Saturday was Mrs. Chapman Brown at her new home, 120 Duman Brown at her new home, 120 Dupont-street. Mrs. Brown was formerly Miss Ina Matheson, daughter of Rev. James Matheson. Mrs. Brown, who wore cream liberty satin with lace overdress, was assisted by Miss Chris-Captain Henry H. Moore, Philippine Scouts, United States Army, now sta-tioned at Manila, is on furlough, and

was decided to meet on the last Wednesday of each month during this sea-

Mrs. Edward Francis Qua (formerly Miss Helen Paterson) will receive tor the first time since her marriage, with afternoon at 3 o'clock at the residence of the bride's father, when Bertha Annie, only daughter of Mr. at 519 Dovercourt-road, on second Tuesday, Nov. 2, and on the first and second Tuesdays of the nie, only daughter of Mr. and Mrs. Bathurst-street in future. second Tuesdays of the month at 1034

> **EVERY** HOME

CURES

NEEDS

AT THE THEATRES

At the Princess. "THE FAIR CO-ED."

"The Fair Co-Ed," the three act musical play by George Ade and Composer Luders, in which Elsie Janis appears at the Princess this week, has as the title implies, a college atmos phere. If it cannot be said to have depth, it is at least bright and enter-

At the Alexandra.

ed thus far by the Imperial Opera production for this week at the Royal Alexandra. In this excellent comfe Alexandra. In this exceilent comic opera by Julian Edwards the best efforts of composer have been put forth and these presented in a masterly style amid exquisite surroundings by the moted cast of the home company. The musical numbers of this opera, tuneful and charming, were most ably rendered by the artists, of which the Imperials can proudly boast such as Miss Louise LeBaron, Miss Agnes Cain Brown, Miss Carrie Reynolds and Harry Girard. Nor is the exceptional cast all which historicity appealed to the patrons of the Royal Alexandra. The splendid ensemble work and drilling of the chorus made them easily

Mrs. Gerhard Heintzman will give an afternoon tea on the 18th of Nodaughter, Miss Cornelia Heintzman.

Mrs. Byron E. Wow.

At the Grand. "GRAUSTARK."

Grenfall Lorry, a wealthy young American ... Geo. D. Baker Harry Anguish, his friend, an artist ... Milton Nobles jr. Baron Dangloss, minister of police in Graustark ... Atkins Lawrence Gabriel, Prince of Dawsbergen ... Selmar Romaine Bolaroz, Prince of Axphain ... John Rennark Prince Lorenze, his son ... Harry Kennedy Sitsky, "from the Bowery," bell boy at the hotel ... Chas. E. Howson Ostrum, in league with Gabriel ... Fred McGuirk Dannox, a traitor ... Frank Mellin Allode, guard to Yetive ... Clyde F. McCabe Guards to Yetive—Bassos ... Archie Dowling Yeddon

Guards to Yetive—

Bassos J. McGinnis
Yeddos Archie Dowling
Gaspon Robert Weir
Teel, page to Yetive....Lena Arland
Countess Yvonne, Yetive's aunt...

Jeannette Miller
Countess DagmarGrace Campbell

George Barr McCutcheon's splendidly written novel, "Graustark," was presented for the first time in this city at the Grand Monday night, judging by the attendance at the opening performance, the company will play to capacity business at every performance, as everyone who has read the book is anxious to see the dramatized

version.

"Graustark" as presented last night is one of the best of all the book plays ever seen here, with love and loyalty, adventure and hate all brought out in the most impressive way, each act growing in intensity of sentiment until the climax is reached, the young ruler of the little country of Graustark confessing her love for the American and all ends happily. In the course of the five acts there is the course of the five acts there is much love-making and enough comedy to dry one's tears at least. The motive of the play is a popular one—the love of a wealthy American for the princess of a pretty principality in Germany, and the record of her adventures in overthrowing objections and winning his lady love make a most interesting story. The company presenting the play is entirely adequate, and great praise is due particularly to George D. Baker, as the hero, "Grenfall Lorry," and Miss Gerfrüde Perry as the "Princess Yetive," both of whom charmed the audiences by clever work. Mr. Baker is an ideal lover-impetuous the course of the five acts there is clever work. Mr. Baker is an ideal lover—impetuous, daring and chival-rous, as a lover should be—and people will hear more of clever Miss Perry at no very far-off detection. will hear more of clever Miss Perry at no very far-off date. Another actor who received a cordial welcome is Atkins Lawrence, whose Baron Douglass is as fine a piece of work as anything he has achieved in the past, and that is saying a great deal, recalling Booth and Salvini to many. These three players alone would grace any play, but they were ably supported as a whole. Both scenery and costumes were appropriate and attractive, and gave the various 'tings an atmosphere of realism Grace Campbell, who is well-known to a number of Torontonians, is seen to advantage as the Countess Dagmar, displaying marked ability in the role. ed ability in the role. The audience was apparently de-ighted with the production, the prinipals receiving an ovation at the end

of the several acts. During the week the usual matinees to-day and Satur-day will be given.

At the Majestic. "SHADOWED BY THREE."

Blessing Haskins, a waif..... Bertha Julian
Ned Bowers, a disguise.... Bertha Julian
Cora Haskins, Milo's wife.... Violet Peachblow, a housemaid.... Martha Haskins, Jedediah's wife...

The Man of Mystery, magician...

Jim Nepling, a cowboy...

Johnnie Goodman

There is a noticeable improvement Alexander, by Alexander away of Hyde. The bride was given away of her father, and was attended by Miss Florence May Jeffery as bridesmaid. Mr. Jack T. Elmes was best man. During the signing of the register Mr. Will J. Baggs sang "Because," the wedding march being played by Mr. H. A. Irving.

Miss Janis, who is a great favorite in Toronto, has the role of a lone girl student, who turns the heads of all the "cather, and being played by Mr. Trans." In the institution, whose filtrations are varied, and who masquerades as her cousin Willie with very humorous effect. Miss Janis has appreciate this was shown by the two large audiences which again saw the production of "Shadowed by Three" at the Majestic yesterday. The story tells of a young girl's adventures in the productions at the popular price whose flirtations are varied, and whose flirtations are varied, and masquerades as her cousin Willie with very humorous effect. Miss Janis has several pretty solos allotted to her, which she renders with softness of inflection, and in the third act she shows the mimetic talent which first brought her to the front. Sydney Jarvis, who has the part of guardian of vis, who has the part of guardian of the working out of the plot was closely followed by the large audiences. Bertha Julian in the role of Blessing Haskins, a waif, gave a clever interpretation of the role. She is a vivacious little actress, and caught depends on the company of the story tells of a young girl's adventures in endeavoring to shield another's crime and the working out of the plot was closely followed by the large audiences. Bertha Julian in the role of Blessing Haskins, a waif, gave a clever interpretation of the role. She is a vivacious little actress, and caught interpretation of the role. She is a vivacious little actress, and caught her audience from the opening of the first act. She also doubles a boy's part (Ned Bowers), and was at home in the role. Gertrude Maitland as Cora Haskins, and Jefferson Hall as Tom Patton gave a splendid performance, and assisted materially in making the play a success. The several ing the play a success. The several scenes were prettily set, and were realistic pictures. One showing a large touring car crashing thru a window was a startling climax that brought

At Shea's.

Of the seven-piece program presented at Shea's this week, "An Upheaval in Darktown," by the Jack Wilson and Company trio, easily won the greatest appreciation. The little piece is full of fun and pleasing travesty, arousing special enthusiasm from the audience in the burlesque on the sheath

Wentworth and Vesta, comedy acro-Wentworth and Vesta, comedy acrobats, won the approval of the audience by offering a feature act, in which a dog plays a part displaying unusual intelligence in a new and difficult stunt. Al Carleton is here again with a new dress suit, and its pockets filled with fresh jokes, songs and side-steps. He has not gained in avoirdupois, however, and starts a smile in his introduction by complaining that a fat woman sat on him and apologized with the remark that she thought he was "a crack in the seat."

Banks and Breazeale, in a refined musical duo, presented in court cos-tume, offer a very pleasing entertain-

"His Last Performance," a one-act playlet, is the story of a fallen star in the theatrical world, an actor of the old school, ridiculed and despised by the modern day celebrities, and almost in despair receives a chance by accident to take the role of King Lear, and makes good. The supporting actors furnish humor and skits that create the laugh side of it.

furnish humor and skits that create the laugh side of it.

Arturo Bernardi presents a farce comedy, playing all the parts himself in an impersonating manner. His lightning-like changes of costumes and impersonations give the piece all the appearance of being played by a half dozen persons—male and female. He also gives impersonations of the great music masters in a masteriy style.

The Juggling Jordans conclude the performance with a whirlwind of deft juggling stunts with several novel features.

At the Star.

The Yankee Doodle Girls are the attraction, and they are well up to the mark of previous successes. The principal fun-makers are Harry Seyon and Harry Hearn.
The first burlesque, "At the Springs,"

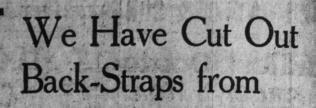
s conducive to merriment all the way thru, the work of the principals and choruses alike being excellent. The olio is as sparkling as usual, containing such well-known fun-makers as the Seyons (Harry and Julia), Charlle Col-

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mie Hazelton, and last, but not least, the Randolphs in a grotesque tumbling ronto," introduces a few good turns, and Hilda, the handcuff and shackle queen, concludes an excellent performance. She is tilled as the only rival of the great Houdini, he who electrified Toronto in past times by his wonderful escapes. She is equally as good.

At the Gayety.

With unusual alertness, Phil Sherida has siezed an opportunity to burlesque New York's latest craze. "The Devil," over which two rival play producers recently had so much trouble as to which had the priority of ownership. Burlesquers don't lose much time as a rule in handing out parodies on the latest song hits or satires on the most popular books and plays, but this instance nearly approaches a record. And the take-off is very cleverly worked out indeed. Election day gave the Gay-ety Theatre even a better endorsation than it did the new government. The show drew to a royal flush, and will

show drew to a royal and certainly stand pat thru-the week's engagement.

The first deals with the "Troubles of a Burlesque Company," and introduces many bright incidents from behind the scenes of the histrionic "profesh."

The "catch" of the olio is Sheridan's by Bell Ballet, an aggregation of tweive dancers that look good from anywhere you sit. Miss Ida Gladstone scored as success as a versatile comedienne. Fred Barnes and Nick-Conway have some good dialog, and Dunham, Edwards and Farrell have an ambitious musical eneact comedy in "The Three Musketeers."

The "Black Bird Dance," by Mile. Sanford, is a thriller. She is a captivating grace and very charming stage presence.

AND 89 KING ST. EASI

No artist in Canada is better known or more popular than F. M. Bell-Smith, and in private collections in all parts of the world. His versatility and the equal facility with which he handles a wide range of subjects make his pictures very attractive and peculiarly suitable to the adorning of Canadian homes. It is many years since his works were offered in this way, and such an opportunity to secure some of his pictures at prices below their real value may never occur again.

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