

The Problem of Making Chemisettes Fit

SO MANY of the prettiest dresses this summer are cut low to display filmy lace or embroidery that chemisettes of every sort have gained a rare new importance. Even collarless styles, which threatened to do away with chemisettes entirely, have inspired a style which includes a chemisette so shallow that it is scarcely more than a deep collar, yet is the prettiest sheer compromise with the collarless fashions that the woman who finds these latter styles over-severe can find.

Those exquisitely simple chemisettes, with fine hand embroidery done in tiny patterns all over their small surface, are as good as when they first came out—a matter of two years now—the style of the embroidery, of course, changing a little from time to time.

Instead of the rather severe styles, a lot of the newest chemisettes are trimmed with the narrowst frills of lace, some of them finished at the throat with a bow of the sheer material, trimmed in its turn with lace, set in front like the lingerie tie that is worn with shirtwaists and even with the simpler sort of blouses this summer.

Often this isn't really a bow at all, but is a



With a Tiny Vestee

It is no part of the dress is the problem which confronts many a home dressmaker, and one which has been successfully solved in a score of ways, the two most satisfactory shown in the accompanying sketches.

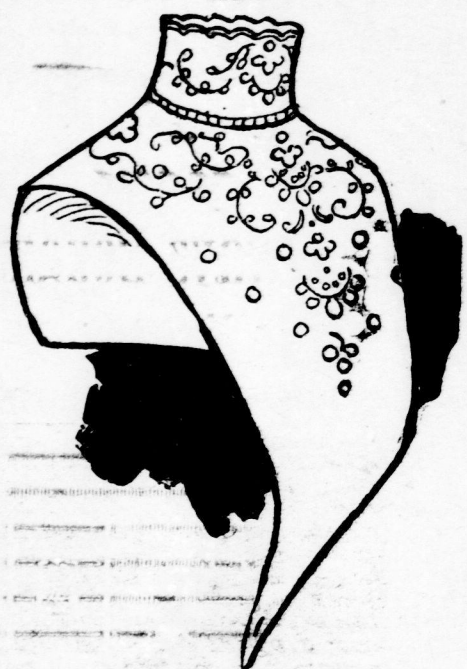
The long point with strongly worked buttonhole is the simplest arrangement of all. The chemisette buttons down the back, and that buttonhole in front is deftly slipped over the corset hook.

The other arrangement is of staying tapes, two in front and two in back, brought into another which runs around the waist and hooks securely in place.

By either arrangement the chemisette is kept from riding up in ugly creases.

Long cuffs—the kind that reach to the elbow—are an accompaniment of fully half the chemisettes you see, although some very attractive short cuffs come to turn back on the elbow sleeve, and are made to match the chemisette.

And there are plenty of dresses made for chemisettes which dispense with the extra cuff en-



A Buttonhole Fastens Over the Corset Hook

wide bit of the material, edged on both sides with lace and insertion and pleated in the middle to frill out like a bow. A tiny strap buttons down flat and holds the separate pretended bow in place.

As often the bow is made with two loops and two ends, but, instead of being attached permanently, is made so that it unties and can be ironed out straight, and either, when it is tied, held by one of those little straps, or pinned on by one of the long pins—plain or jeweled—which come in so great variety and are one of the year's novelties in the jewelry line.

A box pleat down the front, with a ruffle each side, either of lace or of the material, is one style that is becoming to the thin type of faces, which need an extra little puff about the throat to soften their rather severe lines.

Lace chemisettes are more popular than ever, the newest being those of princess lace in its finest, most delicate form, and plenty of Irish crochet—principally the lighter, finer kind known as baby Irish—is used as chemisettes for some stunning gowns.

As a rule, however, with summer dresses, chemisettes are of the sheerest of linen or batiste or lawn, inset with valenciennes insertion—so much of the insertion used, often, that the material



A Box Pleat Down the Front

itself is very much of a minor consideration.

Fine hand-run tucks may alternate with the insertion, and French knots and the finest of braid-stitching are added by way of a last dainty touch. Like lingerie blouses and dresses, beading plays an important part, being used at the only visible seam—where the collar joins the yoke, as a matter of course—and some whole chemisettes are made entirely of rows of lace insertion and of beading.

Allover embroidery makes some simple but very stunning ones. Japanese embroidery makes the most unusual ones, but some of the eyelet ones seem almost richer for so small a thing as a chemisette is, and the blind embroideries, with bits of lace set in the heart of the single great rose which makes the design, lend themselves successfully to a dozen treatments.

And not only the allover embroidery, but the sheer edgings are used, either with the edges fitted together or joined by a tiny vestee of tucks, or of a narrow insertion to match, or of tucks and lace insertion, the scallops of the embroidery perhaps edged, French fashion, with a very full frill of the narrowest possible valenciennes lace.

With pongee gowns—the natural color pongee, of course—the prettiest chemisettes are made of batiste embroidery in a creamy tint of the same shade, carrying the dress out in a single tone, a bit of color set in the girdle or outlining the neck where it is cut low for the chemisette.

How to make the chemisette lie smoothly when



Inset With Valenciennes

tirely. But the prettier idea is to have a touch of white end the sleeves, echoing the treatment of yoke and collar.

Of course, both chemisette and cuffs should be made on paper—the size and style decided upon and an exact pattern cut on those lines—then the lace eased in place by means of the tiny threads which can be used, if carefully handled, as gathering strings, the embroidery fitted and both of them basted firmly to the paper. If you are making it by machine, stitch through paper and all, tearing the paper away after you have taken out the bastings.

But, if you possibly can, make your chemisette by hand; there's an indescribable something about handwork which is wonderfully appealing.

Gloves have scarcely ever attained so great an importance before—not since the days when they were lavishly trimmed with ruffles of lace and perfumed as carefully as a French woman does her tresses. Embroidery wanders over them, one of the favorite forms of fancywork being the decorating of gloves—either suede or the silk and linen kinds, so much cooler and, consequently, so much in use.



Long Cuffs Are Popular

Polka Dots in Vogue in Attractive Forms

EVER since last March polka dots have been struggling for recognition, in spite of the almost autocratic rule of checks and broken plaids, and of the determined advance of stripes. This summer they have succeeded.

All sorts of polka dots are worn, from the embroidered muslins and linens down to the least expensive batiste; and all sizes as well, from the big, strikingly effective ones to infinitesimal dots which are almost too small to be seen, and which, when set close together, lighten a dark color without showing, to a casual glance, how they do it.

Single polka dots are the rule, but some unusual effects got by combining several are seen; one stunning silk, for instance, in black and white, with its white ground literally covered with big and little polka dots, overlapping and with the tiniest of all tucked in to fill up corners. All the design was printed in a sort of shadowy black, which kept it from being startling.

Another attractive dress was of dotted swiss, each of the big black dots which made its style accompanied by two wee ones set just below it.

An unusual version of the skeleton dress, which is one of the most attractive and at the same time useful styles of the season, was of blue, in that strong, yet dull, shade like the blue of a Chinese mandarin's coat. The blouse worn with it was white, with big polka dots of blue—the same pretty shade that characterized the dress. Yet it was sheer and fluffy enough to "be a real blouse," instead of reverting to a shirtwaist type, which would have utterly spoiled the dress.

A stunning little silk dress of dark blue had big polka dots, pretty widely spaced, of blue so pale that at first glance they seemed white. It was made for a chemisette, the sleeves and waist and skirt all trimmed a good deal, but only with the material, the one bit of contrast the chemisette, which, by the way, was wider and deeper than you often see them—as large as the usual guimpe, although without showing at the back as a guimpe does.



PRETTY TYPES OF THE NEW POLKA DOT GOWNS

Notes of the Fashions

LITTLE bags (to hold the handkerchief) and parasol are the adjuncts of some very ultra bathing suits. But you wonder as you look at them just where the fun of a good plunge or a swim comes in with such unnecessary luxuries.

Both parasol and hat are made to match the suit, the bag lined with rubber for the protection of the pretty handkerchief it holds.

A much more sensible luxury is a loose wrap to be slipped into if you've a distance to go from bath house to beach, when the wind strikes chill. These are made in a number of ways, the plainest of all slightly suggestive of bathrobes, in that they are made of the self-same Turkish toweling, trimmed effectively with color, while the more elaborate ones are of silk interlined with rubber.

The new low necks—which, after all, are anything but low—have hosts of followers. Round necks are trying to all but very young faces, or to those rare women who have short necks which keep a certain babyishness of line.

Square necks are very popular—really not lower than collarless. And V necks are even more popular; they are the least trying of them all.

Hints From Paris

SMOKE GRAY is one of the fashionable shades of the moment. It is really an outcome of last year's mole gray, and is at its prettiest in voile. Often it is worn with the single touch of strong color taking the form of a great crimson rose.

Some tiny toques seem composed entirely of loops of ribbon and are worn back from the face, as though simply a part of the exquisitely arranged coiffure.

Pleated tulle ruffles are even more popular than feather stoles or boas. Elephant and smoke gray, cinnamon brown and chestnut are the tints best liked.

A touch of orange is considered extremely good.

Long tulle scarfs are rivaling the popular lace veils.

The latest belt idea for linen gowns is one made of Scotch plaid, the colors so skillfully crossed and combined that there is no tendency to make the waist look large.

Soft, wide silk is used to make them of, although a few are of patent leather. Blue and green effects are best liked.

An occasional woman wears plaid stockings to match, with patent leather pumps.