

DESCRIPTIONS

THE SECOND VOLUME

- 391 ALTOGRAPH OF ELIZABETH OF YORK
Painting by Holbein (Described page 457)
- 392 ELIZABETH OF YORK (Queen Consort of Henry VII) from a
Handwritten Manuscript (Described page 457)
- 393 ANNE OF WARWICK (Queen Consort of Henry III) from the
Handwritten Manuscript (Described page 457)
- 394 ALTOGRAPH OF ELIZABETH WOODVILLE
(Described page 457)
- 395 ELIZABETH WOODVILLE (Queen Consort of Edward IV) from the
Handwritten Manuscript (Described page 457)
- 396 ALTOGRAPH OF MARGARET OF ANJOU
(Described page 457)
- 397 MARGARET OF ANJOU (Queen Consort of Henry VI) from the
Handwritten Manuscript (Described page 457)
- 398 KATHERINE OF ARAGON (Queen Consort of Henry VIII) from the
Handwritten Manuscript (Described page 457)
- 399 ALTOGRAPH OF JOANNE D'ARAGON
(Described page 457)
- 400 JOANNE D'ARAGON (Queen Consort of Henry VII) from the
Handwritten Manuscript (Described page 457)
- 401 ANNE BOLEYN (Queen Consort of Henry VIII) from the
Handwritten Manuscript (Described page 457)
- 402 ISABELLA OF VALOIS (Queen Consort of Edward III) from the
Handwritten Manuscript (Described page 457)

ISABELLA OF VALOIS
an Illumination

ANNE BOLEYN

JOANNA OF ARAGON
Monument

AUTOGRAPH OF

KATHERINE OF ARAGON
Beauchamp

MARGARET OF ANJOU
Cathedral

AUTOGRAPH OF

ELIZABETH WOODVILLE
Queen's Coat of Arms

AUTOGRAPH OF

ANNE OF WARWICK
Beauchamp

ELIZABETH OF YORK
Painting by Holbein

AUTOGRAPH OF