

millstone. Our newspapers are much more honorable than our politicians, and it is to her newspapers that Canada must look to save her from her politicians.

PARISIAN MENU CARDS.

THE menu card shows a tendency to become more ornate, florid, and complicated than ever, writes a Paris correspondent. An old gourmand used to declare that there was a certain point in the arrangement or laying of a table when comfort degenerated into luxury—and then the cooking suffered. That is a matter I am not prepared to discuss; or, at all events, I am not at present going beyond the menu. Scores of new designs are to be seen just now, but as a general rule they are "variants" in old patterns, when they are not old patterns purely and simply. The novelties are rather of what may be called a "practical" nature—in the stage carpenter's sense, at least. One of the newest shows, towards the bottom of each card, a little drawing of a lady, whose face and the upper part of her body are concealed behind a big umbrella. The upper part of this umbrella is drawn on the paper, but the lower segment is stuck on, and, on being turned back, reveals the face, or the back of the lady—for the design differs on almost every card—each being, I believe, executed by hand. The turned-up flap of the umbrella serves for a "guest card" on which the name of the convive can be written.

Another variety of menu is of a more "practical" nature still, and suggests those toy books with which Messrs. Dean have made us familiar. Roughly drawn and rudely colored sketches of persons take up nearly all the lower half of the card, and these figures are provided with movable arms, legs or head, which can be worked by pulling a cardboard "tab" at the back of the card. The subjects are a young girl fanning herself, whilst the gentleman to whom she is talking agitates his opera hat in response; a street Arab taking a sight at a scare-crow, and other puerilities of the same kind. The only advantage I see in this new sort of menu is that if a person is very much bored by his neighbor he can pick up his menu card and, in an absent-minded sort of way, set to work to pull the figures. It is probable that his neighbor would take the hint, and the tap of conversation would be frozen.

A JOURNALIST HONORED BY OXFORD.

In an editorial, referring to the honorary degree bestowed upon Mr. E. L. Godkin by the University of Oxford, The London, Eng., Daily News says: "He is the first journalist to receive such a mark of distinction from an English university. No American paper has a higher reputation than The Evening Post of New York for courage, honesty and intellectual force. Mr. Godkin is a brilliant ornament of the American press, and the university could not have found a man who would more worthily represent its best side."

SOMETHING ABOUT STICKS.

Compositors should remember that Golding & Co. make aluminum news sticks weighing only four ounces; also that they are the manufacturers of the "Standard" news stick, the "Boston" news stick, the "Yankee" and "Boston" job sticks, the "Standard" job stick, and the new "Pica" job

stick. These sticks are of superior construction, fine finish and very durable. They embody all valuable improvements in composing sticks during the past ten years. Beware of job lots that are being sold by dealers because they can be bought cheaper than standard goods. Buy only the best. See that "Golding & Co." is stamped on every stick. The latest improvement in Golding sticks is the rolling edge. Have you seen it?

WRITING UP LOCAL SOCIETIES.

An Ohio paper issued a woman's edition, but not by women, for a charity. It made a feature of the organizations among the women of the place. A short history of each organization was printed, together with a complete list of its officers. As many of these organizations had never before been even mentioned in the public prints, the greatest interest was manifested in the edition; so many women being included among the officers of the various organizations that scarcely a home in the town was not represented in the list of officers.

The idea might be adapted to local needs. A good write-up of several prominent societies can be given with some data from the time of their organization, but laying stress upon the prominent members of recent years who now take the paper and will be interested in the article. By combining a number of societies, benevolent, social or sporting, a good issue can be got out. Illustrations need not be given, necessarily, and much of the writing can be got out of the present officers.

EXPRESS YOUR OPINION.

Country editors would exert more influence and do more good if they would write more editorials. The trouble is not a want of ability, but lack of time and disposition. A man whose mind is occupied with all the details of the business and mechanical departments of a newspaper and job office has his hands full, and if he has a few moments' leisure it is difficult for him to turn his mind to topics of the day and discuss them at any great length. Still they neglect a great opportunity when they send their papers out from week to week without expressing their opinion upon the questions of importance and interest that are constantly arising.—York (Neb.) Times.

CYLINDER PRESSES IN STOCK.

The stock of rebuilt cylinder presses on hand at the Toronto Type Foundry numbers 40, all of which have been bought for cash at low prices from busted printing offices in the States. The Toronto Type Foundry Co., Limited, say they can undersell any firm in Canada on cylinder presses, and that if you want one write them, or, better still, go and see their stock and be convinced.

RETURNED FROM THE WEST.

Mr. W. C. Cunningham has just returned from a most successful trip to the Pacific Coast in the interests of his firm, Buntin, Gillies & Co., Hamilton. He only calls at the large places on the main lines of the Canadian Pacific Railway, and reports business as good in the distributing points all through.

A PRINTERS' NOVELTY.

A novelty for printers is a Japanese imitation paper, consisting of a thin shaving or veneer of wood, very smooth and uniform, which can be cut, folded and printed like paper, and which makes very unique folders, catalogue covers, etc.