

SIX DAY SEASON OF GRAND OPERA

National Opera Company Will
Be at Royal Alexandra
This Month.

GIVE SEVEN OPERAS

Orchestra Will Number Sixty
—Large Chorus and Ballet
Support the Cast.

Lawrence Solman announces the engagement of the National Opera Company of Canada for one week's season of grand opera at the Alexandra Theatre beginning Monday evening, Jan. 26. The organization will appear in Toronto intact and exactly as it appeared during its eight weeks' season at His Majesty's Theatre in Montreal. The people of Toronto can be assured of a week of grand opera which cannot be surpassed in any opera house in the world.

The operas to be given throughout the week are as follows: "Sampson et Delila," "Lohengrin," "Madame Butterfly," "Thaïs." The exact days and dates for each and every opera have not yet been decided upon as yet, but it will be announced by the end of the week. The company is one of the most famous, including as it does such well-known artists as Rosa Oltzka, who appeared here at Toronto's great musical festival; Marie Classen, who also appeared on two occasions at the festival here; Giovanni Martinelli, Jose Segura-Tallies, Natalie Cery, Pietro Angeli, Enrico Rossi, Alfredo Graziani, Pietro Di Biasi, Enzo Slezak, Marie Rappold and one hundred and twenty others.

None But the Best.
The National Grand Opera Company of Canada is without doubt the largest organization that has ever played in this country. Moreover, it engages nothing but the finest obtainable material for its productions, the like of which have never been heard outside of the Metropolitan Opera House, New York, and Covent Garden, London, Eng. The orchestra includes 60 of the finest musicians under the direction of Agostino Jacchia. Among other features will be the wealth of scenic and costumes, together with the large chorus and ballet.

"In Old Kentucky" is the attraction at the Grand Opera House this week. This spirited drama, always a welcome visitor in this city, is one of the strongest drawing cards on the American stage and has made a name for itself as a meritorious dramatic offering second to no other play before the public. As theatre-goers know, "In Old Kentucky" abounds in exciting scenes, in thrilling situations, in realistic episodes, in genuine comedy and in true characterizations. It is a deft weave of laughter and tears, skilfully constructed by the playwright, Mr. C. T.



"I've passed by your store—and not noticed it often," said a man who wanted to sell me signs. A gentleman's dress is not obtrusive, nor is he intrusive. The quiet and distinctive atmosphere of this store front reflects the quality of Semi-ready Clothes.

I may gleefully shout about the "Lonely" Sale, for it is an event in a store where actual values are good values the year round.

But the real opportunities in genuine Semi-ready Tailoring and in Tooke Men's Wear, do not call for a noisome noise.

I have some "Lonelies" left at half-price; \$20 for \$10; \$25 for \$12.50, and I have thousands of other Suits and Overcoats which offer savings of from \$3 to \$10.

Tooke Furnishings, including Shirts, Collars, Underwear, Silk Mufflers and other winter comfort wear, at 20 per cent. off regular prices.

The Semi-ready Stores
WILLIAM G. HAY
143 Yonge Street

ATTRACTIONS AT THE THEATRES THIS WEEK



F.R. BENSON
AT THE PRINCESS

Daisy. It stands for all that is admirable and praiseworthy in stage entertainment, and above all, in this era of unclean plays, it is wholesome and sweet. The drama develops quickly from the first curtain. There is a cleverly developed series of incidents leading up to a really thrilling horse race with real Kentucky shorthorns on the stage. A pickaninny band of musically-inclined youngsters give an animated and realistic scene of plantation dancing and singing and render inspiring music as a complete brass band. Altogether the play-actor gets his money's worth in "In Old Kentucky," and that's reason enough for its long-continued career on the American stage. The company this season is said to be unusually strong. Headed by Miss Maude Parker, a very charming and talented actress in the role of Madge, history, the daughter of the heroine, the cast includes George M. De Vere, Andrew Glasford, James Cooper, William Hedge, Scott Moore, Alice Enders and Lesleya Arnest. A magnificent scenic production is provided, as always with this offering.

"Taxi Girls."
A burlesque entertainment of a great variety and at the same time of utmost magnificence comes with Joe Hurling's new "Taxi Girls," an aggregation of merry folks who will throw the audience of the Gayety Theatre in convulsions of laughter during this week.
The offering has three distinct parts, consisting of two clever farces and a vaudeville olio. The particular star comedienne is Joe M. Fields, one of the best favorites in burlesque. Second honors on the program are allotted to Princess Luba Meroff, better known as "Princess Beatrix," her charm is not all that will win admiration; neither is it her noble birth. The princess is one of the most versatile entertainers that ever entered this country. As a singer, musician and

BEACHES HOCKEY LEAGUE OPENING

First Game of Season Scheduled for Tonight—Weather May Prevent.

The Beaches Hockey League, which has the honor of being the largest outdoor rink association in Ontario, will open tonight, providing there is ice at Kew Gardens. Corwells meet Waverleys there in a junior game, and it looks like a banner year for the league. The schedules for the league, some of which have been revised, are as follows:

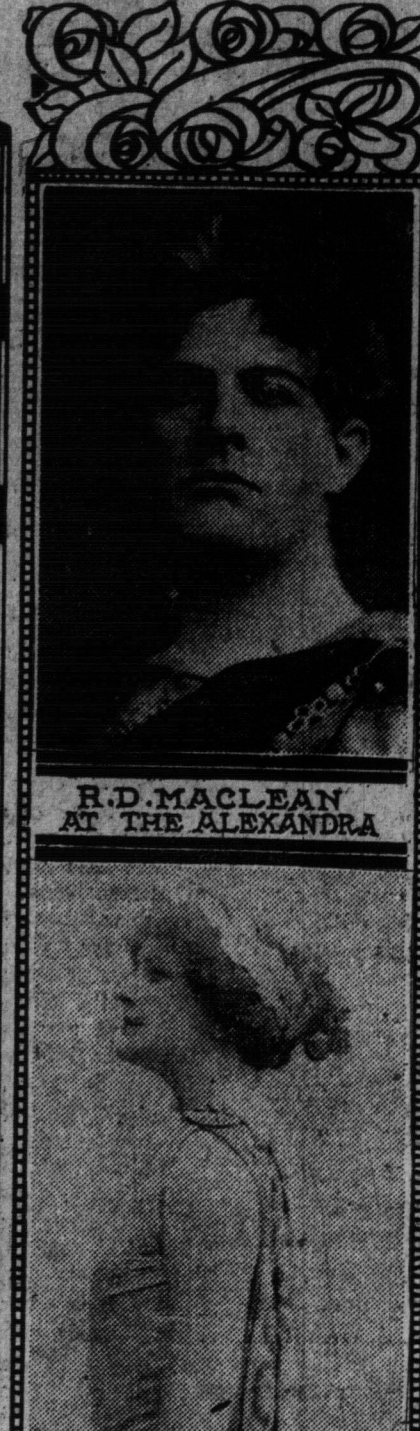
—Senior Series—
Jan. 8—Grand Trunk at Aura Lee.
Jan. 12—Don R.C. at Waverley.
Jan. 19—Aura Lee at Don R.C.
Jan. 19—Waverleys at Grand Trunk.
Jan. 23—Aura Lee at Waverleys.
Jan. 26—Don R.C. at Grand Trunk.
Jan. 26—Waverleys at Don R.C.
Feb. 2—Grand Trunk at Aura Lee.
Feb. 5—Don R.C. at Aura Lee.
Feb. 9—Grand Trunk at Don R.C.
Feb. 10—Waverleys at Aura Lee.
The visiting team must be notified three days before the game regarding the hour of play.
—Intermediate—Western Section—
Jan. 8—Waverleys at Broadviews.
Jan. 15—Broadviews at Broadviews.
Jan. 22—Maitlands at Beverleys.
Jan. 29—Broadviews at Beverleys.
Feb. 5—Beverleys at Maitlands.
Feb. 12—Maitlands at Broadviews.
All teams must give the visiting team at least three days' notice of the hour for the game.
—Eastern Section—
Jan. 9—8:30, Yorks at Coxwells.
Jan. 14—8:30, Coxwells at Eastern Stars.
Jan. 21—7:15, Eastern Stars at Yorks.
Jan. 28—7:15, Coxwells at Yorks.
Feb. 4—8:30, Yorks at Eastern Stars.
Feb. 11—8:30, Eastern Stars at Coxwells.
—Junior Series—
Jan. 8—8:30, Parkviews at Riverdale.
Jan. 12—8:30, Parkviews at Riverdale.
Jan. 14—7:15, Riverdale at Dunlop.
Jan. 18—Dunlop at Parkviews.
Jan. 20—8:30, Tacos at Riverdale.
Jan. 26—Riverdale at Parkview.
Feb. 2—8:30, Dunlop at Riverdale.
Feb. 5—8:30, Parkviews at Tacos.
Feb. 9—8:30, Riverdale at Dunlop.
Parkviews are arranging for ice, and will announce their hours in a day or so.
—Juvenile Series—
Jan. 7—8:30, Woodbine at East To-



PRINCESS LUBA MEROFF
AT THE GAYETY

dancer she compares favorably with the best seen in the vaudeville stage. Her act is one of beauty, harmony and novelty and was not only applause, but sincere admiration.
Ward and Bohlman, two excellent entertainers, Lynn Cantor, a captivating chameleon, the ever-winning Edna Green, that screamingly funny girl provoker, Frank Harcourt, and Charles Jansen, Maude Harris and Nellie Lockwood, three other favorites will make up the cast of the principals engaged to support the star. Of course Joe Fields is a whole show by himself, and in the Murtig armament of burlesque celebrities he has surpassed all of his previous efforts. An attractive and magnificent equipment and above all "the real goods" will make the new "Taxi Girls" a most noteworthy offering.

ton; 7:15, St. Johns at Waverleys.
Jan. 12—8:30, Waverleys at Woodbine.
Jan. 12—8:15, East Toronto at St. Johns.
Jan. 16—8:30, Waverleys at East Toronto.
Jan. 19—7:15, Woodbine at Waverleys.
Jan. 23—8:15, Waverleys at St. Johns.
Jan. 28—8:30, East Toronto at Woodbine.
Jan. 30—8:30, St. Johns at East Toronto.
Feb. 4—7:15, East Toronto at Waverleys.
Feb. 5—8:15, Woodbine at St. Johns.
Feb. 9—8:30, St. Johns at Woodbine.
—Group B—
Jan. 8—8:30, Parkviews at Riverdale.
Jan. 12—8:30, Parkviews at Riverdale.
Jan. 14—7:15, Riverdale at Dunlop.
Jan. 18—Dunlop at Parkviews.
Jan. 20—8:30, Tacos at Riverdale.
Jan. 26—Riverdale at Parkview.
Feb. 2—8:30, Dunlop at Riverdale.
Feb. 5—8:30, Parkviews at Tacos.
Feb. 9—8:30, Riverdale at Dunlop.
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R.D. MACLEAN
AT THE ALEXANDRA

Julie Opp
AT THE ALEXANDRA

Toronto Symphony Orchestra.
Of the different numbers that Mr. Weisman is presenting on his orchestral program on Thursday night of this week at Massey Hall, the suite by Sir Edward Elgar, "In the South," will perhaps make the strongest appeal to the audience. The different movements are a reminiscence of Elgar's visit to Italy, and his contrasting the barbaric life and splendor of the early Roman in the glory of victory with the present beautiful and simple pastoral existence. The work is a recent composition of the great English composer, and as an orchestral setting is considered one of the greatest efforts of England's greatest present-day composer. The Wagner number have all been played by the Toronto Symphony before and should make instant appeal. The Siegfried Idyll, a beautiful and light summer, placed as it is in the centre of the program, will stand out in pleasing contrast to the other brilliant and heavy items. Mr. Weisman is also giving the incidental music to Siegfried's Death from Wagner's "Disk of the Gods" (Götterdämmerung), the "Tannhäuser" overture and Richard Strauss' great tone poem, "Tod und Verklärung." The sale of seats is now open at Massey Hall.

GERMAN SOLDIER'S LIFE IS NOT A HAPPY ONE

ZABERN, Alsace, Germany, Jan. 2.—(Can. Press).—A local newspaper, "The Anzeiger," today prints detailed charges of abuse of soldiers and civilians by Lieut. Baron von Forstner.

Lieut. Boittge and Sergeant Heedrich of the 99th Regiment, Captain von Kietowsky of the same regiment also are accused by "The Anzeiger" of insulting and permitting insults to private soldiers.

ARENA

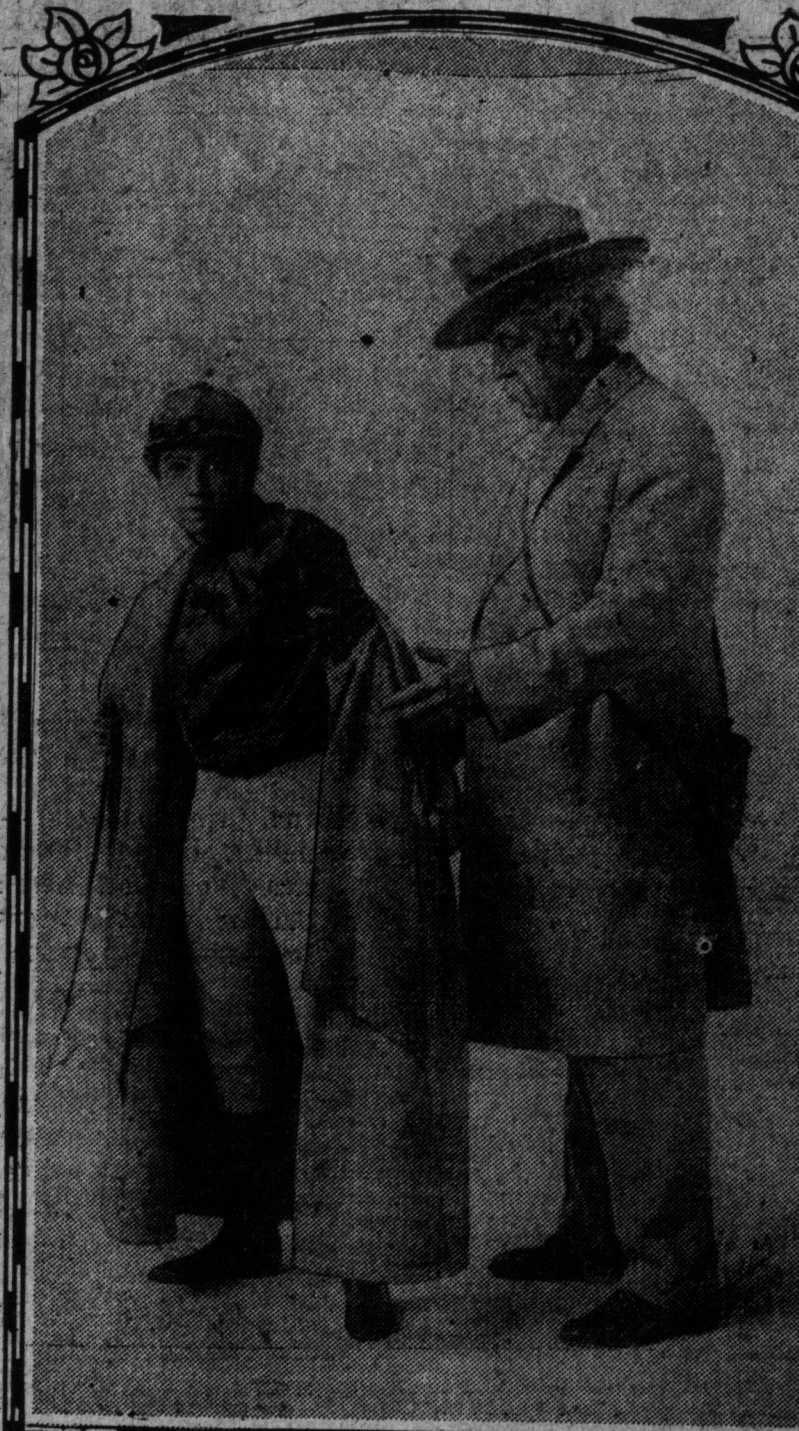
TONIGHT-8.30
Junior O. H. A. Championship.
Brampton v. Toronto C.C.
Tuesday, 8.30 p.m.
Senior O. H. A. Championship.
Midland v. Toronto R. and A.A.
Reserved seats on sale at Arena.

WEDNESDAY, 8.30 p.m.
N. H. A. PRO. HOCKEY.
Toronto v. Ontario
Seats at Arena, Spalding's, Moody's and National Sporting Goods.
POSITIVELY NO SMOKING
AT HOCKEY MATCHES.

HAMILTON HOTELS.
HOTEL ROYAL
Largest, best-appointed and most centrally located. \$3 and up per day.
American Plan.

WE DO TINNING
PROMPT DELIVERY
The Canada Metal Co. Ltd.
FRANK AVENUE

ANOTHER FOR LEVINSKY.
PHILADELPHIA, Jan. 3.—Bottling fight with Jim Coffey of Dublin here tonight. Levinsky was the aggressor and had the advantage in four of the six rounds. The fight was fast for big men and both showed considerable speed. Coffey outweighted Levinsky.



MARJORY LAKE
AT THE STAR

twelve Metropolitan Opera House artists. This is the first time that grand opera has been attempted in vaudeville, and it has been an immense success wherever seen. The orchestra will be under the direction of Signor Giovanni Pinelli.
The special attraction for the week will be Clayton White and company, presenting vaudeville's best playlet, "Cherie." The Hess Sisters, dainty American dancers and Chris Richards, the eccentric English "chop."
Other features to be seen are Violinsky, Rex Comedy Circus—Burley and Burley, the Weiss Troupe and the Kinetograph.

The Famous Fonzaleys.
The greatest organization devoted

to chamber music in the musical world, the famous Fonzalez quartet, will give one performance in Toronto this season in the Foresters' Hall, College and Yonge streets, on Saturday evening next, when a most scholarly program will be presented. It includes the following: 1. Beethoven quartet in C minor, op. 18, No. 4, allegro ma non troppo; Andante ma non Scherzoso quasi allegretto; menuetto; allegro. (2) (a) Glere prelude; (b) Beethoven—Tema con Variazioni; (c) Pichl-Pöschl "Capriccio" (violin and cello). (3) Dvorak quartet in C major, op. 61, allegro; Adagio assai o motto; cantabile; Scherzo; allegro molto. Seats may now be had at the Lyceum bureau at Bell's, 140 Yonge street, and a large and highly fashionable audience is assured.

MASSEY HALL TUESDAY, JAN. 6

Artists: Jan. 6—Hambourg, solo violinist; Ethel Leginsky, solo piano; Paul Merzenzo, tenor; Mary Campbell, accompanist; Boris Hambourg, solo cello.
Sixth and Final Concert of the

HAMBURG CONCERT SOCIETY

Third season, 1913-1914.
Bell Grand Piano used. Tickets now on sale at the Bell Piano Co. or at Massey Hall.

MASSEY HALL TORONTO SYMPHONY ORCHESTRA

Now selling. Prices, 75c, \$1, \$1.50, \$2.

THE DAVIS SCHOOL OF DANCING

Church & Gloucester Sts.
Next adult class for learners opens Tuesday and Friday at 8 p.m.
PROF. DAVIS AND MISS DAVIS.
Phone North 2560.

FORESTERS' HALL, JAN. 10

(College and Yonge).
\$2.00, \$1.50, \$1.00
SEATS, 146 YONGE, NOW

HELEN KELLER

LECTURE
Mark Twain said: "Napoleon and Helen Keller were the most interesting characters of the 19th century." Helen Keller is the only blind and deaf person who ever learned to speak.
Subject:
"The Heart and the Hand"
JANUARY 9TH
Plan Opens Monday, Jan. 5th

Amusements.

ALEXANDRA Tonight at 8 sharp

WILLIAM FAVERSHAM

Presents His Company of
DISTINGUISHED STARS
In Shakespeare's

OTHELLO

MR. FAVERSHAM AS IAGO
R. D. MACLEAN AS OTHELLO
GEOFFREY AS LEDEMONA
ODETTE TYLER AS EMILIA

and his
Incomparable Supporting Company
Othello will be repeated at every performance, including matinee, this week, except Friday, when Julius Caesar will be rendered.

Next Week—Seats Wednesday

Blanche HARRY CONOR

In her Musical Comedy Success
Ring "When Claudia Smiles"

Nights, 8:00 to 9:30; Sat. mat., 5:00 to 7:00; Thurs. mat., 5:00 to 7:00.

PRINCESS MATINEES WED., SAT.

RETURN ENGAGEMENT
Stratford-Upon-Avon Players, including

Mr. F.R. Benson

In a new Shakespearean repertoire.
Direction Charles F. Towle.
Tonight "King Henry the Fifth."
Tuesday "Romeo and Juliet."
Wed. Mat. "The Taming of the Shrew."
Wed. Eve. "The Merry Wives of Windsor."
Thursday "King John."
Friday "The Merchant of Venice."
Sat. Eve. "King Richard the Third."

Next Week Seats Thurs.

Matinee Wednesday and Saturday.
Final appearance here as an actor.

GEO. COHAN himself

and his own Company in his World-wide Comedy Triumph.

BROADWAY JONES

STAR BURLESQUE

SMOKE IF YOU LIKE
DAILY MATINEES

A TRIP TO PARIS

with
GEORGE REHN
and
MARJORIE LAKE
Next week—Charlie Robinson and his Cruise Girls.

GAYETY BURLESQUE & VAUDEVILLE

TAXI GIRLS
JOE M. FIELDS
PRINCESS LUBA MEROFF

Next Week—The "GAYETY GIRLS"

SHEA'S THEATRE

Matinee Daily, 2:30; Evenings, 8:00, 8:30, 9:00, 9:30.
Week of Jan. 5th:
"Scene from Grand Opera," presented by Mrs. Dorset, Violinsky, Rex Comedy Circus, Hess Sisters, Burley, Burley, Chris Richards, the Weiss Troupe, the Kinetograph, Clayton White & Co., etc.

GRAND OPERA HOUSE

MATS Wed. 2:30 & 5:00
IN OLD KENTUCKY
NEXT WEEK—Buddy Falls
The Strings—NEXT WEEK

LOEW'S YONGE STREET THEATRE

Week of Jan. 5th—Mein Leiber Schatz-chen, Martha Washington Sextette, Hurling's Seals and many other features. Carefully selected Photo Plays. Continuous performance, 9 a.m. to 11 p.m. Box seats reserved evenings only. M. 2500.

Fonzalez Quartette

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