

(3) The maintenance on a central site of a Provincial Museum of Science, Arts and History, including, (a) The Natural productions of the Province, its mines, fields, forests, fauna, flora, and its relics of aboriginal life and customs; (b) the establishment of an Art Gallery and Museum containing the best attainable models of art and design in connection with lecture rooms, schools and exhibition rooms to develop the taste of our people in the broadest and most practical lines of industrial, decorative and fine art.

(4) The joining together of these objects, if possible ultimately in a suitable building to serve also the purpose of a great central music hall for the encouragement of the development of musical education in the Province.

(5) To unite into one composite body all those Societies existing in the Province whose objects are included in the foregoing, and who may be willing to unite together for the general good, while preserving the autonomy in respect of their special interests.

Arrangements were made for the mass meeting of citizens to be held in the Pavilion on Tuesday, March 4th, to discuss the above objects.

The following month—March, 1890—a second meeting was held, and the report of the *Mail* is given herewith:

MUSEUM AND ART GALLERY.

DISCUSSING THE BEST MEANS OF SECURING THE THREE GOVERNMENT SQUARES.

A conference took place at the City Hall yesterday afternoon between the Parks Committee and a deputation from the recently organized Public Places Association, the chief point of discussion being the best means of securing Upper Canada College grounds and the two squares to the south for a public park and as the site of a Provincial Museum, Art Gallery, etc. Those present were:—Ald. Swait, (Chairman), Hallam, Gillespie, E. A.