

Questions

Game by the Canadian dramatist Jack Winter.

2. The total amount allocated for: (a) new productions for the 1969-70 seasons of two established companies is \$65,000; (b) touring of a new Canadian play is \$15,000; (c) two new productions to be presented by the National Arts Centre itself is \$20,000.

3. The Canada Council will treat the resident organizations of the National Arts Centre like any such organizations in the country which present arts to the public, and will determine the amount of its subsidy in accordance with the kind of assistance it gives for similar work throughout Canada. In addition, some of the Council's assistance to organizations elsewhere for touring may be of indirect benefit to the National Arts Centre.

CANADA COUNCIL CLASSIFICATIONS

Question No. 1,996—**Mr. Nesbitt:**

1. How does the Canada Council define "professional" persons or groups?

2. Have any persons or groups not defined by the Council as "professional" been given awards, grants, or other assistance during the last five years?

3. If so, who are these persons or groups and what are their names and addresses?

Hon. Gérard Pelletier (Secretary of State):
I am informed by the Canada Council as follows: 1. (a) Ideally, a professional artist is one who gains his whole livelihood by the exercise of his art or skill. For economic reasons, this ideal cannot always be achieved in Canada, and in some art forms very rarely anywhere in the world. The status must therefore be extended to artists who earn only a part of their livelihood by the exercise of their art and the remainder usually by related activities, but who are dedicated to an art rather than to the enjoyment of a pastime. For practical purposes the Council also includes some young persons specially recommended by senior artists for very exceptional talent, and others taking advanced instruction in master classes; (b) The Council defines professional groups as: (i) those which employ persons described in (a) above; or (ii) provide those same persons with their means of communication to the public; or (iii) provide services on a non-profit basis to such persons.

2. (a) No persons not defined in 1(a) above, or not representing the organizations listed in (b) below, have been given assistance; (b) The Council has given assistance during the last 5 years to some organizations which provide

professional services, on a national or large regional scale, to persons who are expected to reach professional status. These include: National School of the Theatre, 407 St. Lawrence Blvd., Montreal; National Ballet School, 111 Maitland Street, Toronto; National Youth Orchestra, 57 Bloor Street West, Toronto; Vancouver Opera Workshop, 856 Seymour Street, Vancouver; The New School of Art, 602A Markham Street, Toronto 4.

In addition, the Council has given limited assistance during the last 5 years to some organizations which, on a national or large regional scale, provide services to persons not necessarily expected to reach professional status, and to some major choral groups. These include: Dominion Drama Festival, 170 Metcalfe Street, 8th Floor, Ottawa 4; L'Association Canadienne du Théâtre Amateur, Centre Culturel, Cité des Jeunes, Vaudreuil, Que.; Canadian Federation of Music Festivals, 116 Edmonton St., Winnipeg 1, Man.; Canadian Society for Education through Art, c/o The Winnipeg School, Division No. 1, 1577, Wall St. E., Winnipeg 3, Man.; Maison des Étudiants in Paris, 31, boulevard Jourdain, Paris (XIV^e); Federation of Amateur Cinematographers (travel grants only), Box 273, Youville Station, Montreal 11, Que.; Festival Singers of Toronto, 49 Wellington Street, Toronto 1, Ontario; Toronto Mendelssohn Choir, 49 Wellington Street, Room 38, Toronto 1, Ontario; Bach-Elgar Choir of Hamilton, P.O. Box 411, Hamilton, Ontario; Calgary Festival Chorus, c/o Mr. Michael Bancroft, Q.C., Suite 701, Britannia Building, Calgary 1, Alberta; Vancouver Bach Choir, 121 Rickman Place, New Westminster, B.C.; The Ottawa Choral Society, P.O. Box 952, Ottawa 4, Ontario; The Cantata Singers of Ottawa, c/o Mr. Brian Law, c/o St. Matthew's Church, Carling Avenue, Ottawa, Ontario; La Chorale de l'Université de Moncton, Université de Moncton, Moncton, N.B.; The Handel Society of Music of New Westminster, 12657-98th Street, North Surrey, B.C.; The Orpheus Choir of Toronto, 52 Cheritan Avenue, Toronto 12, Ontario; Tudor Singers of Montreal, P.O. Box 603, Station H, Montreal 25, P.Q.; Chamber Singers of U.B.C., Music Department, University of British Columbia, Vancouver 8, B.C.

3. Addresses given in 2 above.

APPLICATIONS TO CANADA COUNCIL
FOR GRANTSQuestion No. 1,999—**Mr. Nesbitt:**

1. Does the Canada Council keep a record of all applications for grants or assistance?