

Japanese, Portuguese, Serbo-Croatian, Czech, Russian and Danish. Reprints in English and German were also in hand and work was advanced on a Polish version, with reprints in other languages being planned.

The text of a new booklet intended specifically for use in United States schools was in course of preparation during 1968, and a Spanish edition of Canada One Hundred 1867-1967, for selective distribution in Latin America, was on order, as were supplies of Canada 1968 in English and French.

The Department continued during 1968 to distribute photographs, transparencies and photo features to publishers abroad and to provide photographic material for display purposes.

Visits Programmes

On the recommendation of posts abroad, invitations were extended to 55 foreign journalists and broadcasters to visit Canada under the Department's auspices during the year, bringing representation on the programme, since its inception in 1959, to approximately 423 visitors from over 70 countries. In addition to arrangements made for individual visitors, several groups were welcomed to Canada, including the Carnegie Fellows in Diplomacy, the Nieman Fellows in Journalism from Harvard University, journalists from the United Nations under the Hammarskjold Memorial Scholarship Fund, and senior science writers from Britain. During 1968, seven locally-engaged staff members from posts abroad were brought to Canada for training. Continuing and useful co-operation was offered by other departments and various levels of government throughout Canada and by non-governmental organizations.

Arrangements were also made for visits to Ottawa by several academic and high-school groups from Canada and abroad.

Films

One of the most effective information activities of the Department continues to be the distribution by diplomatic and consular posts of films produced by Canada's National Film Board. Although records had been set during the centennial year for numbers of screenings and for audience attendance, interest showed little evidence of decline during 1968 and, in the first six months of the year, Canadian posts arranged nearly 241,000 screenings for audiences totalling 32,243,258. As part of this programme, the demand for French-language films continued to increase throughout the United States, particularly in New England.

A more widespread use of television stimulated the demand for films to be shown by this medium, and most missions reported increasing interest in Canadian films on the part of broadcasting stations.

Prestige film showings were presented in Addis Ababa, Belgrade, Berlin, Bonn, Buenos Aires, Canberra, Capetown, Caracas, Copenhagen, Colombo, Hong Kong, Kingston, Lisbon, Mexico City, New Delhi, Oslo, New York, Rio de Janeiro, Saigon, Saõ Paulo, Seattle, Stockholm, Sydney,