

LAWREN HARRIS, who died in 1970 at the age of eighty-five, may have been The Group's greatest. He was the prime leader of Canadian art in his time and he was the prime mover of The Group and later of its successor, The Canadian Group of Painters. Harris was always restlessly young, moving from one technique of expression to another; his career encompassed at least five major periods, from the impressionistic depiction of Toronto houses in the early 1900's to his last, brilliant, blue and white crystal pictures of the Arctic and the Rockies.

ARTHUR LISMER, who died in 1969 at the age of eighty-four, was the great teacher of The Group—lecturing at the Ontario College of Art, the Nova Scotia College of Art, the Mon-



LAWREN HARRIS, *Mt. Lefroy*, 1930, 60³/₈ x 52¹/₄, The McMichael Canadian Collection