



Does Your Signature Look Like You?

Professor Arthur B. Farmer Describes the Characteristics of Correspondents

IN the February issue of EVERYWOMAN'S WORLD appeared an article by Professor Arthur B. Farmer, wherein he proved by illustrations, that the character of an individual might be ascertained from his or her handwriting.

The following Editor's Note supported the article:

"Do you know yourself? Or do you think your friends can judge you by your handwriting? Prof. Farmer says folks' signatures not only demonstrate their characteristics, but look like them! Do you believe it?"

"Let him prove the point."

"He will describe the appearance and characteristics of the writers of the FIRST 50 signatures sent in, between February 1st and February 10th."

We regret that space permits of the consideration of only the first eighteen signatures. Prof. Farmer has reported upon them as follows:

1. N. M. THOMSON

THIS is the signature of a man of keen, well disciplined mind, capable of great application and continuity of effort, able to talk or keep silent, decidedly cautious. In appearance the writer would have ears set unusually far back and rather low, decided corners at the upper part of the back head, forehead prominent at the eyebrows, upper lip short at the centre, nose medium, eyes fairly prominent, head wider above than at the ears, head long from the tip of the ear back but slightly flattened at the sides, ears set close to the head.

2. BERNICE THOMSON

A LADY of rounded build, nose rather small, chin prominent, forehead full in the middle, ears set about half way from front to back of head, lips full, line from opening of ear to upper lip short. Characteristics are fondness for stories, easy-going, affectionate, patient, very fond of pets and children.

3. LILIAN S. DIEBEL

4. NORMA A. SKILLING

THE writers of both of these samples are still too much under the influences of a writing teacher to reveal their characters fully.

Lillian's peculiar way of shortening her "i's" indicates a certain lack of respect for authority and antiquity and no doubt she will find a very decided dent right in the middle of her top head, just where Norma's head is particularly well rounded. Both writers are ambitious, should have heads high at the back top and rather short, flexible upper lips.

5. FRANKIE S. CRACKNELL

THIS is "copy book" writing, yet there is originality in that "E". The writing shows a very accurate eye, love of color, and of art. The writer should have a smooth, broad forehead, eyes far apart, and eyebrows arched far above the eyes.

6. FLOSSIE CAMPBELL

THOSE extra periods show excessive caution, marked corners to the upper back head and a tendency to turn the head from side to side as if looking for danger; the long down stroke to the "p" fondness for athletics, muscular build; the simple capitals self-confidence and independence, and the terminals persistence and obstinacy. Upper lip would be rather long.

7. MAY A. HINDEL

THE extreme slope and marked loops indicate an extremely sociable, even somewhat sentimental disposition; the long, upward terminal, generosity. The writer must be muscular, but with rather small bones, fairly prominent chin, eyes far apart, head high just behind the forehead and very full and broad behind the ears.

8. WINNIFRED HOWARTH

THIS writing is not a fair sample for character analysis—too carefully written. Yet the elaborate and somewhat original capitals show great ambition and

love of admiration, and the dashed dots to the "i's" show a quickness of movement that would make the writer's ordinary writing much less legible than the sample. I would expect this writer to be careful of dress, to have a head decidedly high at the back top and rather short upper lip.

9. MARY CORKERY

THAT initial hook means talkativeness, ability to remember words and names, and large prominent eyes. The rather heavy pressure indicates energy and a wide head. The rounded form of the letters indicates a rounded face and build, good digestion, and love of music. That back stroke beneath the name indicates readiness of the writer to defend herself if criticized—so I'll be careful.

10, 11 AND 12. RUBY, VERA AND BERYL STOCK

THESE three signatures make an interesting study. Ruby the eldest, was at public school in the days of the vertical writing fad. Her writing shows energy, courage, economy, a head wider at the ears and more rounded face than the others. Vera is milder and less economical, slighter in build. Beryl, the youngest, has no doubt had the most admiration—and likes it. The large capitals show extreme ambition, head very high at the back top. Looks as if "Daddy" was hunting hard for money when Ruby was small, but had it coming easier when Beryl arrived.

13. ALLEGRA PALMER

WHILE not a particularly cultured writer that "g" suggests that the writer has done enough writing to learn to save time. The "p" shows a certain tendency to imitate that which is sure, a head rather high and broad just back of the hair line.

14. MRS. E. S. SINCLAIR

A DECIDEDLY intellectual signature suggesting a good deal of literary and artistic ability, full large eyes, forehead prominent in the upper part, head high and square above the temples, ears far back and low.

15. MRS. A. FARROW

A MUSCULAR, rather heavy, broad build, eyes rather deep set, a woman of few words, muscularly strong, independent, somewhat rash, rather long upper lip.

16. KATIE MACDONALD

THIS writing is too good to be a good revelation of character, but it does show love of beauty, talkativeness, persistence, incredulity, love of music, friends and of big dogs and horses, but not of kittens or babies. Eyes prominent, far apart, forehead broad across the eyebrows. Eyebrows well arched above the eyes, back head broad, but somewhat flattened in the middle.

17. LURA HOUSTON

THIS signature is very rapidly written, the long, heavy "t"-bar shows courage and love of argument; the large capitals show ambition enthusiasm; the looped "t" ability to make friends. The writer should have a very high head at the back, full broad head behind the ears, forehead very prominent at the base, nose fairly large, line from ear to upper lip long, lip itself short and flexible, chin rather small. Head wide two inches above the ear-tips.

18. T. E. MURES

THIS writing indicates energy, independence, self confidence, caution, some originality, great thoroughness. Writer should be of rather stocky build, face fairly round, head above the ears very high and square, head broad at the temples upper lip short at the centre, rather long at the sides.

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