Music.

M ENTALLY, music has an appreciable value on the stimulation and the development of concentration. It has something when taken up by artists that finds its way into the deep recesses of the heart and touches a very vital chord there. Impressions somewhat of this nature were exchanged among the select audience at the Glee Concert.

The programme was of that musical intellectual nature that quickens life naturally in the masters themselves but also in their audience. This was evident from the fact that each number was applauded in ... whole-hearted manner. The hall being only partly filled it had a tendency to make many unselfish nature wish every seat was taken, as the concert was well worthy of a larger audience.

Miss L. D. Adamson, violinist, contributed three numbers to the programme, but her art was so captivating that her audience insisted on an encore each time. Miss Adamson has the gifts of a great artist and so the chief beauties of her violin playing do not depend upon technic, but in sympathetic intellectual interpretation.

The Glee numbers were all enthusiastically encored and the boys responded in each case. Many expressed appreciation of their efforts all remarking that the class of music was much better than generally heard at a Glee Concert. The innovation of introducing choruses with piano accompaniment or rather choruses for voices and piano was one that was much appreciated. The Glee Singers perhaps touched the hearts of the audience more deeply in their last number, their words being enunciated more distinctly. Miss Singleton, instructress of the Glee Club deserves great credit for training the boys to such a degree of perfection in the short time at her disposal. It is only through her thoroughness and her untiring interest that she has accomplished so much. She also acted as accompanist for Miss Adamson, and added greatly to the violinist's success through her ability to accompany in a masterly style.

The Symphony Orchestra never appeared to better advantage. Like the Glees, they had to respond to encores forced upon them. Everyone thoroughly enjoyed their playing. The success of this organization is greatly due to their president, H. J. McKinley. Mr. Merry, their instructor, has not been idle.

W. D. Lowe, M.A., gave a vocal solo, "Cavaliers and Round Heads." So completely did he win the hearts of the audience, that he was not allowed to sit down before he gave them another treat.

The reading, "A Vindication of the Limerick" (a lecture in Honour English) by John King, gave a humorous aspect to the programme. The reading is an exceedingly clever one and must be heard again from Mr. King. After the concert the Clubs, Miss Adamson, and Miss Singleton enjoyed the kind hospitality of Mrs. Gordon.

The evening was a most pleasant one. Bigger receipts would have been most acceptable, but considering the counter attractions none need be discouraged.