

Till our last great change appears; When temptation's darts as - sail us -
Suf - fer not our souls to fear. And when mor - tal life is end - - ed,

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

When in de - vious paths we stray, Let . . . thy good - - ness
May we wake a - mong the blest, And . . . by all the

The second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with harmonic support for the vocal melody.

nev - - - er fail us, Lead us in thy per - fect way.
saints at - tend - - ed, Ev - er on Thy bo - som rest.

The third and final system of the musical score. It concludes with a double bar line. The piano accompaniment provides a steady harmonic foundation throughout.