

THE JUBILEE HISTORY OF CANADA.

BY PETER QUILL.

"Interdum stultus bene loquitur."

(Continued.)

SINCE the announcement of the issue of this work was made last week, the author's room has been flooded with complimentary letters and messages from the highest sources, of which the following are selected at random from the waste-paper basket:—

"Your ode is better than Tupper's. Tennyson threatens to resign the Laureateship." If so, it is yours. Accept my thanks. I shall not subscribe, as I can borrow Albert Edward's copy. Tra-la.
"V. R."

(Cablegram).—"Go ahead, Quill. Your Jubilee Memorial will eclipse the Imperial Institute. Put me down for one copy—will send stamps per mail. "ALBERT EDWARD."

(Post Card).—"Don't forget that I was born in Pokerville. Success to your immortal work. "W. E. GLADSTONE."

(Cablegram, not paid for).—"Be careful how you treat the French Canadians in your History. "BOULANGER."

(Letter, extract).—"If I Can-add-a trifle toward expenses let me know. "ROTHSCHILD."

"May I paint your portrait for the National Gallery? If so, send over your photo. "JOHN RUSKIN."

I need not add more. So great has the pressure been that the author has had to employ three lady helps to read the letters and reply to them. Quite a few questions relative to the History of Canada have been received; the following alone can be replied to, as the rest did not contain the necessary stamps:—

"Where did the historical beaver erect its first dam in Canada?
"PROFESSOR SELWYN SMITH."

Answer.—At Dension, a few miles from Pokerville, where the illustrious author also resides. The original dam is still to be seen, and is supposed to be as old as Adam. It was once as strong as adamant, but is now both aged and damaged. For further particulars send further stamps.

"What became of the French colors after the battle with the Indians at Lachine in 1689?
"GENERAL WOLESLEY."

Answer.—They were captured by the Iroquois and used for war-paint. The French colors being aniline were more brilliant than the vegetable pigments used by the Indians. It was on this memorable occasion that the Marquis de Papineauville uttered the never-to-be-forgotten hue and cry, "Never say die." After their victory the Indians are said to have painted their wigwams red. Send another stamp.

"Whom do you consider the greatest character in Canadian history?
"MAMIE."

Answer.—After considering this matter carefully, we are compelled to admit that the greatest character in Canadian history (excluding Indians, muskrats and cod-fish) is the humble author of the Jubilee History of Canada, who will send Mamie the chromo of himself at work in ten colors for ten cents.

"Can you tell me the origin of the De Vere Jones family?
"JENNY ALOGEE."

"The De Vere Jones family are traceable four generations. The great grandfather of the present occupier of the name sold pigs' trotters outside Drury Lane in London, Eng., and was hung at Old Bailey for stealing and icking hogs, whereby to obtain trotters. His son carried on the business, came out to America and introduced the famous trotters. He became a large pork packer and

speculated in grain. His son inherited his fortune and added De Vere to his name. The present De Vere Jones family lately burned a portrait of the old man, with accessories, which was taken at his execution. They talk of their ancestors and stamp their note paper with a borrowed plume, or rather a purloined crest. The present D. V. Jones ride in a carriage. Their great-grandfather peddled with a truck. I will give further particulars on receipt of a shin-plaster."

Owing to the above communications the illustrious author cannot publish the first part of his work, as he desired, in this issue; but hopes to deal with Canadian mythology at no late date. (Signed) P. QUILL.

P.S.—That's all bosh! The illustrious mugwump is marching his bedroom arrayed in a *robe-de-nuit* and a bandage. Efforts to console him are all in vain, and he is alternately singing "I don't want to fight," and asking for another pony. He has not written a word of history.
O. SCROGGINS.


SELF RESPECT.


BAGLEY—Bailey, you have a general reputation for talking to yourself in the street.


Bailey—Yes, you see I like to talk to a sensible man, and I like to hear a sensible man talk.—*Tid Bits.*


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* Regarding this, there is an annual present of a barrel of wine as well as a small salary. Probably they'll make it whiskey as I'm a Canadian. P. Q.