|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 2 |  | ¢- | 4 momo monoy Bing moairod pown. |  |  |
|  |  | 边 |  |  |  |
|  |  |  |  |  |  |
|  |  |  | v |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | \%rio |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | - $=$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Cobourg, 25 th April, 1844. 191, KING STREET, TOLEONTO. <br> TH0MAS WHEELER |  |
|  |  |  |  |  |  |
| $\cdots$ |  |  | 25 |  |  |
| \% |  |  |  | $x^{2}{ }^{2}$ |  |
|  |  |  |  | \% ${ }^{\text {ata }}$ |  |
| Colonial. |  |  |  |  |  |
| Colonial. |  |  | $\pm \pm= \pm=5$ | 2immex |  |
| \%- |  |  |  | \% |  |
|  |  |  |  |  |  |
|  |  |  |  | PROFESSOR OF SINGING \& THE PIANO FORTE, No. $\boldsymbol{2}$, Chewew's nuidings, King street, TORON T O. |  |
|  |  |  |  |  |  |
|  |  |  | $\frac{5}{2}=2$ |  |  |
| 4 |  |  |  |  |  |
| $=$ |  |  |  |  |  |
|  |  |  |  |  |  |
| 5\% |  |  |  |  |  |
|  |  |  |  |  | $\frac{x^{2}}{}$ |
|  | amber |  |  |  |  |
|  |  |  |  |  |  |
|  |  | tuie nor |  |  |  |
| $5$ |  |  |  |  | $\pm 5$ |
|  |  | onto |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Lemtrer to a netiodist, |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| \% |  |  | $\frac{2}{}{ }^{2}=0$ |  |  |
|  | $\cdots$ | $A^{\text {romes }}$ |  |  |  |
|  | (amam |  | $=2$ |  |  |
|  |  | 5 |  |  |  |
|  | \%ex | Tus. Mrams mutam |  |  |  |
|  |  |  |  |  |  |
|  |  | vion |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

