

each side may be rendered, "Non est Deus nisi Deus: Muhammed (est) Apostolus Dei; Princeps(Ameer) Muselmorum, Ali ibn Josef." On the reverse is "Imam (Chalif) Abdallah, Prince (Ameer) of the Faithful." Round the edges of each runs the legend, "In the name of God; this denar was struck at Almerin in the year 525" (dating from the Hegira). The crescent on these coins is very clearly marked; and is curious as proving that the crescent had been assumed as the Mussulman's symbol long before the capture of Constantinople by the Turks. These coins were offered as Chinese, and bought as possibly Persian; and it was only when cleaned and deciphered that their full value was discovered.

SI MONUMENTA QUÆRIS, CIRCUMSPICE!

"See nations, slowly wise, and meanly just,

To buried merit raise the tardy bust."—DR. JOHNSON.



IN the Province of Quebec there has lately been quite a revival of what may be considered a combination of the æsthetic and patriotic. This exhibits itself in the form of monuments to be erected in commemoration of Canadian historic celebrities. This movement is certainly worthy of commendation. There are many heroes whose names are indelibly impressed on the pages of our history, and whose memory should be kept fresh in the minds of the people. And while we learn of their acts in our books, it is only fitting that some impressive memorials of their goodness should be kept before our eyes.

One of the first of these monuments, which is already in course of preparation, is in honour of the *Sieur Chomedey de Maisonneuve*, the founder of Montreal. The City Council