

Wall Paper and Decorations.

NEW WALL PAPER SAMPLES FOR 1903.

A REPRESENTATIVE of "The Bookseller and Stationer" called at the factory of the Stauntons Limited, Toronto, to learn what was doing in the wall paper business. He was informed that the company had just completed the sampling of their new line of wall papers. The samples are made up into books and the travellers are now on the road with their new lines.

Sampling operations are an important factor in the wall paper industry, and it is only the initiated who can form any conception of the vast amount of careful forethought and constant attention to detail involved in the production of a line of wall paper samples such as are turned out by the Stauntons Limited. Some 12 months or more before the actual sampling commences the new designs have to be selected, and then the rollers from which the pattern is printed have to be cut. Those in charge of the coloring of the samples are constantly on the lookout for new ideas, and give careful study to the general trend of design and coloring in other art fabrics, and new effects and suggestions are adapted to wall paper uses.

The actual sampling occupies the entire plant some three months or more. Each pattern is put in a printing machine and numerous trials of color effects made until the desired result is obtained and a good choice of colorings secured of each design. The samples have then to be numbered on special machines and are turned over to the sample-book department, where they are made up into books. It will be readily understood that the expense involved in the sampling operations is very heavy.

It is hardly necessary to give a detailed description of the line, and we need only say that every possible requirement of the dealer has been carefully provided for. A splendid line of ingrain combinations are shown, and the company seem to be upholding the reputation they have for many popular goods. Beautiful effects are shown in tapestry, burlaps, and fabric papers. An extensive range of colorings and designs are shown in silk papers, which are sure to be admired. A very good line of stripes has been sampled, and in connection with these some elegant floral papers are shown, suitable for the two-third style of decoration. Splendid effects are shown in the gills and embossed gills, glimmers and white-blanks. Popular taste still tends to the extensive use of the darker and richer colorings, crimsons, deep greens and blues being the leading shades for halls, dining-rooms, libraries, etc. The lighter colorings are more particularly used for parlor and bedroom papers, and in rooms where the light is defective.

The travellers will have interesting prices to quote. "The Bookseller" is assured by the company that these prices will meet all competition. Dealers should place their orders early, so as to have the advantage of selecting from the full range of samples, and also to insure prompt delivery of their orders. Those

ordering late in the season cannot, of course, get as large a selection to choose from, and cannot expect as early delivery. Each year it is becoming more difficult to improve on the previous season's offering, but Stauntons Limited feel that their new samples will be admitted to be distinctly in advance of past efforts, and are confident of receiving the usual hearty support from the Canadian dealers.

ENGLISH BOOKS FOR CANADA.

M R. H. L. THOMPSON, President of The Copp, Clark Company, Limited, has recently returned from a trip to England, where he has made arrangements for a number of new books which will greatly interest Canadian readers. In an interview, Mr. Thompson said: "As you would suppose, preparations for the Coronation were to be seen on all hands, giving to many lines of trade almost more than they could accomplish, although I heard a good many complaints among publishers as to the unsatisfactory condition in that branch of industry. This they nearly all seem to think is largely due to the war, but now that peace has come more favorable conditions would soon be felt. I noticed on this trip, more than ever before, the increased attention that is being directed towards Canada. Many of the business men with whom I came in contact seemed to realize that Canada is on the eve of great development, and that they look for some share in the increased volume of trade that is sure to follow the opening up of the country."

"I discussed copyright matters with some of the publishers, but it did not seem to be a question that was engaging their very serious attention, as they seem to be of the opinion that no steps will be taken for some time to improve upon the present Imperial Act."

While in England Mr. Thompson made arrangements with some of the leading publishers to handle their books in Canada.

NOTABLE ARTICLES BY CANADIANS.

The Atlantic Monthly, which is probably the most aesthetic of United States magazines, is to have two notable pieces of work by Canadians in the August number. One is a story by Norman Duncan, the other, a poem by Duncan Campbell Scott. A serial of unusual interest by the Baroness von Hutten, entitled "Our Lady of the Beeches," which began in the July number, will be continued. Edmund Gosse will write on the "Revival of Poetic Drama," and Martha Dunn, on the "Browning Tonic." An extra supply of fiction will appear.

The Cornhill's fiction is supplied by Anthony Hope and A. E. W. Marchmont. Canon Hensley contributes an article on "Westminster Abbey, the Centre of the Empire." Andrew Lang writes on "Bibliomania," and in a "Dialogue of the Dead" the shades of Odysseus and Aristotle discuss Stephen Phillips' "Ulysses."

AN ENGLISH PUBLISHER'S VISIT.

Mr. R. T. Billing, of Billing & Sons, London Printing Works, Guildford, Eng., is on a visit to the North-American Continent. He has already visited several leading cities in the United States, and is now in Canada. Billing & Sons are well-known publishers, for, besides issuing The Surrey Times and other periodicals, their imprint is to be found on many English novels. Some of the latest English novels that are now on the Canadian market are from their printing establishment.

During a conversation with BOOKSELLER AND STATIONER, Mr. Billing said that the publishers were put to a great deal of loss on account of the United States copyright law. "Our authors," he said, "in order to get their works copyrighted in the United States have them set up in that country, the plates from which are sent to England, and from these plates the English editions are printed. This is a great hardship."

He said that another grievance the English printers had was in regard to standing type from novels. After the first edition of a novel was issued the type had to be kept standing until it was either decided to publish a second edition or until an order to distribute it was given. All the time this type was standing nothing was allowed for the same, and notwithstanding that there were sometimes as many as 1,000 pages, not until after the second edition were stereotyped plates taken off the type.

In his visit to this continent Mr. Billing is principally on pleasure bent, a long period of close application to business having necessitated a rest from its cares.

BOOK CATALOGUES.

MORANG & CO.

We have just received from George N. Morang & Co. their new catalogue just issued. It contains a list of over 2,000 books, appealing to all readers. By referring to the table of contents on page 3 it will be found an easy matter to find volumes on any particular subject, and by consulting the complete index at the back of the catalogue one can turn to any author, title or subject contained in the list. A copy will be sent on application.

THE COPP, CLARK CO.

Copp, Clark Co. have just issued a neat little list of books in catalogue form of 48 pages, called "Pages of Pleasure." It is a full list of their latest novels and books suitable for Summer reading. A brief description is given of each book, with author's name and price, etc. A number of sample pages of the illustrations are also shown. A copy will be sent to any address on application.

COPYRIGHT ASSOCIATION FORMED.

At a meeting of several of the publishing houses in Toronto, on June 7, an organization to be known as the Canadian Copyright Association was formed. The following officers were elected: Honorary president, John Ross Robertson; president, W. J. Gage; first vice-president, Dan. A. Rose; second vice-president, A. S. Hart; secretary-treasurer, A. Briggs; executive, W. P. Gundy, J. R. Barber, Atwell Fleming, A. E. Huestis, Thomas G. Wilson and J. A. Cooper.