

M. Jules Claretie's recent lecture on "Shakespeare and Molière" is published in full in *The Living Age* for Sept. 16. It is an extremely interesting appreciation and comparison of the two great dramatists.

The Living Age for Sept. 30 will have for its leading article the last contribution which the lamented M. Victor Cherbuliez made to the *Revue des Deux Mondes* over his familiar signature "G. Valbert." The subject is "The Colonial Principles of an American Naturalist." In the following number of *The Living Age* will be printed M. Ferdinand Brunetiere's funeral oration over M. Cherbuliez.

Miss Frances H. Low's "Woman's Criticism of the Women's Congress" in *The Living Age* for Sep. 23 will be read with lively interest by conservative and "advanced" women.

Lady Broome's "Colonial Memories," now appearing serially in the *Cornhill* and *The Living Age* are bright, good humored, and entertaining in an unusual degree.

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SANMETTO FOR DEVELOPING COMELINESS OF FORM.

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J. F. LOCKE, M.D.

Commander E. T Wood Post No. 100, C. A. R.

LONG PRAIRIE, MINN.

In addition to Mark Twain in the October *Cosmopolitan*, Frank R. Stockton and Maarten Maartens lend their pens to enhance the number's general excellence, and there is a third story by a writer not so well known, but of great promise. Maarten Maartens contributes one of his scintillating sketches of high life under the title of "Lady Mary's Mistake"; Frank R. Stockton tells, through his most interesting gardener "John Gayther," a story of Italian life based on suspended animation, and Elmore Elliott Peake, in his story, "Out of the Shadow," has a powerful tale of a fight between love and death, in which love wins.