

The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

VOL. III.

ST. JOHN, N. B., CANADA, JULY, 1878.

No. 1.

CONTENTS.

	Page
Practical Matters.....	1-4
Acknowledgments.....	4
Volume III.....	5
A Worthy Example, etc.....	5, 6
News of the Craft.....	7, 8
Correspondence.....	9-13
International Typographical Union....	14-21
Tramp Printers.....	21, 22
International Printing Trades' Directory...	23
The Phonograph, etc.....	24
Marriages, Deaths.....	24
Advertisements.....	24-29, 31, 32
"Sorts".....	30

PRACTICAL MATTERS.

BY JUL. L. WRIGHT.

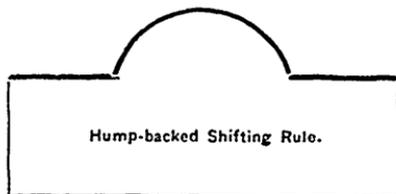
Overrunning Galleys

are great conveniences and able assistants to compositors in offices where there is considerable overrunning of matter caused by alterations from copy—notably in original book publications and the picking-up of yeas and nays in legislative journals. Aside from this, these adjuncts for facilitating work are so simple in construction and of such importance that no office should be without one or two. As many who have spent the major part of life at the business have never seen one, it will not be amiss to illustrate an easy method of manufacture. The following design will sufficiently convey the appearance :



For the bottom, obtain a flat piece of well-seasoned hard wood, half an inch thick, of the desired dimensions, and nail strips, half an inch square, on the surface at the edges, forming a shallow box. Now, nail strips uniform with the guards in the open space between the upper and lower edges, and the galley is complete. Be

sure to make the interstices uniform and of a depth to admit sufficient play for the largest size body letter in general use. If long primer, make them of pica depth. Uniformity in the interstices may be secured by placing a quadrat at each end of the galley, pressing the first strip snugly to them, and then driving the brads, proceeding in this manner until the frame is filled. It is necessary to have the strips half an inch square in order to give room for the fingers to enter for the purpose of picking out the words expeditiously and without hindrance.



Hump-backed Shifting Rule.

This rule is of no service in a book office, but very useful in news offices. The "hump" is designed to avoid the possibility of being locked up in the form, as has been frequently the case with the ordinary rule. This it effectually prevents, and besides possessing the advantage of readily discovering itself when "lost" in the matter, is more convenient for shifting.



Spring Spaces

are of recent origin, and were invented by a typo in the United States signal service office at Washington, D. C. They are admirable for their purpose. Those who have had experience on delicate mortised work can thoroughly appreciate their usefulness and will hail them as a blessing entitling the genius who gave them to us to a warm place in our memory. No more battered type and "gouged" quadrats, nor tender fingers and sore knuckles, nor exhausted patience and soured temper! They are so simple that it is a matter of surprise they were not thought of before. They should be made of finely-tempered spring steel—two pieces firmly riveted together.