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The Elenchus (just as the first edition of the Fa na Suecica) has no names of the species (I say purposely so, as Linne called NOMINA TRIVIALIA what to-day is called SPECIES NAME, and Linne called NOMEN SPECIFICUM what to-day is called DIAGNOSIS) but always a diagnosis, and where it was possible, quotations of former authors, viz., Petiver Museum and Gazophylacium, Rajus, Albin, &c. The species given in the Elenchus are just as easily recognized as those in the Fauna Suecica, Ed. 1, by comparing the quoted authors and the diagnosis. It follows, therefore, that if the first edition of the Fauna be recognized to have right of priority, the Elenchus must be recognized to have the same right.

Now, the genus Papilio is established in Syst. Nat. Ed. 1, 1735. The Elenchus is the first publication with species (1736) after it, and the first Papilio is P. Rhamni, quoted as Papilio sulphureus Petiv. Mus. 1. Comparing Petiver's words and Linne's Fauna Suec., Ed. 1, No. 795, the identity of this Papilio sulphureus with P. Rhamni is sure.

I give here the list of the species of the Elenchus and of the first redition of the Fauna Suec., i and ii:

	Elenchus.	Far	un. Succ., Ed. i.		Ed. ii.
ı.	Rhamni mas.	ı.	Antiopa.	1.	Machaon.
. 2.	Rhamni fem.	2.	Polychloros.	2.	Apollo.
.3.	Brassicæ.	3∙	Urticæ.	3.	Mnemosyne.
.4.	Rapæ.	4.	C. album.	4.	Cratægi.
.5•	Napi.	5.	Io.	5-	Brassicæ.
6.	Cratægi.	6.	Atalanta.	б.	Rapæ.
7.	Apollo.	7.	Cardui & follow	7.	Napi & follow
		24.	Rhamni.	12.	Rhamni.
10.	Antiopa.	25.	Cratægi.	21.	Antiopa.
II.	Polychloros.	26.	Napi.	22.	Polychloros.
12.	Urticæ.	27.	Rapæ.	23.	Urticæ.
13.	C. album.	28.	Brassicæ.	24.	C. album.
14.	Io.	31.	Apollo.	25.	Atalanta.

Follow; Linne first (1736) places P. Rhamni at the head of the genus Papilio; second, 1746-48 (the later editions until 1756 are only reprints) P. antiopa at the head, and third, 1758, and following, the swallow-tails at the head, beginning with P. priamus in Ed. x, Syst. Nat., and with P. machaon in Ed. 4, Fauna Suecica.

In the Fundamenta Entomologiæ, 1767, 4to p. 32, Linne speaks about the division of Papilio into five classes, devoting more than a page