

"The designs for which premiums are given to become the property of the government; those that have not obtained prizes will be returned to the owners.

"The designs are to be addressed to the Secretary, General P. O., Sydney, from whom any further information can be obtained.

"Each design to be marked on the right hand lower corner with some distinctive sign or motto, and the name and address of the tenderer enclosed in a sealed cover, (marked with the same sign or motto) to accompany the design, which cover will not be opened until the selection has been made."

CHARLES J. ROBERTS.

On December 12th, by the courtesy of the Premier, a deputation from the Philatelic Society had the privilege of inspecting the designs submitted, and offering an opinion as to the most suitable for the purpose. No less than 856 designs were sent in by 250 competitors. The great majority of these were of the roughest nature, but about 100 were really splendid works of art.

To describe them all would occupy too much space. I must therefore content myself with the prize designs.

I shall first take the winners of the

FIRST PRIZES.

One Penny.—A beautifully executed view of Sydney from Mossman's By. By M. Tarmenborg.

Two Pence.—A portrait of the present Governor Lord Carrington, under an arch inscribed *New South Wales Postage*, supported by columns bearing the words *Two Pence*, and resting on a basement having *One Hundred Years* on its front. By Miss Devine.

Four Pence.—A portrait of Captain Cook in medallion frame, surrounded by *New South Wales Postage*, on the great navigator's breast is the colonial coat of arms, and underneath are the words *Four Pence*, supported by an emu and a kangaroo. By Mr. H. A Barraclough.

Six Pence.—A medallion portrait of Her Majesty imperially crowned, flanked by the starry southern cross, and supported by the words *New South Wales Postage* over the colony's coat of arms on a shield, with the inscription *One Hundred Years*, and *Six Pence* in large letters. By M. Tarmenborg.

Eight Pence.—A medallion portrait of Her Majesty wearing the Imperial crown, flanked by groups of native roses, and resting on a scroll, with the words *New South Wales Postage*, immediately beneath which is a view of Sydney, and *One Hundred Years* on a ribbon-like label, at the foot of the whole the value in large letters, *Eight Pence*. By M. Tarmenborg.

One Shilling.—A representation of the statue of Captain Cook in Hyde Park, Sydney, surrounded by native floral emblems under an arch, bearing the inscription *One Hundred Years—New South Wales Postage—One Shilling*. By Mr. C. Turner.

Five Shillings.—A beautifully drawn miniature map of Australia in octagonal frame, on which is inscribed *New South Wales Postage—Five Shillings*. By Mr. C. Turner.