

It belongs to the Oldtown Fireside series. "The Swallow" is a graceful poem, natural and emotional, by Celia Thaxter. Mr. Howell's *Day's Pleasure* is very interesting. The Reviews in this issue of the ATLANTIC are particularly good. Fields, Osgood & Co., Boston.

EVERY SATURDAY is, without any exception, the finest illustrated paper published in America. The large engravings are elegantly executed, and the smaller ones are well got up. The reading matter is all that could be desired. Great care is exercised in making the selections. We presume Mr. T. B. Aldrich, poet, essayist and novelist, is still at the helm. His place could hardly be as well supplied. EVERY SATURDAY is always well filled with the Cream of Foreign Literature. Same publishers.

OLD AND NEW. This favourite Boston Monthly has changed publishers. Messrs. Roberts Bros. now issue it. Its fine appearance is still maintained. It is in fact the best printed and most handsome magazine in America. The contents improve as the periodical increases in age. *John Whopper, the Newsboy*, is the toughest yarn we ever read, since Baron Munchausen and the wonderful Gulliver. Boys will appreciate this. Friend Hale is, we suspect, the author. Fred. W. Loring—a young poet of much promise and a writer of great ability,—contributes a sweet bit of poetry entitled *Alice to Gertrude*. *Hope* is a two verse poem. It is very pretty.

"Though clouds still overcast the earth with gloom,
And hide from us the sky,
Let but the rainbow on the grayness bloom,
We know the sun is nigh.

"So, though within the soul with anguish smart,
And all without look drear,
With God's own bow of promise in the heart,
We know that he is near."

The "Gallery of the Ponte Vecchio" is a short, thoughtful paper, and Hallowell's dissertation on the New England Quakers is interesting and instructive. OLD AND NEW is fast gaining deserved popularity. Rev. E. E. Hale is the Editor, and he fills the chair well and ably.

PUTNAM'S MONTHLY. There are two articles in "OLD PUT" in the July number well worthy particular mention: "Rossetti, the Painter and Poet," and "Disraeli as Statesman and Novelist." Mr. W. J. Stillman writes the former and Mr. Bundy discourses upon the latter. Both authors have done well. We invite the attention of our readers to a perusal of these two papers. *The King's Sentinel*, by R. H. Stoddard, is a powerful poem. Thad Norris—well known in this province—furnishes a graphic and well-written paper, very interesting to us in particular, on "Salmon fishing on the Nippissiguit." A few of our notables are introduced. The article by Wm. Aplin—a writer new to us—"At the Associated Press Office" is a lively bit of writing. It is very well done, and disseminates a vast amount of valuable informa-