

their own excavators, and a great variety of other articles. We have one of the oldest dentists in Quebec, who made all his own porcelain teeth, and still continues to use them. It is all very well to call these old practitioners "old fogies;" so was Allan, so was W. H. Elliott, so, it may be said, is Haskell. But who dare presume to say that men like the late Dr. Atkinson, Dr. Allport, and a host of others not long passed away—men like Dwinelle, Rich, and their contemporaries, still living—must take a back seat with the noisy braggarts, who forget that these men were most skilful dental mechanics in metal and porcelain work before the braggarts were born?

We are all prone to arrogance and self-opinion in youth, and wonder, perhaps, how the world got on so long without our advice. It would be a useful study to investigate what the octogenarians have done to make dentistry what it is; to place their labors in colleges, in the journals, in our literature, and in actual practice side by side with that of their juniors. The old couplet will bear repetition:

"We think our fathers wrong so wise we grow,
Our wiser sons, no doubt, will think us so."

The June issue of the *Dental Review* supplies us with valuable material for dentists going to Chicago. We strongly advise our readers to make their first visit to the Columbian Dental Club, 300 Michigan Avenue.

SOUGHT AND FOUND.—Three conceited young wits, as they thought themselves, passing along the road near Oxford, met a grave old gentleman with whom they had a mind to be rudely merry. "Good morning, father Abraham," said one. "Good morning, father Isaac," said the next. "Good morning, father Jacob," cried the last. "I am neither Abraham, Isaac, nor Jacob," replied the old gentleman, "but Saul, the son of Kish, who went out to seek his father's asses, and lo! here I have found them."

The road to success in the practice of our art lies not only in the knowledge how to deal with disease, but how to deal with men and women who suffer from it.—*Lawson Tait*.