e quakas, lean up against the verandah pillars and have a chas

"Children, to work," calls Erekama to the younger ones, who all this time have been doing nothing. Amelia and Dalama catch up each a bamboo tray and taking some of the crushed grain upon them go to a corner of the room, turn their faces to the wall, where with a shake and throw, they know all about, soon have the husks heaping up about their toes on the floor. The two Atchamas have seated themselves very comfortably upon the floor, each with a bamboo sieve. In a minute Amelia and Dalama turn round, throw what is left upon their trays into these two little girls' sieves who quickly shake them round and round, and out falls the rice upon the floor-somewhat dark vet. What does not sift through is thrown to one side. This goes on between the little girls in the corner and those on the floor till all the crushed grain has been taken up, thrown into the air, and then sifted.

"Parrama, Condama, and the rest of you out there," calls Ruth. And in they come again, for what the little girls upon the floor could not sitt through their sieves is quite a heap of uncrushed grain which has to be pounded over again. This done, the still dark rice is little by little pounded in the large wooden mortar, when again the little girls with the trays are needed, The pounded rice is taken up as the pounded grain was, is shaken and thrown into the air in another corner of the room, and right at their toes upon the floor heaps up this time, bran, and upon the trays is left clean, pure white rice all ready for food.

All this time Ruth with her little broom has been diligently keeping all the stray grains in the centre of the room so that when all is done, not so much as one little grain of rice has gone astray.

The bran and husk is sold to some one that owns a cow and the girls get the coppers.

But it is eight now and every one is so hungry. Supper over, there is "prayer," and then to-morrow's lessons to learn.

"I'm so tired, and Susie you hit my foot when you were pounding to-night," groans Sanyasia as they spread out their mats to lie down. "Go to sleep," calls Erekama from the next room where she has the very litile ones sound to sleep around her.

And as slumber gently steals upon them don't you really think they have been as busy as bees?

MAGGIE GARSIDE.

Tuni, India, Apr. 25th, 1862.

NOTE.—Large girls—First to left with broom, P. Mary; next to her and a little behind, holding pestle with two hands, D. Parrama; the next and tallest, D. Susie; to the right with pestle in mortar, B. Condama; next to her with brass pot on head, G. Sanyasia; with brass pot on shoulder, Mallama. The woman to the right of her is Erekama, beside whom stands the infant class teacher, Krupavati. Small girls—First to left, seated with broom, K. Dalama; to the right with bamboo sieve, C. Atchama; next with sieve also, T. Atchama; to her right, B. Amelia with bamboo tray; standing by her side is D. Mary holding palmyra palm leaf pail and cocoa fibre rope.

How patiently God works to teach us ! How long he waits for us to learn the lesson !-- Ruskin.

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