

as the Glacial epoch, is written with great distinctness on the surface of Eastern Canada. For many ages the continental nucleus had had no records inscribed upon it such as tell elsewhere in Canada of the history of the earth, or at least no such records remain ; hence we infer that it was through all this time a continental area raised above the sea. It was protected from the deep oceans by the buttresses of mountain chains which had been built up around it ; and so around its borders within the mountain ranges there were low, level tracts, where in shallow, warm seas there had been deposited in early geological times beds of calcareous mud. These beds, hardened to limestone and shale, in later times were elevated above the sea to form low plains of fertile soil. As though this were not sufficient to give fertility, extensive areas of these plains became the sites of great fresh-water lakes, far more extensive than those that now exist. The black, peaty mud of these lakes, when they in turn were drained of their covering waters, became the rich, peaty bottom lands which cover extensive areas in Ontario, Manitoba, etc. These rich lands, produced at the close of the Glacial period of the geologists, are the rich heritage of Canada which lies around the borders of the old continental nucleus, and are destined in the future to sustain a vast population.

HOW GLOOSCAP FOUND THE SUMMER.

BY JAS. VROOM.

The Wabanakis of Acadia, before the coming of the French missionaries, had little or no conception of a Great Spirit ruling over all things. The chief object of their superstitious regard — we may hardly say of their worship — was the mighty Glooscap, whose name, we are told, means the Liar. Such a name, though directly opposed to our usual ideas of a deity, is not surprising to those acquainted with American mythologies. Glooscap, perhaps, was originally a weather god, and therefore very uncertain in his doings, and not always faithful to his promises. A similar being in western legends is known by the name of the Deceiver.

In the Passamaquoddy myths, Glooscap created himself, or came up out of the swamp — which is the Wabanaki notion of chaos. Notwithstanding his evil name, the Wabanakis looked upon him as