

THE CANADA

EDUCATIONAL MONTHLY

AND SCHOOL MAGAZINE.

FEBRUARY, 1891.

THE EQUALITY OF GREEK WITH FRENCH AND GERMAN.

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UNDER the old curriculum of the University of Toronto which expired last summer Greek was equivalent in the pass course, both at matriculation and subsequently, to pass French with German; or, rather, it was equivalent to a little more, viz., to the pass French with the pass German at matriculation, and the examinations of the first third and fourth years, and also to the honour work in either French or German at the examination of the second year; though in this honour work only a pass standing was required.

The two last named regulations were apparently framed for the sake of gratuitously straining the registrar's vigilance and averting the danger of his position proving too comfortable. As this danger is not at present pressing I am not concerned to defend the old curriculum in this particular.

When the informal conference of representatives of the universities and schools met in April last it was proposed that in the pass matriculation examination Greek should be an equivalent to pass French or pass Ger-

man, instead of to pass French with pass German. This proposition was negatived and the old scheme retained. But at a later meeting of the faculty of the University and University College the change was adopted for the four years of the University course, though not without protest.

Against this change the Classical Association in its recent meeting three weeks ago passed a unanimous resolution, in which I heartily concur, though it involves some indirect censure upon myself for not having perceived more fully last summer, I will not say the abstract injustice of the change (this I did point out), but its practical mischief, and for not having given it then a more uncompromising resistance.

I desire now to show wherein this abstract injustice and this practical mischief consist. The whole controversy, like most controversies, is largely verbal, and occasioned by the different meanings attaching to the same word; in this case the word "equality." "Equality" is one of the shibboleths of our age, and has