

In this he had made a couch, upon which he would lie upon his back and read. To this retreat he was accustomed to take his little son, and there to read to him from the Holy Scriptures, and point out to him the grave of his mother. Their last visit to this hallowed spot made a very deep impression upon the mind of my father; he never referred to it without tears, even when he was an old man. They were about to remove to the State of Kentucky, and all other matters having been arranged, he took his little boy and repaired to the grave of his wife, which he was soon to leave forever, and there the two kneeled, side by side, and the widowed husband offered up his last prayer on behalf of his orphan child over the grave of the departed wife and mother. This done, leading his little son by the hand, he followed his family, who had already started from their old home to seek a new one in the wilds of Kentucky."

This was in 1788. He took with him, his wife and her children, and of his own children, James, William, Robert, and Rebecca, and settled on Cane Ridge, in Bourbon county, Kentucky, about seven miles from Paris.

Col. Smith was a man of very quiet and taciturn character, a reader and a thinker, and much given to religious reading and meditation. In him, however, the courage of opinion was fully developed, and when roused, he had more than ordinary talent

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In the fall of 1782, Mrs. Irvin removed, in company with a number of enterprising Virginians, to the wilds of Kentucky; and three years afterward intermarried with Col. Smith, by whom she had no issue. She died about the year 1800, in Bourbon county, Kentucky, in the 56th year of her age. She was a member of the Presbyterian church, and sustained through life an unblemished reputation. In early life she wrote but little, most of her productions being the fruits of her maturer years, and while she was the wife of Col. Smith. But little of her composition has ever been put to press; but her genius and taste were always acknowledged by those who had access to the productions of her pen. She had a happy talent for pastoral poetry, and many fugitive pieces ascribed to her will long be cherished and admired by the children of song.