mutes and of foreign tribes of men, and not intended to be translated into a mere vocabulary, the nature of the elementary principles governing the combinations in the two modes of expression being diverse. Many synonyms have been omitted which will readily fall into place when a sign for them may be noticed, and it is probable that many of them, depending upon the context and upon facial expression will be separately distinguished only with great difficulty. Even when the specific practice of the sign-language has been discontinued, the gesture formerly used for a sign as substitute for words may survive as a customary accompaniment to oratory or impassioned conversation, therefore should be noted. The asterisk prefixed to some of the words indicates those for which the signs or gestures made are specially desired—in some cases for their supposed intrinsic value, and in others on account of the incompleteness of their description as yet obtained, but it is not intended that signs corresponding with the words without an asterisk will not be welcomed. Observers should only regard this list as suggestive, and it is hoped, will add all signs that may be considered by them to be of interest. Those for many animals and utensils, weapons, articles of clothing, and similar common objects, have been omitted from the list because the number of them of a merely configurative or pantomimic character in the present collection was sufficient in comparison with their value, but when any distinct conception for them in signs is remarked it should be contributed.

Printed forms and outlines similar to those shown at the end of this pamphlet, prepared to diminish the labor of description and illustration, will be furnished on request mailed to

Col. Garrick Mallery, U.S.A.,

Bureau of Ethnology, Smithsonian Institution,

P. O. Box 585, Washington, D. C.

*Above.
Add, To; more.
Admiration.
Anger.
Arrow.

Arrow, To hit with an.
Autumn, fall.
Battle.
Bear.
Beaver.

* Before.

* Beginning; commencement.

* Behind.

* Below; under.