

- DRILL BOW.** Norton Sound. L. M. Turner. 24536. Bears upon one side the figure of a stern wheel steamboat, an illustration of which is given in fig. 31. Upon the reverse a few reindeer, fox, wolf, a two-masted schooner, and a three-deck kaiak, above the latter an outline of the human figure with arms partly extended, as in gesture for *surprise*. The upper edge or rim has some decoration consisting of rude short lines arranged diagonally, though crossing at right angles to one another.
- DRILL BOW.** Norton Sound. L. M. Turner. 24537. An old bow, having on one side a number of seals, divided into two divisions by eight upright whale flukes. Rather decorative. Opposite side has men and dogs.
- DRILL BOW OF HORN.** St. Michaels. L. M. Turner. 24538.
- DRILL BOW.** Norton Sound. L. M. Turner. 24539. One side of the three decorated faces bears figures of seals and walruses, with hunters armed with bows and arrows, and with spear. A bear also is shown, while on the reverse is a herd of reindeer being hunted.
- DRILL BOW.** Norton Sound. L. M. Turner. 24543. But one side and the bottom edge are decorated. The side bears a hunting record, three human figures, at the middle, being interested in the result of shooting at some reindeer and other animals. At the left end is a kaiak, the occupant of which is after a large bird and two walrus. Upon the bottom edge are four hunters, each in his kaiak, after four whales, three of which have been harpooned. The hunters are represented as holding their paddles horizontally above the head, the gesture or signal that they have cast the spear or harpoon, and also to indicate "assistance wanted" in so far that the animal may be kept sight of and not permitted to escape.
- DRILL BOW.** St. Michaels. L. M. Turner. 24545. This bears some of the best incised of the ordinary art work of this locality.
- DRILL BOW.** Norton Sound. L. M. Turner. 24546. Made of reindeer horn, and bears upon the under surface a row of eleven seals, one before the other, heading toward the right.
- DRILL BOW.** St. Michaels. L. M. Turner. 24548. Made of reindeer, and bears two rows of these animals divided in the middle by three persons—one hunter and two attendants making gestures of attention to herd and indicating its whereabouts.
- DRILL BOW OF HORN.** St. Michaels. L. M. Turner. 24551.
- DRILL BOW OF HORN.** St. Michaels. L. M. Turner. 24552.
- DRILL BOW.** St. Michaels. L. M. Turner. 24553. A white piece of ivory, with record of a man smoking while one hands an arrow to the third who is shooting a reindeer. Other animals are also portrayed farther to the right. Dog sledge and native, as well as houses, are shown on next side, while upon the third face are two longitudinal border lines with interior crosspieces of ornamentation, denoting the wavy or zigzag pattern. See also figures and accompanying references *passim*.
- DRILL BOW.** St. Michaels. L. M. Turner. 24556. Piece of four panels, two of which have umiaks with hunters. Opposite side has zigzag patterns by pairs, both inclosed between the usual parallel lateral lines.
- DRILL BOW.** St. Michaels. L. M. Turner. 24557. Made of reindeer horn; is ornamented on one side with deeply cut and uncolored outlines of birds, wolves, deer, men, and mythic animals, several appearing like alligators.
- DRILL BOW.** Sledge Island. (?) 28021. Although so marked, the record in accession catalogue is not in accord and the collector's name not given, which, without doubt, should be Mr. Nelson's.
- DRILL BOW.** Norton Sound. E. W. Nelson. 33179. Bears on the convex surface some dancers. At the other end is a well-drawn umiak, from which an animal is running. The lateral edges are ornamented with deeply incised blackened creases, while the under side bears but two human figures, in the attitude of boxing or sparring.