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It is unrivalled for its aroma and delicacy of flavor.
A treat for those who have never enjoyed it.

70c Pound

CAREFULLY SELECTED;
SCIENTIFICALLY BLENDED;
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Students are always in demand. Winter term from Tuesday, Jan. 3, b.

O'Brien College

361 RICHMOND STREET, LONDON.
Join our winter classes starting Tuesday, Jan. 3. Commercial, shorthand, etc. Individual instruction. 81f

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A pair of felt slippers make an ideal gift for anyone.

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\$7.50 Eyeglasses and Spectacles, shell rims with round toric, for **\$5**

Prices include examination and fitting.

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TAYLOR'S Throat and Lung Balm

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35c, 65c and \$1.20.

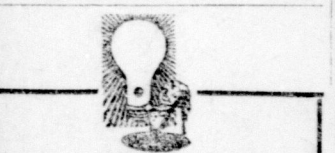
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New address
390 RICHMOND STREET
Phone 594. Three Graduate Druggists. 153v



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HAVE YOUR EYES EXAMINED.
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You can't make a mistake when you buy Edison Mazda Lamps.

J. H. POLLOCK
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Dust Still Flying From Squabble Over "Star Dust"

BY JAMES W. DEAN.

NEW YORK, Dec. 29.—Fannie Hurst says an injustice was done to her by the film called "Star Dust" and that she will spend the \$30,000 paid her for film rights to the novel of that name in fighting the exhibition of the film under that title.

But that's not the end of it. The Hope Hampton Productions Company, producers of the film, has filed action against Miss Hurst for \$250,000 damages because of statements she made about the film.

There's a joke in all of this to this writer. Both Miss Hurst and the film are getting valuable advertising through their squabble.

This article, however, is not intended for an advertisement. The question is—how far should a producer go in changing the printed story when it is converted into films?

I have read the novel version of "Star Dust." I arranged for a special screening of the film for comparison. The title reads, "Star Dust," suggested by Fannie Hurst's novel of that name.

Soon after the introduction of characters the film story departs from the novel version. If you read the novel and liked it you will not like the film. If you didn't like the novel, you'll enjoy the film.

It is not a masterpiece, but it is better than the average film of today.

In the picture the heroine leaves Paradise, Iowa, after her marriage. Her troubles accumulate. Her baby dies. She plans suicide. Thwarted in that, she finds life opening into more pleasant channels. She becomes an operatic prima donna.

The husband hurrying to share in her glory and her wealth is killed in a train wreck—the most thrilling I have ever seen on the screen.

Husband eliminated, the girl with the soul of an artist finds happiness in a marriage with a song writer.

The film story, compared to that of the novel, leaves a pleasant taste in the mouth. It is doubtful if any motion picture censor in the country would have passed the film had it been produced in strict adherence to the novel story.

In the novel the baby lives and the

MINSTRELS RETURN.
LONDON, England.—Negro minstrels of twenty years ago are planning to bring back to London their form of entertainment. Many performers are old veterans.



Fannie Hurst, right, sold screen rights to "Star Dust." Hope Hampton is starred in the film. It's a good one, but Miss Hurst denounces it because it isn't like her story.

mother goes on to the bitter end slaving for the child.

The photoplay is not the medium for the expression of literature. Some authors realize this. Others do not. There are few authors today who specify in their contracts that their stories are not to be changed. Most of them are glad to have them accepted for the screen because they receive a greater price for them than they could get upon any other market.

This may not be so with Fannie Hurst. Her writings have made her independent financially. However, the film "Humoresque" without doubt brought her to the attention of the masses more than all of her writings combined. That film did not follow the story, "Humoresque."

Well, should a producer change the story when he converts it to the screen? If it does not fall within the limitations of the screen and within the limitations of censorship, he must change it.

This writer once saw a miserable film in which Hope Hampton was starred. He thought her case was hopeless. In "Star Dust" she does as fine a bit of work as any feminine star has given to the screen in months. She shows she understands pantomime. She has come a long way in the last year and promises to go a long way further in the next year.

High Class Vaudeville Bill At Grand Merits Good Patronage

Elaine Hammerstein in "Poor Dear Margaret Kirby"
Presented in Conjunction With Charlie Chaplin, Furnishing Excellent Film Program.

Another exceptionally high-class vaudeville bill opened Thursday at the Grand Theatre, and with the Selznick feature film, "Poor Dear Margaret Kirby," starring Elaine Hammerstein, will be repeated afterwards and evenings on Friday and Saturday.

The vaudeville leaves no room for criticism, and the work of Miss Hammerstein and supporting cast in the photoplay is excellent. The plot of the picture in some respects, however, is somewhat weak, but the details are worked out in an interesting style that makes it genuinely entertaining.

Charlie Chaplin appears in a really funny and clever comedy film, entitled "A Night in the Show." Some uproariously humorous situations arise, and laughter is irrepressible. A Pathe color revue and news reels are included in the pictorial offering.

Daily brothers open the vaudeville program with some brilliant work in head-to-head and hand-balancing, and Scottie Brown, the "Scottish Musician," who can do anything from making a violin sound like bag-pipes to playing classical numbers in the most approved and admirable style.

Laura Hall's black-and-tan revue adds to the program an unusual novelty line of entertainment, including repartee, song and dancing numbers by a company of clever impersonators of colored minstrels.

Queen of Sheba, Feature At the Allen, Is Gigantic Spectacle

Creates Most Profound and Favorable Impression Among Motion Picture Fans of London.

Betty Blythe, one of the better-known popular artists of the silver screen, is still attracting gratifying houses at the Allen Theatre in the latest William Fox super-production to reach London direct from New York City, "The Queen of Sheba," which will continue as the feature picture at that playhouse for the remainder of this week.

Undoubtedly "The Queen of Sheba" has created a most profound and favorable impression among the local moving picture patrons, not only as a film creation of wonderful and exceptional proportions, but as what may be termed as far more essential, a picture that is entirely free from objectionable scenes or art titles. From a historical angle alone "The Queen of Sheba" enjoys a remarkable educational value.

Chariot races, rendered more realistic by such drivers as Tom Mix of the western plains; titanic struggles between armed hordes, thousands in number; droves of camels and other creatures of the dazzling Orient, are but examples of what is revealed in the several gigantic scenes staged with all the pomp and ceremony of the Holy Land of centuries ago.

AUDIENCE ENJOYS "THE HOTTENTOT"

Grew Players Excel in Latest Comedy At Majestic Theatre.

Another large audience enjoyed the splendid comedy, "The Hottentot," at the Majestic Theatre Tuesday night. The Grew Players have put on a number of fine comedies during the present season, and "The Hottentot" compares most favorably with the offerings of past weeks.

Robert Hyman in the leading role is all that could be desired. The entire action of the comedy revolves around Mr. Hyman, who is believed to be Sam Harrington, a famous sleepchase rider. As a matter of fact, Mr. Harrington is anything but enamored of even a rooking-horse, but in order to "make good" with a certain young lady (Miss Virginia Mann), he pretends that he is the original Sam and anxiously to ride the lady's horse in a big race. How he manages to get out of the job and fall into another more dangerous still, gives the entire company ample scope to show their undoubted ability.

Miss Virginia Mann shares honors with Miss Gertrude Gustin, who, as an airy-fairy young widow keeps several young men dancing attention on her. Wallace Ray, as Swift, the butler, is exceptionally good, and, with Mr. Hyman, provided many hearty laughs for last night's audience. Mr. Ray seems to improve with each succeeding play.

Duncan Penwarden, Ross MacDonald, Elizabeth Fox, Harold Moulton, Riekey Seeger, William H. Malone and L. S. Fumble are other members of the cast whose work is worthy of mention.

BAIL REFUSED TO LONDON WOMAN

Mrs. Louise Leslie, Facing Toronto Charge, Must Stay in Jail.

Toronto, Dec. 29.—Acting for Mrs. Louise Leslie, of London, Ont., W. K. Murphy this morning applied to Justice O'Rourke for bail. The application was refused.

Mrs. Leslie is held on a charge of the murder of a young Toronto woman, Ellen Lyons, who died in the hospital here on Nov. 12, as the result of an illegal operation which it is alleged was performed by Mrs. Leslie.

Mr. Murphy pointed out that there was no direct evidence against his client of having committed the crime. The principal evidence was that of the young man most interested in having the operation performed, who had declared that it was every man for himself. The other evidence was that of Collins, who was charged with conspiracy, which charge has been withdrawn.

F. P. Brennan, for the crown, opposed the application on the general ground that bail should not be granted in a murder case. Even though the jury might acquit Mrs. Leslie the charge was still murder.

Justice O'Rourke pointed out that Mrs. Leslie might be brought to trial within three weeks, and that it would be no hardship for her to remain in custody in the meantime. The courts, he said, hesitated to grant bail in murder charges except in exceptional cases.

WAGE HARD FIGHT AT INGERSOLL

[Special to London Advertiser.]

INGERSOLL, Ont., Dec. 29.—With fourteen candidates in the field for the mayoralty and six council seats, it can be truly said that the municipal fight is beginning to boil. Most of the candidates are conducting a vigorous and systematic campaign, and the outcome of the election is eagerly awaited by the ratepayers. There are no outstanding issues in the campaign. Several of the candidates, however, are emphasizing the necessity of economy in the transaction of the town's affairs in 1922.

Only two members of the present council are seeking re-election as councillors. They are William English and N. J. Daniels. W. A. Sutherland, who is a mayoralty candidate, is member of the present council.

ADOPT PROGRAM TO HELP NEEDY

[Special to London Advertiser.]

INGERSOLL, Dec. 29.—Prompt action was taken by the Big Eight fraternal society on a suggestion that organized effort be put forth to help the families who require assistance owing to the unemployment situation.

It was decided to open a fund, and a contribution of \$10 was made by the society, which has been augmented by individual contributions. A committee from the Big Eight will work in conjunction with the central relief committee.

ALUMNI CLUB OF 1919 HOLDS BALL

ST. MARYS, Dec. 29.—The Alumni Club, 1919, St. Marys Collegiate, held their annual ball in the town hall Tuesday evening. It was largely attended, and was most successful. President C. W. Stillman and Secretary J. G. Cade were in charge.

REFUGEES NOT WANTED.
CAIRO, Egypt.—Christian refugees from Asia Minor, fleeing from Kemalist Turks, are aboard ships at Alexandria. They have been refused entrance. Neither the French in Syria nor the Palestine government want them.

For Colds, Grip or Influenza
and as a Preventive, take **Laxative BROMO QUININE** Tablets. The genuine bears the signature of E. W. Grove. (Be sure you get BROMO.) 30c. Made in Canada.

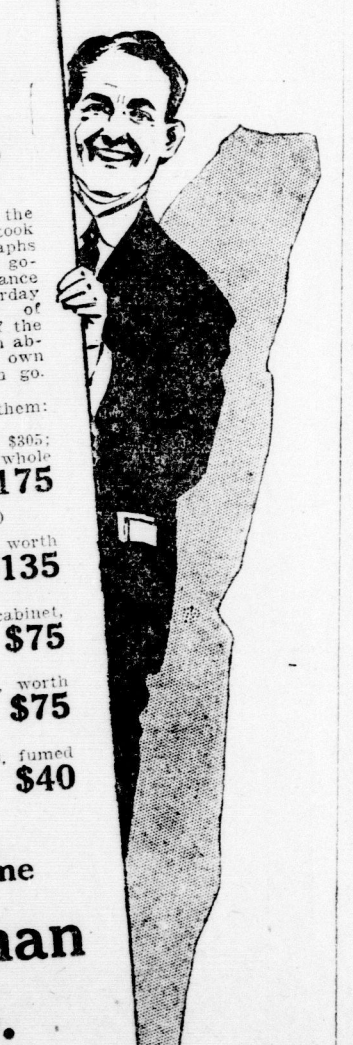
REDUCE SUGAR PRICES.
MONTREAL, Dec. 29.—The price of refined sugar was reduced 10 cents per hundredweight today, which makes the cost of granulated sugar \$7.40.

HERE'S YOUR CHANCE Phonograph Bargains---

During the last three days of the Christmas rush of business we took number of first-class phonographs in exchange on piano. We are going to clear these out at allowance prices during Friday and Saturday in order to leave our stock of phonographs new for the list of in-ab-year. These machines are all in absolutely A-1 shape. Set your own terms. We want to see them gone.

- Here is a list of a few of them:
- Edison Diamond Disc, worth \$305; records and attachment. The whole outfit worth \$350. On sale at **\$175** (Make your own terms)
 - Edison Diamond Disc. Outfit worth \$200. On sale at **\$135**
 - Curtis Acronola, mahogany cabinet, worth \$125. Holds 12 records. Guaranteed **\$75**
 - Brantley, mahogany cabinet, worth \$155. Holds 12 records. Guaranteed **\$75**
 - 2 Pathe Table Phonographs, fumed oak, worth \$85. On sale at **\$40** (\$5 monthly.)

Ye Olde Firme Heintzman & Co.
242 DUNDAS STREET 20u



"Y" SEEKS ADVICE FROM MISS FORD

Among the important questions to be discussed at the first meeting of the New Year of the Young Women's Christian Association will be the appointment of a general secretary to succeed Mrs. J. E. Henderson, whose resignation was regrettably accepted at the December meeting. Mrs. Henderson consented to carry on the duties of the office until business was shaped up for the annual meeting in February or other arrangements made.

No name, it is stated, is yet definitely before the board, awaiting recommendations from Miss Marjory Ford, the general secretary of the Dominion Council, who is closely in touch with highly-qualified, trained workers.

The appointment of a traveling secretary to succeed Mrs. Parker will probably be made in the course of a week or ten days.

Give mother glasses for the New Year.
Brown Optical Co. 23v

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LONDON'S OLD FAVORITE STORE

will shortly be ready to serve the ladies of London and Western Ontario again. All new stock in our new location.

WATCH FOR OPENING ANNOUNCEMENT

THE PRICES WILL SAVE YOU MONEY

254 DUNDAS STREET

Dec. 30-31, Jan. 1



BARGAINS FOR MEN

33 ONLY
WINTER ULSTERS

Tailored in smart up-to-date models and from the choicest of patterns and materials purchased from British markets. Regular to \$40 values.

\$23.50

47 ONLY
PURE WOOL SUITS

MEN! Here is your chance to step in and save a few dollars on a right good suit for business.

\$23.50

SHOP OF FASHION CRAFT.



150 DUNDAS ST.

JANUARY FURNITURE SALE

Our Entire Stock of Furniture and Rugs At Prices

Reduced 25%

THE OPPORTUNITY OF A LIFETIME TO FURNISH YOUR HOME AT A SAVING.

We have held many a January Sale, but this is the first time in years that prices have reached such a low level. This is because another 25 per cent is deducted from prices that are extremely low ordinarily! This reduction gives you a once-in-a-lifetime opportunity to completely furnish your home, or to add new pieces of furniture, at a saving in dollars and cents that may never be so great for years to come. Regardless of what you choose from our complete and varied selections of home needs, you get it at bona fide savings of 25 per cent of the regular present selling price.

The Ontario Furniture Co.

Limited.

228-230 DUNDAS STREET.

London's Largest Home-furnishers.

