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1,000 rolls, regular 8c and 10c, for 5c.

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O. B. GRAVES,
222 Dundas Street.



Arguments
—ARE—
Unnecessary
Do convince those who are already receiving the benefits conferred by using our Eyeglasses and Spectacles.
Globe Optical Co.
217 Dundas St.

Your Daughter

may need the advantages at
Harding Hall.
GENERAL AND SELECT COURSES.
ALL BRANCHES.

Special Physical Training for school girls after 4 p.m.
661 TALBOT STREET.



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NEW OFFICES—110 Masonic Temple Bldg.
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R. K. COWAN, Barrister
BARRISTER, SOLICITOR, ETC.
County Bldg., next Court House, London.

H. C. McBRIDE
Architect and Surveyor,
213 Dundas Street.

The Long Distance Telephone

Is the Ideal Rapid Transit.
Long Distance Equipment
increases the speed and cuts
down over-time charges.
The Contract Department
will furnish particulars.

THE BELL TELEPHONE CO.
OF CANADA.

BEWARE OF FIRE!

How often is fire caused from lighting
gas with matches?
You should verify your residence or factory,
and we will guarantee good light.

London Electric Co.
359 Richmond Street.

THE DOCTOR OBJECTED.

"Had a row with a doctor this morning.
I was taking care of a sick man."
"Yes?"
"He told me to give him as much of
a powder as I could get on a dime.
Well, I didn't have a dime—I used two
nickels. Was a good thing for the sick
man I didn't have ten pennies."

GOOD OLD SOUL.

"Why haven't you gone," they asked
him.
"To your snowy mountain ranges?"
"I'm waiting," said Santa Claus, to
make
The regular exchanges."
—Chicago Tribune.

AN ADVANCE IN ART.

"Mrs. Dash, what is your club doing
to help beautify the city?"
"Oh! We are working hard to get
the clothing houses to wear 'trousers'
instead of 'pants' in their
advertisements."

NOT THE ONLY ONE.

Clara—Young Galloway seems awfully
ticked with his new mustache.
Maude—So he is; but—there are
others.

One is struck very forcibly with the

appearance of the January "Success,"
a magazine which seems to be ad-
vancing steadily, both in its literary
and in its artistic merit. An important
series of articles by Edwin Markham
has begun in this number, entitled
"Business and the Larger Life," which
promises to be one of the most inter-
esting that any magazine has offered
its readers for some time. "Culture
Contrasts in America and England,"
by Professor James Williams, of Ox-
ford, and Charles F. Thwing, president
of the Western Reserve University,
shows the difference between English
and American university methods.
Evelyn B. Baldwin, the famous ex-
plorer, tells how he will reach the
North Pole this year, in a graphic ar-
ticle, fully illustrated by pictures,
which he took when in the north.
Other notable articles are "Premier
Laurel Won Leadership by Personal
Merit," by Cy Warman; "The World's
Richest School and Its Purpose," by
Beauford A. Mason; "If Transforms
Forests into Newspapers," by Frank
Hix Fayant; "Personality as a Power,"
by Ella Wheeler Wilcox, and "Satire's
Smoldering Embers Need Fresh Fuel,"
by James L. Ford.

A business man takes no note of

time—if he can get spot cash.
Charity is but one of the many
things that should begin at home.

SOLID SUBSTANTIAL FLESH

and good brains
are made from

Grape-Nuts

Sold by grocers

FLORAL DECORATIONS

for balls, parties or entertainments
should be carried out in perfect taste.
Gammage & Sons, 207 Dundas St.,
the freshest and finest flowers and plants
the attention given to details that en-
ables them to produce most satisfactory
results.

GAMMAGE & SONS, 207 Dundas St.

COAL for Furnaces.

Best Lyken's Anthracite
Coal, egg, stove and
chestnut, per ton..... \$6
2,000 lbs to the ton,
weighed on city scales, free of
charge, if desired.

GEO. McNEILL, Richmond St.

METEOROLOGICAL

Toronto, Jan. 19—8 p.m.—The weather
has become decidedly colder again
in Ontario and Quebec, and turning
colder tonight in the Maritime Provinces,
while in the Northwest it is
comparatively mild.

Minimum and maximum temperatures:
Toronto, 36-44; Kamloops, 28-38;
Calgary, 12-22; Qu'Appelle, 14-28;
Winnipeg, 6-32; Port Arthur, 14 below;
Perry Sound, 18 below-10; Toronto,
5-2; Ottawa, 2 below-18; Montreal, 2-28;
Quebec, 6-22; Halifax, 26-42.

Local temperatures: The highest and
lowest readings of the thermometer at
the observatory on Saturday, Jan. 18,
were: Highest, 38; lowest, 26; on Sun-
day, Jan. 19: Highest, 29; lowest, 16.5.
Today (Monday) the sun rose at 7:45
a.m. and set at 5:12 p.m. The moon
rose at 2:04 p.m. and sets at 4:18 a.m.

---THE---

Canada Trust Company

Huron and Erie Building, London,
Canada.

CHARTERED TO ACT AS
EXECUTOR, ADMINISTRATOR,
TRUSTEE, GUARDIAN,
LIQUIDATOR, ETC.

The compensation will in no case ex-
ceed that allowed to individuals, and is
likely to be less.

DIRECTORS:

V. CRONIN, President;
J. W. LITTLE, Vice-President;
WALTER BELL, Here you select
F. E. LEONARD,
P. MACKENZIE,
C. H. MACKENZIE, M.D.,
T. H. PURDON, K.C.,
PROF. WM. SAVILL,
GEO. A. SOMERVILLE,
Managing Director.

London Advertiser.

"Good things to eat."

Fancy and Staple Groceries.

YOU'll have reason to be gratified if
you order the groceries from the
"Quality Store." Here you select
all the good things for the table, and are
sure of getting them pure and fresh. Housekeepers
appreciate our efforts to furnish the
best quality groceries by their liberal patronage.
Orders received from all over the city.
Send us your next order.

Harry Ranahan, 615 Richmond St.

The severest critic

can find no fault
with a TILLMANN
Garment.

Telephone 730.
415 Richmond St.

A LOCAL BUDGET.

—Hanson's Superba Company passed
through the city yesterday.

—Mr. George Tyndall, of Woodstock,
spent yesterday with friends in this
city.

—Dr. English will speak on "Home-
ly Medical Topics" to the Mothers' Union
of the Memorial Church on Tuesday.

—Mrs. J. W. Vincent, of 860 Main-
land street, has just returned home
from Toronto from visiting friends and
relatives.

—Mr. E. Ackland died on Saturday
at his residence on The Gore, London
township. Mr. Ackland was formerly
postmaster of the place, and had been
suffering for some years. He is survived
by his wife and a grown-up family.

—Solemn requiem mass was cele-
brated in St. Alphonsus' Church,
Windsor, on Saturday, for the repose
of the soul of the late Rev. Dr. Flan-
nery, who died in Ireland. Rev. J.
Brady, of Wallaceburg, was the cele-
brant, and Father Beaudoin, Walk-
ville, was deacon. Father Hays was
sub-deacon and Father Downie master
of ceremonies. Patrick Ouellette of-
ficiated at the organ and Miss Verdun
sang a solo.

—Vancouver World: Mrs. Charles
Wilson selected Thursday afternoon for
a small but delightful musicale, at
which songs were effectively given by
Miss Lombard, of Victoria, and Mrs.
Walter C. Nichol (formerly of this city)
the latter, always delightful in her
music, being in especially fine voice.
Mrs. Cory Wood and Mrs. (Dr.) Boyle
played pleasingly, while among the
few present were Mrs. George E.
Macdonald, Mrs. Livingston, Miss
Bruun, Mrs. Jones, of Golden, and one
or two others.

—Rev. J. A. Macdonald, preacher of
The Westminster, Toronto, preached
two fine and strong sermons yesterday
in the First Presbyterian Church, Lon-
don: in the morning, on Abraham, and
the rewards of faith; in the evening,
on Ishmael, the type of the man
with the handicap. It was announced
that the annual social gathering of the
congregation would be held on Wed-
nesday evening, in the lecture room.
There would be no admission charge;
there would be a good programme, in-
cluding refreshments, and a large at-
tendance was asked.

FIREMEN HAD TWO RUNS.

The firemen were called out twice
last night. Someone mistook a lamp

No Better Tonic

Can be given than our celebrated

LONDON PORTER
Our Ale and Porter are brewed from
the finest Foreign and Canadian Hops.
Your dealer has it.

Kent Brewery, London, Ont.

A DEPOSITORY FOR SAVINGS

Executors and trustees are
legally authorized to invest
TRUST FUNDS in the DEPOSITS
and DEBENTURES of the

**Ontario Loan and
Debenture Company**

Paid Up Capital - \$1,200,000.
Reserve Fund - \$550,000.

3½% on Deposits
4% on Debentures

Office, Cor. Dundas and Market Lane
WILLIAM F. BULLEN, Manager.

burning in an L. E. and D. R. R. car

for a fire and rang in an alarm. Later
in the evening they were called to a
corner of Pall Mall and Adelaide
streets, where, while the occupants
were at church, a spark ignited the
flooring and caused \$100 damage.

ORDAINED ELDERS.

Five elders were ordained yesterday
at St. Andrew's Church. They were
Messrs. R. A. Little, W. B. McKen-
zie, H. C. Hopkirk, J. G. Wright, George
Matthewson.

TENDENCY OF THE THEATER

Its Influence Baneful, Says
Rev. Dr. Johnston.

Surroundings of the Stage Are
Evil, He Maintains.

Great Writers and Thinkers of All
Ages Have United in Condem-
nation of It.

"Does the Theater Make for Good?"
was the subject of Rev. Dr. Johnston's
discourse at St. Andrew's last night.
His announcement served to fill every
seat in the big church, and necessitated
the placing of chairs in the aisles to
accommodate the overflow audi-
ence. Dr. Johnston's sermon was a
vigorous arraignment of the theater,
supported by the records of history and
the testimony of actors and
actresses, theatrical managers and
dramatic critics.

Choosing his text from the words of
the Lord's Prayer, Matthew, xi, 9, and
10: "After this manner, therefore,
pray ye, . . . Thy kingdom come,"
Dr. Johnston said, in opening, that the
man or woman who prayed that
prayer sincerely would, in their pleas-
ure, as in their business, pause to
consider whether in each act under-
taken they would be lending their in-
fluence to the hastening of Christ's
kingdom on earth or the strengthen-
ing of the kingdom of evil. In asking
the question, "Does the theater make
for the good of the community or the
individual, for righteousness, for
truth, for purity, for love?" Dr. John-
ston said he did not wish to deal with
an ideal theater, with a theater as it
might be, but with the theater as it
exists today and as it has existed in
its essentials for 2,000 years.

There were several reasons, said the
preacher, why he must answer his
question in the negative. The first was
the simple fact of history that good
and earnest men in every age of the
theater's existence had given their
overwhelming testimony that its in-
fluence was demoralizing and evil.

This speaker did not put forward
as a conclusive argument but as an
instructive statement. In Greece,
where the drama originated, it was
first prohibited, then so restricted as
to be almost prohibited. In Sparta the
profession of acting was counted so
infamous that only slaves or aliens
were allowed to follow it. As part of
the worship of Bacchus and the other
gods, it was the medium of present-
ing most disgraceful scenes. Socrates,
Aristotle, Plato and Solon, heathens
as they were, saw the theater's de-

Skating Tonight..

Men's Tan Boots, used to
be sold at \$2.50, for.....\$1 75
Sizes 6, 6½, 7, 7½, 8.

Ladies' Skating Boots, used to
be sold at \$2.25, for.....\$1 80

Boys' Skating Boots, all
sizes, cleaning them out
at.....\$1 00

Ankle Supports.....25c

Skate Straps.....5c

C. D. JOHNSTON
198 Dundas St.
Marriage Licenses Issued.

Do You Like Olives?

We have the largest assortment
of Olives in the city.

Queen, From
Manzanilla, 15c to 50c
bottle.

Stuffed,
See our big 15c bottle, the largest
ever offered at the price.

T. A. Rowat & Co.
224 Dundas St. Phone 317.

moralizing influence and opposed it.

Not till the degeneracy of Rome com-
menced was the drama tolerated there.
Then the profession of the actor was
considered infamous and the actor
lost all his rights as a citizen, he be-
ing held to have unseemly himself and
ceased to have a personality. Among
the great Romans who opposed it
were Juvenal and Cicero, who be-
sought the enactment of laws to sup-
press it.

The drama was introduced into Brit-
ain through the agency of the church's
mystery plays and moralities, by
which it was sought to instruct un-
learned people in the facts of Chris-
tian history. Even then earnest souls
saw the danger of an art which showed
sacred things in a manner which sub-
jected them often to ridicule. Down
from the time of the Tudors to that of
the Stuarts the stage continued to
utterly degenerate. The testimony was
all against the theater. In the time of
Charles II. the unanimous verdict of
the church then the testimony was
of men of all shades of opinion, in-
cluding Jean Jacques Rousseau, Car-
dinal Manning, Charles H. Spurgeon,
Archbishop Anson, and Dr. D. D.
Moody, has been to the same effect.
Nor has the testimony been all from
preachers and friends of the church.
The theater has been described in
stronger terms than any of these have
used by actors, managers and dramatic
critics, who spoke from inside knowl-
edge. A parliamentary commission in
England a few years ago reported that
the only way to purify the drama was
to burn it down. A very ancient ten-
dency shown under and inherent ten-
dency to evil in the institution which
has called down such denunciation
of its stage careers throughout the
past twenty centuries.

The second reason for answering in
the negative was the fact that the
influence of the theater of the present
day is demoralizing and evil. Why is
it that so soon as a building is erected
for theatrical purposes, the property in
the neighborhood immediately de-
creases in value? Why do the doors
of saloons open near by, and why is it
that not far off is found the house of
evil where the hold of the path to
hell? If the theater is elevating, why
is so much of evil associated with it?
Whether on the Bowery or on Broad-
way, whether where the unwashed are
herded or the carriage of the million-
aire rolls, the description of the theater
is equally true.

Johnston said he wished to be
understood as speaking not of the
drama as literature, for the world
should be thankful for the masterpieces
of literature which have been created
in this shape. He admitted also that there
are plays in which there is no sugges-
tion of impurity, but he said it was a
fact that the vast majority of the
plays presented had nothing elevating,
enlarging or soul-stirring in them, but
on the contrary they possessed evil
tendencies. He quoted the words of
ed A. M. Palmer, one of New York's
famous managers, to the effect that
"the chief themes of the drama today
are jealousy, greed leading to murder,
jealousy and greed leading to murder,
leading to adultery and death, an-
ger leading to madness, and so on."
A London correspondent of the
American critic, lent his support. The
Philadelphia Ledger described Sarah
Bernhardt's "La Tosca" as a "conglom-
eration of 'crime' and 'horror'."

While the actress herself said that the
chief feature of her portrayal of the
character was the "fleshiness of the
love or carnality." If that is a noble
art," cried Dr. Johnston, "then for
sweetness and beauty commend me to
the abductor, the pickpocket, the pier-
cer, the London correspondent of a
Manchester journal recently wrote that
of ten leading theaters, eight were de-
voted to plays of low and idle prom-
iscuous character which could not appeal to the
serious mind.

A third reason for saying that the
theater does not make for good is the
spirit of antagonism toward religion,
which almost all plays exhibit. Nine
out of ten references on the stage to
either Christianity or its followers is
in a London correspondent of a news-
paper office and in 60 minutes torn out
a well-constructed and cleverly-writ-
ten article on the salient points of the
play and the good and bad features
of the performance, was no easy thing
to do, and argued a knowledge of his
subject on the part of the man who
did it. Thirty-four years of such a
life should give a man authority to
speak, and it was with this authority
that Clement Scott answered, as fol-
lows, a question as to the practical-
ity of a union of church and stage:
"I am sorry to see so utterly condemn all
hope of such a union, but as things
stand it is ridiculous even to suggest
such a thing. Many of our ablest
actors and actresses would be only too
glad if it were possible, but one and
all recognize the hopelessness of it."
I, a man of the world, recog-
nize that religion and the stage have
nothing in common. I go further and
say that one would weaken the other."

What can the theater show in the
way of elevating morality? art?"
asked Dr. Johnston. "Some may say
they go to study Shakespeare in the
presentation of his plays. Foremost
Shakespearean scholars will not go to
the theaters, because they would only
have their ideals destroyed. The rapid
progress of an acted play is no place to
study the subtleties and intricacies of
a great drama. Can you show me a
man made a better father or husband
or citizen, a woman made a purer and
sweeter wife or mother, a son or
daughter made more dutiful to par-
ents, an employee made more valuable
to his employer? The stage cannot
plead lack of opportunity. All that
wealth, all that genius, all that talent

and all that art could give it have been
lavished upon it, yet what palpable
good has it accomplished?"

Again, said the speaker, the Chris-
tian man or woman should consider
the destroying influence of the theatri-
cal life upon those engaged in it. "If
the profession demands of those who
serve it that they place character and
morality, body and soul, in dire peril. Su-
perbly amusements at such a cost is too
dear for Christians to purchase."

In speaking of the effect of the profes-
sion on its members, Dr. Johnston said
he wished to give credit to all the good
and generous actions on the part of
the individuals or aggregations en-
gaged in it. He said, too, that there
were great names on the roll of his-
torical fame against whose blameless
lives no word of reproach could be
uttered. Even of these, however, many
had given their testimony against the
theater. Macready would not let his
own son enter its doors. Fanny Kem-
ble confessed that she felt the influence
of the life on her nature. Many others
have added their testimony that the
profession was one that deteriorated
the moral sense.

"Why is it that you say, 'Oh, sue's
an actress,' in quite a different tone to
the one you use in speaking of a young
woman who enters medicine, or nurs-
ing, or business life? Why would you
not permit your daughter to associate
for two or three months with the mem-
bers of a theatrical troupe?" Dr.
Johnston again quoted Clement Scott,
as follows: "The theater of today is
not one of the things that makes for
the elevation of the human race. It
loved insisted on going on the stage
contrary to my advice, I should be ter-
rified for her future, and hopeless for
the assurance either of our affection
or even friendship. Stage life, ac-
cording to my experience, has a ten-
dency to deaden the finer feelings, to
crush the inner nature, and to substi-
tute artificiality and hollowness for
sincerity and truth. . . . It is nearly
impossible for a woman to remain
pure who adopts the stage as a profes-
sion. Everything is against her. . . .
I am not a canting prig or a Philis-
tine, who makes broad his phylactery
and says, 'Thank God, I am not as
other men are.' The temptation of the
stage is and has been quite as bad for
me as for anyone else in the profession.
It would disorder any life and ship-
wreck any character, however religi-
ous, to have your whole mind devoted
to the showy and alluring for 37
years."

Continuing, Dr. Johnston said the
profession had scarcely a word of de-
fence or defence to save its ancient
charge of immorality in the profession.
George Bernard Shaw, playwright and
critic, who is no friend of religion, said
that Mr. Scott might have truthfully
gone further and been within the
mark. He might have said that no
member of the profession even dreams
of behaving the statement of another;
that any other professional man's
credit is better than that of the actor;
that disloyalty in undermining and
supplanting others in their positions
excites no surprise nor disapprobation
in the green room; that theatrical
agreements are the riskiest securities
in the world; and that the stage today
is probably more corrupt than it has
ever been in the history of the world
before.

The Entente, a theatrical paper
quoting the charges of impurity among
stage women, said, "Never were truer
words spoken. As most of our thea-
ters are conducted on the present time,
when managers are bribed by lib-
erties and when an actress sees that
success is won most easily by the ac-
tress who supports the most disreput-
able character, it is a great temptation for her to seek
triumph by the easiest and shortest
route."

Alexander Dumas, his, on being
asked by a lady to introduce her
daughter on the stage, answered:
"When a girl belonging to the lowest
class of society, prettier, cleverer,
asks my assistance to go on the stage
I give it. But I shall always refuse
it to a well-born, chaste and rich
girl, considering that the stage today
enjoys these advantages anything is
preferable, even death itself, to this
abominable existence."

Dr. Johnston said he could give the
views of W. T. Stead and the leading
clergymen of England, all to the same
effect, but he believed he had given
enough.

Lastly, the fact that the profession
tended to unself the individual en-
gaged in it and submerge the personality,
Dr. Johnston considered the secret of
its tendency downward, the inherent
evil of the thing. The submerging of
one's self in the part of a murderer,
an adulterer, or other wrongdoer,
could not continue for night after
night without affecting the moral na-
ture of the actor. It was this fact
that made it impossible for the thea-
trical art to lend itself as a power for
good and the advancement of
righteousness.

The question for a Christian to ask
is, "Can I lend my influence to such
an institution?" Dr. Johnston said he
had not spoken so severely as he
might. He had spoken because he
saw that many had become frequent-
ers of the theaters from thoughtless-
ness. Now his hearers could not plead
thoughtlessness. He threw the re-
sponsibility on their own shoulders,
and they must make their choice.

While choosing, let them say, "Thy
kingdom come," and ask, "Is my act
in going to the theater helping the
coming of the kingdom in the hearts
and minds of the players, in my own
heart and life, and in the com-
munity?"

"I am standing," said Dr. Johnston,
"on the stage of a great theater as the
night darkens and the shadows
lengthen. In the gloom boxes and
parquet, pit and gallery, and all the
auditorium seems to fill with a
multitude from all the nations
of the earth. With a bright-
ness that illuminates all souls a great
white throne arises. Rapture bright-
ens the countenances of some and dis-
may settles upon the faces of others.
For flashing footlights are blazing
worlds, for curtain the heavens rolled
back as a scroll, for prologue to
the play the announcement of the
angel who stands with one foot on
land and one on sea and swears that
one shall be no more, for orchestral
accompaniment the tramp of the arch-
angel, at whose summons the dead
from earth and sea arise. The force is
that of trying to serve God and man-
nand, the tragedy that of lost souls
departing, and the curtain falling
shows the separation of the evil from
the good."

Concluding, Dr. Johnston said he
would rather preach the Gospel for ten
minutes than preach on theaters for
an hour, but there were times when
the minister must be prophetic as well
as preacher. "He that hath ears to
hear let him hear," and he heard the
call to the best and highest life
must submit his amusements, as he
must submit all other matters of the
soul, to the test of the prayer, "Thy
kingdom come."

A PILL FOR GENEROUS EATERS.—
There are many persons of healthy ap-
petite and poor digestion, who, after
hearty meal, are subject to indiges-
tion. The food of which they have
partaken lies like lead in their stomachs.
Headache, depression, a smothering feel-
ing follow. One so afflicted is unfit for
business or work of any kind. In this
condition Farmalee's Vegetable Pills will
bring relief. They will assist the assimi-
lation of the aliment, and, used accord-
ing to direction will restore healthy
digestion.

J. H. CHAPMAN & CO. DRESS GOODS

THE new year started the spring merchan-
dizing and began a series of daily store
events more or less interesting to the shopping
public. Our trade of last year is the greatest
we have ever known, and we wish to thank
the people of London and all our out-of-town
customers for the generous patronage they
have granted the People's Busy Store. We
are prepared to do greater things this year.

Having sent the heads of various departments
abroad (the only house west of Toronto send-
ing so many representatives), and placed
advance orders for the choicest designs and
qualities of Silks, Woolen and Cotton Fabrics
for the spring of 1902, we shall make such
announcements from time to time as their
merits justify, and trust they will meet with
favor and approval.

**TODAY WE ARE
MAKING ROOM FOR**

Spring Goods

And Filling Heaping-Up Bargain Tables

12½c 6 yards only to a customer—150 yards Pin Check 12½c
Tweeds, 40 to 44 inches wide, double fold, good
material, 6 yards only will be sold to each cus-
tomer, Monday and Tuesday, on sale 12½c yard. A Yard.