

the summer. The outlook for a summer run is not any better at present than it has been

and ide times in the mines are fear-

ed unless something is done to bring

down the price. Just now the min-

IN MEMORIAM

In Loving Memory of Jennie Wray,

-From Husband and Family.

We cannot tell who next may fall

Beneath Thy chast'ning rod;

who died January 8th, 1920.

WE WANT TO REDUCE OUR STOCK BEFORE

committee of twelve had gone direct from meetings of the men to the headquarters of a secret organ ization where the "red flag way This organization was hopeful that



MAY ALLISON IN THE CHEATER

ORPHEUM MONDAY & TUESDAY by Robert G. Vignola.

The 13th Commandment

about young married life ers all over the district are getting Stories are always interesting. Rupert a cost of living bonus of 117 cents

Hughes' "Thirteenth Commandment" per day, which amounts to about \$30 created quite a stir when it ran seri-ally in a popular magazine and later ally in a popular magazine and later the operators are beginning to argue as a novel. Now it has been adapted to the screen and will be shown with the decreasing cost of living, the cost Ethel Clayton in the leading role at of coal at the pit mouth would be rethe Clayton in the leading role at of coal at the pit mouth would be re-the Orpheum Theatre on Friday and duced about 70 cents from the gov-Saturday. ernment price of \$7.26 per ton. A

The heroine is the pampered daughreduction of 770 cents a ton would help matters in inducing dealers on er of a middle western merchant. She has always had all she wanted the prairies to stock up during the and, when she becomes engaged to summer, and it would also help, it is a young New Yorker, supposes him to be rich because he spends lots of petition of American coal.

money on her. But a trip to the metropolis shows her that he is really or and is making tremendous sa crifices in order to satisfy her whims. Other dramatic developm ents convince her of the injustice of the

attitude of the pretty woman who demands a heavy financial tribute One must be first, but let us all from her husband for simply being Prepare to meet our God. idle and extravagant.

She pursues an independent career and when he fiance is ready to wed her, goes to him on a "fifty-fifty" Miss Clayton is supported by basis. basis. Miss chayten in Super Anna Q. Nilsson, Monte Blue, Charles Mere-dith and Irving Cummings. It is a Paramount-Artcraft picture directed





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