Sherman Grand — Orpheum Shows — THE STANDARD OF VAUDEVILLE — PHONES 2339 - 2338

THREE DAYS, COMMENCING THURS. MATINEE, APRIL 17

Gus Edwards

And his SONG REVIEW OF 1912

Placed at the close of the bill to accommodate School Children

Dave Kramer and Geo. Morton

Wm. H. Lytell & Co.

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EXTRA SPECIAL!

GLOBE THEATER

Two Days of Realism

WEDNESDAY AND THURSDAY

April 16-17

First Time in Calgary of the Thrilling, Exciting Photo Play.

The Pendleton 1912 ROUND-UP

Five Thousand Feet of Fun Galore. A Veritable Triumph in Pictures De Luxe.

WEDNESDAY THURSDAY

No Advance in Prices

Benefit Play

Proceeds of this play in aid of Julius Johnson who has been ill for three years

"YOUNG MRS. WINTHROP"

will be presented by

CALGARY AMATEURS

at

PAGET HALL

April 14 and 15

Prices: 50c and $1.00.

EMPIRE — MODERN VAUDEVILLE

Twice Daily, 3 and 8.30

Three Times Saturday 3, 7.30 and 9.15

Suicide at Seven Persons

Seven Persons, Alta., April 11.—Harvey Duncan, 18 years of age, living 25 miles south of this place, was found today with a bullet through his heart. Suicide is suspected and the coroner is investigating.

MANY FARMERS HEAR PREMIER'S FINAL TALK IN SOUTH

Closes Campaign for Southern Alberta at Monarch Saturday Night; Premier Discusses in Detail Legislation Enacted in Interest of Farmer

MAKES DEFENSE OF FARM MACHINERY LEGISLATION

Says Legislation Was Necessary in Order to Protect the Farmers from Unscrupulous Agents of Implement Companies

MACLEOD, April 13.—Premier Sifton closed his campaign for the southern part of the province with a splendid meeting at Monarch on Saturday evening. Monarch is a small village in the constituency of Macleod, where the premier is running as candidate in opposition to Robert Patterson, the late member of the legislature for the constituency. There was a very large attendance for the district, and many of the farmers, considering that the Sunday would be a free day for them, had come long distances to hear the premier speak. There were considerably over 100 present at the meeting. Mr. Patterson, who was in the district canvassing in the afternoon, was fully expected to be present, but went away to hold a meeting out in the country somewhere.

This was the last meeting which the premier will hold in the Macleod district, and was one of the best of the whole campaign, though quite the smallest he has faced at the many points he has visited. There was a general enthusiasm in the meeting, and all were fully satisfied with the speech of the premier and his presentation of the issues of the election as now before the public. After the premier had spoken, the chairman of the meeting asked if anyone had any questions to ask, and no one rose to ask anything, this being proof of the satisfactory nature of the speech which was given by the premier. It is fully expected that a large majority will be given for the Liberal party in Monarch district, and the general feeling in the constituency is that there is no chance of Mr. Patterson again sitting in the legislature at Edmonton.

Legislation for the People.

In the course of his speech the premier referred specially to the legislation in the interests of the people which had been passed in the last three years He said that the government deserved to be named a farmers' government. Some of the members of the opposition said that the government should not have any credit for the legislation passed, as it was only what was asked by the farmers. Yet they had to search a long way in history to find another government in Canada which had done what the farmers asked. This was the first time a government had been ready to do what the farmers asked.

Reference was made to the farm machinery bill, which, it was claimed, was only a fair and equitable piece of legislation in the interests of the farmers of the province. Many of the farmers found that owing to the unjust contracts which they had been induced to sign for farm implements, they had all their effects tied up and no business could be done by them. The act meant that no contract should be valid unless it was shown to the satisfaction of a court to be so. Many of the implement companies, he said, would leave the province and make use of severe remedies against the farmers, but that was only a wild threat. The biggest and best companies had no such intention, and said that they were perfectly willing to work under such a just act. The act was of such a nature that no company except one which was no good and out to beat the farmer would object to it.

The premier also pointed to the elevator act as being one which was entirely in the interests of the farmer, allowing any number to enter into a system of co-operation in the matter of elevators.

Theatrical News

LOTTIE KENDALL ... MA BROWN, in Henry W. Savage's all-star revival of "The Prince of Pilsen," at the Sherman Grand, three nights beginning Monday, April 21, and Wednesday matinee.

PENDLETON ROUND-UP OF 1912 AT THE GLOBE

Resplendent with a brand new entrance and an unusal display of prismatic and electric effects, Calgary's most popular and most comfortable photo playhouse, will again come into its own this week, with several entirely new and distinct offerings. The great Pendleton round-up of 1912 has been secured for Wednesday and Thursday. It requires one hour and fifteen minutes to witness the entire series of Pendleton round-up pictures, which are said to excel anything heretofore shown along these lines. Over 5,000 feet of pictures will be shown for the first time in this city. They show all the important events, including the great westward horse parade in the city of Pendleton, Ore., the opening of the gates, the great stadium, filled with the tremendous crowds of peple, who yearly visit this most wonderful event, then follows the scenes of western range life, with all the thrilling sports and stunts of the cowboys and cowgirls in their battle to subdue wild steers and outlaw horses.

Contest after contest passes and the champions of the world are pitted against each other in one grand supreme effort to wrest the championship from its present owner. The whole arena and track seems to be one mighty maelstrom of bucking horses. It is a well-known fact that the great Pendleton round-up is a pioneer and most interesting event of all the cowboy and wild west gatherings which happen, and in the pictures of 1912 the photographers have been very happy in being favored with ideal climatic conditions, which enabled them to turn out by far the best set, depicting the thrilling events in a wonderful and diversified entertainment of this sort.

HOW BOWERY ACTORS POSE FOR THE "MOVIES"

(New York Sun)

The stage at the school for ...ning actors for moving picture films was set—a table and two chairs. It was in the time of Nero and there were two Christians condemned to die for the terrible emperor's pleasure and they stood in horror, stage right, he with his arm around her as if to protect her from the cruel torture that awaited them; she with her hands clasped in agony and her eyebrows elevated in what Shakespeare might have called "pent house lid" style, which is the approved facial expression for resigned horror.

A noise was heard up centre. An imaginary dungeon door clanged and the jailer slouched forward, Bowery style. The trembling prisoners cast despairing glances toward him in vain rose at relief. The jailer crouched.

"Fi' minutes to live!" he snarled. "Nero says yeh got fi' minutes and de lions are in de jug and they're agoin' to eat yeh up. W'ich'll ye have—de dope or de knife? Fi' minutes and lions in de jug!"

He circled around them, repeating, "re lions in de jug."

The despairing prisoners decided for the "dope." He handed her the shaving mug and she drank half of it. Her face expressed convulsive agony as she dropped to her knees with a bump and then to the floor with a 200 pound thud.

"Lordy, I bet I broke every bone in my body," she cried. Real pain crossed her round, good natured face.

"Some fall that!" he exclaimed as he drank to the last bitter dregs what was left in the shaving mug and expired across the table in a back-breaking position.

"Good picture!" said the director of the school, relessing them from holding the picture. "Now Miss Smith, will you be the martyr, and Mr. Johnson, will you play the jailer? All ready! Picture!"

Another set have become Christian martyrs, tortured by a cruel jailer and "lions in de jug."

One after another the twenty-five people in the class rehearsed the scene, each with his own interpretation of the various agonies, some ludicrously funny, others displaying real ability.

"Now this is a scene in which the husband and father is lost at sea," the director went on. "The wife waits several years and then the pleadings of a former lover overcome her at a time when the children are in want. She marries him. Her first husband has been shipwrecked and returns to find her the wife of his enemy. Ready! Picture!"

The tall, thin young lady who played the part of wife seemed to have but one gesture, a swimming movement known as the breast stroke. It expressed for her any emotion from extreme joy to terrible agony. One of the emotional strokes happened to land on the mouth of the second husband, who felt his mouth gently to see if he had any teeth left. Profuse apologies broke up the picture.

"That young woman will not do at all!" said the director, hushing the good natured laughter of the class. "She would waste a couple of thousand feet on apologies. She always wants to explain why she does a thing the wrong way, and when corrected she argues about it. Now, isn't that just like a woman?" he laughed.

"It looks easy, doesn't it?" the director went on. "Try it yourself and see how hard it is. Now you are sitting at your desk, a burglar comes in at the rear, stabs you in the back and robs you.

"No, No! All movements and expressions must be made facing the front. That's better. Ready! Face the supposed camera, but never look at it."

What is this cold, clammy thing that clutches your heart, that suffocates you, that adds tons to your feet and hands, that, freezes your face into a set smile? Oh, yes. You remember you are acting for a supposed moving picture. You repeat the few sentences given to you to speak, but your voice makes no sound and you think you are shouting. A hard blow in the back reminds you that it is time to die. Your arms fly up of their own accord, and you fall over the table like a piece of wood.

"Now, you never saw a man die like that who has just been stabbed in the back," laughs the director. "Stand over there and let me show you how you did it.

You stand aside, wiping the cold perspiration from your face with icy hands. The director gives the funniest imitable of your death scene. You are compelled to smile a little yourself. Never again will you go through such agony voluntarily. Five minutes of self-consciousness has killed any ideas you may ever have cherished of being any kind of actor. Your respect for the amateur performance of the ambitious class has leaped to a high degree. You wonder how they can do it.

The moving picture dramatic school, fake and legitimate, has followed in the wake of the wonderfully growing moving picture show. The fake schools which take any one who has the fee, do not last long, for their pupils soon lose faith when they are unable to obtain employment with the producing companies, and a reputation soon haunts the schools. The best schools, of which there are not many, accept for training only those who have intelligence and an expressive face, and who are willing to work hard. The training, as in everything else, is in the hands of the pupil. The director can only guide the intelligence.

A visit to one of the studios of the big producing companies demonstrates that the chief recruiting source is the unemployed actors. Even actors fail frequently as picture actors, if they have depended on lines to "get the idea over," for now they must depend entirely on expression and gesture.

At one of the indoor studios the other day a new play was being prepared. Some actors of the regular stage were a part of the picture cast. The women came out of their dressing rooms with their cheeks rouged, the lips carmined, the eyes "beaded", as for a footlight performance.

"Go back and wash your faces!" ordered the director patiently. "Put on some yellow paint and pencil your eyes with bright blue. Don't do anything to your lips except moisten them while you act."

"Oh, I'm a sight!" wailed a pretty, semi-blonde woman a few minutes later. "I'll never come back here!"

Bright blondes and blue-eyed people are almost tabooed in moving pictures, unless the eyes are large and very expressive. The main point in the director's mind next to the acting is: "Does he photograph well?"

In a walled off room made of purplish brown scenery the indoor house plays are staged. The white furniture is painted light green, so that it will photograph white.

The director sits before the stage and directs the players' moves while the photographer turns the reel of film which produces a thousand feet of pictures in twenty minutes.

"THE PRINCE OF PILSEN" COMING TO THE GRAND

The attraction announced to appear at the Sherman Grand on April 21, 22 and 23, with a Wednesday matinee, is Henry W. Savage's "The Prince of Pilsen." This highly esteemed musical comedy occupies a prominent place in the hearts of music lovers. The company this season is the best to which the fortunes of this favorite have ever been assigned. "Jess" Dandy, in the role of "Hans Wagner," is at the head of the organization, and as Mr. Dandy has played this part more than 2,500 times, his acquaintance with the rôle may well be called intimation. Lottie Kendall, who plays the sprightly widow, has already scored a success in this musical comedy. Norma Brown, as Sidonia, the French maid, sings and dances divinely. Edna Pendleton, another newcomer, will have the role of Nellie Wagner. In the list of principals are Bernard Ferguson, Fred Lyon, Bobby Woolsey, Dorothy Delmore, John O'Hanlon and others. The special orchestra, which is an important factor in the general effectiveness of the performances, will be directed by Emil Biermann. The large chorus combines in a rare degree the qualities of vocal excellence and personal charm. The costumes and scenery are brand new.

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This Lavish Display of High Quality DINNER SETS

Will Appeal to the Most Critical

These Are But Examples

HAVILAND & CO.

Composition, 99 pieces. Decoration of encrusted gold, both outside and inside, on an ivory ground; all the hollow pieces have solid gold handles; the shapes are of the very latest order. Neilson's special value **$190.00**

HAVILAND & CO.

Another set prominent among this group is a border pattern in antique gold, surmounted with an old Roman design which greatly enhances its beauty; the handles are half gold, full composition of 99 pieces and priced at **$125.00**

HAVILAND & CO.

Composition 99 pieces, decorated with a gold band, surmounted with miniature elipses in green and an inner decoration in a gold lace pattern, all handled pieces are in solid gold. Neilson's special value **$165.00**

SPODE COPELAND

An ancient design of the most beautiful arrangement, the pattern originated in the year 1754, the wide gold border is surmounted with a mazarine blue wreath, making it a most desirble dinner service. Composition, 109 pieces. Neilson's special value ..**$300**

China Department, Third Floor.

Years Ago the Well-To-Do Only Could Boast of Furniture Like This

A few years ago it was impossible for any but those who inherited them to have 17th and 18th Century styles in furniture.

How is it now?

The most moderate home-makers who are to make a home without overstepping one jot the economical limit may have it themselves.

In other words, they can have a home a hundred times more individual and charming than is possible with furniture of no special character and it need not cost them a cent more.

Do you ask us how?

Let us show you the admirable reproductions of the kind of furniture, the Colonial styles and the many styles of furniture our forefathers possessed.

In all such pieces of furniture this store is very rich. A few examples of which are given below.

And these are masterpieces:

Some NEW LINENS

We announce today some new arrivals of Linens, imported direct from Ireland, comprising Dresser Covers, Runners, Tray Cloths, Tea Cloths, Bedspreads, Pillow Slips and Table Linens.

The variety is very large so that choosing will be easy, but there is such a diversity in price that space will not allow us to enumerate.

Very Attractive Are the French Tapestry CUSHION SQUARES

In oriental designs, at **$1.75** each.

Size 24x24 inches.

New Cretonnes
New Art Serges
New Tapestries

CRETONNES—Double width, bordered down each side, in new shades of blue, green, brown and crimson; reversible, 42 inches wide. Special value, a yard .....**35¢**

ART SERGES—English quality, in crimson and green, 50 inches wide. Special value, a yard .....**65¢**

TAPESTRIES—For upholstering in a choice variety of shades, patterns and colorings. Prices, yard **$1.20** up

DINING-ROOM SUITE—"Sheraton" design, inlaid with satin wood, comprising buffet, china cabinet, extension table, dinner wagon, set of six chairs. Price **$407.00**

DINING-ROOM SUITE—"Flanders" design, in fumed quarter cut oak, comprising set of six chairs, china cabinet, buffet, dinner wagon, extension table. Priced at **$330.00**

DINING-ROOM SUITE—Colonial design, in Circassian walnut, comprising buffet, extension table, china cabinet, dinner wagon, set of six chairs. Price **$395.00**

BEDROOM SUITE—Colonial design, in Circassian walnut, comprising dresser, bedstead, dressing table, china cabinet, chiffonier, rocker and small chair. Priced at **$387.75**

BEDROOM SUITE—Louis XV. design in genuine mahogany, comprising dressing table, dresser, cheval mirror and chiffonier. Price **$256.00**

Besides these there are odd pieces suitable for every room in the house—character pieces—here in great profusion.

Among the Many New Designs in Hall and Stair Carpets Are the Following

WILTON—Conventional design, in a beautiful oriental pattern, in colors of green, rose, tan and old blue. Hall carpet and border to match. A yard **$2.75**

WILTON—Small chintz pattern, in colors of old blue, tan, brown and green; hall and stair to match. At, per yard **$2.25**

SPECIAL WILTON—Small allover pattern, in colors of rose, tan, wine and green; stair carpet. At, a yard **$3.00**

Runners to match carpet in following sizes, from $10 to $22
3 ft. by 6 ft. **$10.00** 3 ft. by 7 ft. 6 in. **$13.00**
3 ft. by 9 ft. **$16.00** 3 ft. by 10 ft. 6 in **$19.00**
3 ft. by 12 ft. **$22.00**

SPECIAL SAXONY BRUSSELS—Royal design, with a pretty chintz pattern, in terra cotta, tan, old blue and green. Stair and hall to match. A yard.....**$2.50**

BRUSSELS—Colors of green and tan; hall and stair to match. A yard **$1.75**

BRUSSELS—Verdure design, in autumn shades; hall, border and stair to match. A yard **$2.00**

Carpet Department, Fifth Floor.

NEILSON'S—Where home furnishing ideals are realized at moderate cost are now bountifully prepared to furnish your home.

The Neilson Furniture Co., Ltd.

HEADLINERS FEATURED FOR NEW ORPHEUM BILL

Double headliners will be featured on Thursday's new bill at the Orpheum in the offerings of Miss Jessie Busley and Laddie Cliff.

Miss Busley will appear in "Miss 318," a sketch written by Rupert Hughes, author of "Excuse Me," originally as a magazine story, but Miss Busley saw in it many opportunities for fine dramatice and humorous situations, and persuaded the author to dramatize it for her. Miss Busley will appear as Lizette Mooney, a buxom Irish woman, who gets caught in the crush of a cross section on bargain day.

Laddie Cliff is a perennial favorite with his own exclusive repertoire of songs, to which he adds the attraction of some really clever eccentric dancing. Mr. Cliff has been on the stage since the time that he reached six years of age, and is still in his teens.

A quintet of coemly girls, who can sing, dance and play the piano, are ably assisted by Willis Ward, acknowledged to be the best player of ragtime on the American stage. The feminine bits of loveliness call themselves the Five Melody Maids, and all in all their offering is one that will be remembered for some time.

Personality and ability are charmingly combined by Margaret Ashton to make her act a winner. She has just returned from a tour of the British Isles and South Africa, and is regarded as a leader in the class of comediennes.

Animal features never last long unless they are good, but Meehan's canines will probably be working away when other acts have gone to the discard, and that from ability alone.

Charles and Adelaide Wilson are counted upon to make one of the real big hits of the bill with their offering, "The Messenger, the aMid and the Violin," in which they feature a sweet-singing girl, an eccentric comedian that can play the violin in fine shape, and a good collection of fun and music.

Delmar and Delmar complete the bill with one of the finest acrobatic offerings that Martin Beck has on the Orpheum circuit.

Watch Repairing of All Kinds—American, English and Swiss. Moderate charges, work legally guaranteed. Dickens, working watchmaker, 331 Eighth avenue east, "just below the Queen's." Phone 1440. Open till nine every night. Issuer of marriage licenses.

DEMOCRACY OF THE LATE KING OF THE HELLENES

Paris, April 12.—The late King George of the Hellenes was a frequent visitor to France. Every year, toward the end of July, he would come to Aix-les-Bains, where he tok his "cure' for arthritis under the guidance of Dr. Guilland. During his sojourns he would naturally be under the gentle guardianship of M. Xavier Paoli, the famous officer of the French detective police, who was invariably entrusted with the task of watching over the safety of the foreign sovereigns visiting France. In his well-known book, "Their Majesties," M. Paoli has given a few interesting stories about the late king, and these are reproduced by the "Figaro."

According to M. Paoli, the king used to lead a very simple life while at the fashionable health resort, going about the streets, looking at the shop windows, and known to every "gamin" and washerwoman as "Monsieur le Roi." As son as he approached the open air public wash house, which was adjacent to the thermal establishment where he used to take douches, a chorus of the laundresses would greet him in a sing-song: "Good morning, Monsieur le Roi! Long live Monsieur le Roi!" And as he would pass the place on his way back the chorus would sing: "Au revoir, Monsieur le Roi, till tomorrow!"

The municipal authorities, thinking that the spectacle of washerwomen might be offensive to the royal eyes, one day ordered the entire basin where they worked to be placed under a kind of screen. The good women were very indignant. They were not birds, to be kept in a cage, they protested. The king shared their feelings to the full.

"I will arrange it," he promised them. And he personally went to the municipal offices and effected the restoration of the status quo ante, assuring the over timid authorities that he did not in the least feel offended by the sight of the good women.

Intruder in Royal Bus.

The king was in the habit, when leaving the Casino in the evening, of returning with his suite to the hotel in the hotel omnibus. This he found more convenient than using a carriage; but one night a lady visitor to the same hotel, not knowing that the omnibus was specially reserved for the king, innocently stepped in and took her place before the rightful users had time to enter.

M. Poli wanted to explain to her the misunderstanding, but the king stopped him: "Leave her alone, she does not interfere with us." So they went, and some conversation was started by the king. M. Paoli replying in the usual formula "Sire" or "Your Majesty." This startled the lady. Rushing to the window she cried to the driver: "Stop, for goodness' sake! What have I done? I am in the king's omnibus!" Then, turning toward the king, she theatrically said: "Sire, I beg your pardon." But the king, refraining with difficulty from laughing, only said: "Please, madam, calm yourself, have no fear; a king is not an epidemic."

Insistent Peasant Lady.

On another occasion as he was walking along the train which was standing at a station between Aix and Paris, he suddenly caught sight of a fat peasant woman, who was trying, without result, to open the door of a third-class carriage. On perceiving the king she at once shouted to him: "You, over there, could you not help me?" The king at once rushed to the door, opened it and let her out. But she only turned to him and ordered: "Will you please bring me out my basket of vegetables?" The king obeyed, and his suite, which had just returned to the platform, saw him carrying the packets into the waiting room, then obtaining for the fair passenger a ticket at the booking office, and finally refusing with thanks the tip which she offered him.

Friedmann Barred from Hotel

Providence, R. I., April 12.—Dr. F. F. Friedmann, who claims to have a vaccine cure for tuberculosis, was notified today by the management of the hotel where he has been receiving patients since he came to this city, that he will not be allowed to use his suite for professional purposes. He and his secretary and assistant were seeking new quarters tonight. All of his patients who were in the hotel were asked to leave, and private detectives were stationed at the door to prevent others from entering.

Dr. Friedmann performed his third clinic in the state today, treating 15 tuberculosis patients at St. Joseph's hospital. He left for Washington tonight to appear before the Washington academy of science tomorrow and to attend the Gridiron Club banquet tomorrow night. He expects to return to Providence on Monday.

Miliners Draw $10,000 a Year

London, April 12.—Since a recent court action revealed the fact that a certain London milliner has been receiving a salary of $4,000 a year, considered a very large income for a woman worker in this country, the heads of various millinery firms in the West End have been busy explaining that such salaries are very exceptional in the trade.

Numberless women, attracted by the high pay brought forward their qualifications to draw $80 a week for designing hats, but the milliners said categorically they had no room for them.

This $4,000 a year creator of becoming headgear is adept in the designing of new shapes and in the blending of soft materials of exquisite coloring. She and her colleagues never take a needle into their hands, leaving the actual work to lower paid assistants.

They are born artists in their line, and if their work is crowned with success they will eventually attain an income of from $8,000 to $12,000 a year. This is the pay of the London top-notchers in the millinery line, but in Paris the profession is more remunerative.

The head designer of a Paris firm of hat makers, a young and accomplished widow, draws a salary of $20,000 a year.

J. D. Rockefeller's Heavy Tax

New York, April 7.—John D. Rockefeller will have to contribute $2,000,000 per year to the support of the government under the new income tax bill, if it is enacted into law. Wall street figured up the estimated tax that will have to be paid by many of the multi-millionaires as fololws:

William Rockefeller, $800,000; Andrew Carnegie, $600,000; Marshall Field estate, $240,000; George F. Baker, $200,000; Henry Phipps, $200,000; Henry C. Frick, $200,000; William A. Clark, $160,000.

J. P. Morgan estate, $300,000; E. H. Harriman estate, $146,000; Russell Sage estate, $124,000; W. K. Vanderbilt, $100,000; John S. Kennedy, $130,000; John Jacob Astor, $140,000.

J. J. Hill, $140,000; Isaac Stephenson, $148,000; estate of Jay Gould, $140,000; Mrs. Hetty Green, $120,000; estate of Cornelius Vanderbilt, $100,000; estate of William Weightman, $100,000; estate of Ogden Goelet, $100,000.

W. H. Moore, $100,000; Arthur C. James, $100,000; estate of Robert Goelet, $120,000; Guggenheim estate, $100,000; Thomas F. Ryan, $100,000; Edward Morris, $90,000; J. Ogden Armour, $90,000.