

## FOUR WEEKS IN HOSPITAL

Mrs. Brown Finally Restored to Health by Lydia E. Pinkham's Vegetable Compound.

Cleveland, Ohio.—"For years I suffered so sometimes it seemed as though I could not stand it any longer. It was all in my lower organs. At times I could hardly walk, for if I stepped on a little stone I would almost faint. One day I did faint and my husband was sent for and the doctor came. I was taken to the hospital and stayed four weeks but when I came home I had the same pains.

A friend who is a nurse said for me to try Lydia E. Pinkham's Vegetable Compound. I began taking it that very day for I was suffering a great deal. It has already done me more good than the hospital. To anyone who is suffering as I was my advice is to stop in the first drug-store and get a bottle of Lydia E. Pinkham's Vegetable Compound before you go home."—Mrs. W. C. Brown, 1109 Auburn Avenue, Cleveland, Ohio.

Why not take Mrs. Brown's advice? Write for free and helpful advice to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass.

## After the Ball;

### The Mystery Solved at Last.

CHAPTER XXVIII.

The Memory of a Night.

"By the way," continued her ladyship, who delivered this opinion on the return from a walk, "have you heard that the Gregsons intend selling the Folly?"

"No!" exclaimed Sir Fielding, looking up from his book. "Can it be true?"

"Oh, quite," said Lady Mildred. "I got it from young Parsons, the solicitor. He has instructions for the sale."

"I am not surprised at it," said Sir Fielding.

"Nor I," said Lady Mildred. "Although I am rather sorry. It was a great pity that they could not keep their place; they were getting on so nicely, too! That election marred them, for, of course, no one would recognize them after you had relinquished their acquaintance."

"What could I do?" said Sir Fielding, really regretting the affair.

"Could I be half fellow well met with a man who plastered his bills over those of my son? Besides—getting warm at the recollection—it was a piece of impertinence."

"Well, well," said Lady Mildred, soothingly, "it was very unwise to visit them at all. It was Lord Crownbrilliant's doings. At any rate, the two girls have made hits. The eldest is engaged, I hear, to the Marquis Lantry."

"Can it be possible? dear me, dear me!" said Sir Fielding. "I remember him, and—ahem!"

"Yes, he is a very naughty man, a very bad man, indeed," said Lady Mildred, with a sigh, "but what's to be done? Men will be men."

"Yes, but there is no necessity for them to become blackguards," muttered Sir Fielding.

"Well, well," said Lady Mildred, a favorite ejaculation when her argument was lost ground.

## Severe Headaches and Pains in the Back

Resulted from Deranged Kidneys and Constipation of the Bowels.

It is in vain to try to regulate and restore the healthful action of the kidneys until the liver and bowels are set right.

And just here is where so many kidney medicines fail. Kidney derangements almost invariably begin with constipation and torpidity of the liver. The whole work of filtering the blood is thrown on the kidneys, and in time they fail to stand the strain. The poison in the system gives rise to severe headaches, pains in the back and tired, depressed feelings.

Because they act directly on the liver and bowels, as well as on the kidneys, Dr. Chase's Kidney-Liver Pills are eminently successful in the treatment of kidney derangements.

Mr. William Loney, Marysville, N. B. writes:—"I am glad to recommend Dr. Chase's Kidney-Liver Pills to anybody who is suffering from kidney trouble or constipation. I suffered

ment lost ground. "Miss Lavinia is engaged to him, and Bella very nearly to that boy lord—dear me, what's his name?"

"I don't remember," said Sir Fielding, taking up his book, and Lady Mildred, accepting the hint, retired.

Lady Mildred's news was perfectly correct in every item. The Gregsons were compelled to retreat; with the election they lost all the titled acquaintances Lord Crownbrilliant and Sir Fielding's influence had procured them. Mr. Gregson discovered that his design in building the enormous Folly, living in the style of a sovereign, and giving princely entertainments, had fallen through from excess of ambition, and therefore wounded in temper and maddened by the "diabolical insolence of the aristocrats," as he termed it, he determined to leave Grassmere, sell the Folly and remove his pomposity and new-gotten wealth to pastures new.

It was some consolation to the girls that they had so far been successful in the snaring of two titled admirers, but to Tom the quitting of Grassmere was a severe blow, for he was still madly in love with Maud—though hopelessly, he felt assured—and knew he could never be happy anywhere else.

"I am not sure that I shall leave Grassmere," he said, when his despotic parent's determination was communicated to him. "I shall go and live at the inn—or take a small house somewhere in the neighborhood."

"Oh, you will, will you?" roared his father. "Then you'll pay your own bills and rent, sir, let me tell you."

Which, of course, settled the matter, and Tom was obliged to decamp with the family, who left the Folly as they had arrived, in the full pomp of plated carriages and gaudy liveries, "retiring," as Lady Mildred remarked, "like the sun in a sea of crimson and gold."

So the autumn came, finding things very quiet at Grassmere, the Chichesters going on in their quiet way, the rector a desolate, solitary, one—for save a glimpse of his stalwart figure in the woods, the dashing of his dog after a rabbit or the report of his deadly gun in the copse, none, with the exception of the deaf and dumb housekeeper, had any communication with him; and then my Lord and Lady Crownbrilliant returned to England and to the Retreat, which had been in the course of the most elaborate preparation for their reception.

Two days after their arrival Mr. Chudleigh Chichester alighted at the Annsleigh railway station, on his birthday visit to the hall, and the first thing that met his eye as he stepped into the road was Lord Crownbrilliant's carriage, from which his lordship rushed out to seize him by the hand, looking more exquisite than ever—his hair parted down the middle and lying flat upon his narrow forehead, and the inevitable eyeglass stuck in his right eye.

"Ah, Mr. Chichester, I'm delighted! By Jove! how swange! How vevy wum I should wun against you the v-v-v minute you a-wive. Going to the hall? Sir F. Fielding quite well—saw him this morning—so's Miss Chichester. Wum thing, telling you how your own f-father and sister are! he! he! And how's P-P-Parliament getting on? I h-hate politics. S-S-Stoopid things, I think—so vevy meticulous. I n-n-never go into the H-House unless I can't help it."

Chudleigh smiled and thought his lordship's absence no very great loss.

He was pale enough, however, as he dismounted, and, going into the drawing-room, waited the arrival of his mistress—and paler still when the door opened, and, dressed in a simple morning costume, which set her figure off to perfection, Carlotta—Lady Crownbrilliant—entered.

She came forward with an easy smile—though Chudleigh, who knew every expression of the beautiful face, read the quiver of the upper lip aright—and said:

"This is an unexpected pleasure, Mr. Chichester. When did you arrive?"

"Yesterday," said Chudleigh, dropping her hand and sinking into a chair. "Did not Lord Crownbrilliant tell you that we met at the station?"

"No," she said, with a slight flush, adding quickly, as if to avoid all further mention of her husband's name:

"Have you been well? You do not look so well as when I last saw you."

It was his turn to color now, and

## A Wonderful Tonic for Women

A tonic that drives away that distressing feeling of tiredness and nervousness. A tonic that brings strength and vigor—that stops Headaches, Biliousness and attacks of Indigestion—that purifies the blood and clears the complexion of pimples and blotches. This is

## Dr. Wilson's HERBINE BITTERS

The best of tonics for women especially because it is prepared of Nature's healing herbs—and used by the women of Canada for more than half a century.

25c. a bottle. Family size, five times as large, \$1. At most stores.

The Braxley Drug Co., Limited, St. John, N.B.

to the House of Lords, but instead of saying so asked after Lady Crownbrilliant.

"C-Carlotta" (how the other man winced as he heard the loved name) was the only person who had any right to use it! "C-Carlotta is very well, j-j-jolly. You must come and see us directly you can; come to-morrow and s-stay!"

Little did he think as Chudleigh murmured the few conventional words of acceptance that with his own hands he was dragging down the thundercloud that hung over his head!

### CHAPTER XXVIII.

#### A Terrible Temptation.

True love can never die, and though it sleep 'Twill wake again.

MAUD'S face regained a little of its color at sight of her brother, and Sir Fielding something of his light spirits.

They both noticed that Chudleigh looked unwell—pale and worn; but he explained the haggardness by assuring them that it was the result of his parliamentary toils, and so they, not suspecting the terrible rent in his heart, thought him a hero, and begged him to prolong his holiday beyond the limits originally arranged.

But this could not be, Chudleigh said, for he was feeling ambitious—the success of his maiden speech in the House had made him that—and he was anxious to do all he could to aid his party, then in a critical position.

The dinner was a most enjoyable one in the oak banquet-room, Chudleigh having to do most of the talking, and the rest only too delighted to listen; and when they parted for the night there was enough of serene happiness on Chudleigh's face to warrant Maud comforting herself with the assurance that he, at least, had forgotten his ill-starred love. It never occurred to her to think that the flush of serenity might be occasioned by his nearness to Carlotta and to the joy of expectancy; indeed, he had omitted all mention of the Retreat, and had not even told them that he had promised to call there the following day.

The morrow being one of those autumn days that outline the summer, Chudleigh determined to ride his old bay mare over to the Retreat, and started at twelve o'clock with a fast-beating heart and a flush that would have belied his sister's anxiety for his health.

He was pale enough, however, as he dismounted, and, going into the drawing-room, waited the arrival of his mistress—and paler still when the door opened, and, dressed in a simple morning costume, which set her figure off to perfection, Carlotta—Lady Crownbrilliant—entered.

She came forward with an easy smile—though Chudleigh, who knew every expression of the beautiful face, read the quiver of the upper lip aright—and said:

"This is an unexpected pleasure, Mr. Chichester. When did you arrive?"

"Yesterday," said Chudleigh, dropping her hand and sinking into a chair. "Did not Lord Crownbrilliant tell you that we met at the station?"

"No," she said, with a slight flush, adding quickly, as if to avoid all further mention of her husband's name:

"Have you been well? You do not look so well as when I last saw you."

It was his turn to color now, and

## Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

### A VERY SMART AFTERNOON DRESS.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

## Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

### A VERY SMART AFTERNOON DRESS.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

### AN EVER-POPULAR AND CONVENIENT STYLE.

Waist—1965. Skirt—1816.

Comprising Waist Pattern 1965, and Skirt Pattern 1816. Chiffon cloth was used in this instance, with a touch of fine embroidery by way of embellishment. The style is nice for checked, suiting, for serge or garbardine and also for taffeta and satin. The Waist Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The Skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/4 yards of 44-inch material for the entire dress for a medium size.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern, in silver or stamps.

## LENTEN DAINTIES

which enable you to have a different Lenten Dish for every meal.

No. 1. SALMON in Tins.	No. 1 LOBSTER in Tins.	COD TONGUES in Tins.
In Tins: FRESH HERRING. FINDON HADDOCK. KIPPERED HERRING. SKIPPED SARDINES. FRENCH SARDINES. OYSTERS. HALIBUT. ANCHOVIES in Oil.	Hartley's Jams & Marmalades. FRUIT PULPS. Raspberry, Strawberry, Pineapple. COFFEE. Chase & Sanborn's, White House, Caraja, Pure Gold, Green, Roasted Coffee Beans. TEAS. Royal, Crown, and Our Best.	
National Oats. Quaker Oats, Force. Corn Flakes. Cream of Wheat.	CEREALS. Rolled Oats. Scotch Oatmeal. Grape-Nuts. "Roman Meal."	

**Bowring Bros., Ltd.**  
Grocery Department.  
PHONE 332. PHONE 332.

## SLATTERY'S.

Always in stock a large assortment of

English and American  
**Dry Goods**  
At Lowest Possible Prices.

Estate W. A. SLATTERY.  
Slattery's Bldg., Duckworth & George's Sts.  
P. O. Box 236. Phone 522.

## Just Arrived:

Two Cars  
**Windsor Table Salt.**

Special prices ex wharf.  
**T. A. MACNAB & Co.**

## Waterman's Ideal Fountain Pen

ALWAYS READY.

Saves half the time dipping, blotting and changing pens. We have just received a full assortment in

Self Filling, Safety & Regular Types. Fine, medium and coarse points, \$2.50, \$3.50, \$4.00 and up. Get one and be up to date.

**T. J. DULEY & Co.,**  
Reliable Jewellers.

It is necessary to send in the illustration with the Coupon properly filed out. The pattern cannot reach you in less than 15 days.

Stafford's Liniment cures Rheumatism, Lumbago, Neuralgia and all Aches and Pains.  
feb24,17

Advertise in The Evening Telegram

## Smart

## COF

## Old

## War News

### Messages Received Previous to 9 A.M.

#### WILSON TRANSMITS REPORT

WASHINGTON, March 1. In response to a request from the Senate, President Wilson transmitted a report from the report of State Lansing saying that the text of the German Foreign Minister's note to the German Ambassador in Mexico City directing him to attempt to ally Japan and Mexico against the United States in case of war was authentic, that it came into possession of the Government during the previous week and that in his opinion it was incompatible with public interest to send any further information to the Senate at present.

#### K