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Canada Will Fight Inimical Legislation Americans Propose

Ottawa, Alta., Dec. 21.—The question of a high protective tariff on goods entering the United States has not been thrown into the Canadian arena yet, remarked Senator Sir James Loughheed upon his return to the city this morning from Ottawa, "but it is not likely that we will lie down and take trade legislation inimical to the interest of Canada."

Sir James appeared to be very emphatic in making the statement, although, in reply to a question as to what the general feeling in Ottawa was on the subject, he remarked that the Government was not at the moment concerned with it. "There will be time for that," he added, "when the United States enacts any such legislation. It is known, however, that the Republican party will seek a high tariff policy, and it would come as a surprise to see legislation passed along the lines as far as Canadian imports to the States are concerned."

A Series of Talks On Music

By Prof. C. C. Laugher, Mus. Bac. Sarnia, Ont.

NO. X.—THE LUTE

Lutes or Lutis were attached to the household of Kings and Queens; and this form was not abolished until the 19th century.

The Lute was the most popular instrument during the 15th, 16th, and 17th centuries. It is an instrument traced from Egypt, where it appears depicted in sculptures; the lute held a prominent place in European home life and was only supplanted by the keyboard instruments of the piano type.

Lutes were generally built very artistically, the pear shaped body being composed of narrow strips of wood glued together with great care; the lute originally had eight thin gut strings arranged in pairs, each pair tuned in unison, this same instrument was considered exceedingly difficult to tune.

The lute was popular because during its long existence and the mandolin may be considered as its most modern form.

The lute was the first instrument "except the organ" to make prominent the harmonic style as contrasted with contrapuntal, it was the favorite instrument of high society and was instrumental in familiarizing the musical world with that form of music, of melody supported by chords.

The lute was popular because its playing required less mechanical ingenuity to bring it to perfection. It is also a portable instrument and well adapted to domestic performances.

The kind of music written for the lute consisted mainly of dance tunes in set, with some fanciful movements; but the chromatic parts in music seemed childish and tame, yet this kind of music formed the basis of a long and continuous improvement including fantasias and preludes; simple passages of runs and arpeggios.

The part of the lute is now the most familiar object in domestic life and occupies the position at one time held by the lute, the pianoforte has a great advantage over previous instruments from a purely practical point of view.

The lute music was usually slow, soft and delicate; it would neither rattle nor rattle, the music was certainly peculiar and was written on a six line staff.

The period of the invention of the lute is still a matter of speculation, some having said that it is of Asiatic origin.

Of the principal players and writers for the lute we mention Kapsberger, a German lute player and composer, who spent most of his time in Italy composing for this instrument and the voice.

Lambert, born 1610, was another great luteist. He was master of chamber music to Louis XIV and composed music for the lute and was himself a great virtuoso.

Gallie, of the same period, was another lute player of fame and was renowned for his execution. He, with his cousin Jacques, established a school for lute playing in Paris which proved a great success.

Gallie, who is said to have formed the basis for the more modern vocal solo, composed many airs for single voice with accompaniment on the lute, was also a great musical theorist.

The lute was considered the most difficult instrument to tune, much patience and perfect ear being required, Matheson, (1720) calculated dependently that if a lute player had lived eight years, he has probably spent about sixty years tuning his instrument. It is even recorded that Mary, Queen of the Scots, required persons from London to tune her lute.

Much literature has been published concerning the lute, some and some a full of allusions to the "trembling lute" the "whispering lute" and the "warbling lute."

The lute dispute with the organ the honor of first having compositions written for it.

Why Hides and Wool are so Low In Price To-day

The following resume of present conditions in the hide and wool market shows very clearly the reasons for the recent slump in these commodities.

"When the shipping shortage became acute in 1917 the obvious expedient to conserve freight space was to store the raw material near at hand; this caused a local shortage in the manufacturing countries, and also a large accumulation in the great producing countries (India, Argentina, Australia, etc.). The shipping shortage continued up till the end of 1919, as for a year, after the armistice a large number of steamers were transporting troops homeward, and up till this time prices rose steadily.

"Early in 1920 supplies commenced to come forward in increasing quantities and prices commenced to get easier. However, the demand continued good, because mills and shoe factories had orders far ahead. Under war conditions only part of the machinery could be used for civilian purposes, and dry goods and shoe dealers ordered two or three times as much as they needed in order to get delivery parts of these orders remained on the factory books, and in the spring of 1920 they began to catch up and deliver goods on these back orders. About the same time the general public ceased to buy in the lavish way they had been doing and the dealer, caught between increasing deliveries and decreasing sales, commenced to cancel orders.

Conditions Serious

"The cancellations and the slow going up of sales let the mills and factories loaded up with high cost goods, raw and manufactured; many went on short time and many others closed down entirely. The sale of raw wool, hides and skins became slow, stocks accumulated and prices dropped rapidly. And the money stringency also affected values.

"It was thought that continental Europe would take much of the surplus stocks, for the shortage of wool on a world wide basis there is acute in these countries is so much increased that they cannot afford to buy in other countries where the currency is much more nearly normal. In North America and England exchange rates are such as to render imported raw materials cheap, but they also render exports.

"There are very large stocks in the producing countries, and also very large accumulations in North America, England, etc., and the consumption is much below normal.

Wool

The surplus in the world is very great, and it is largely in crossbred and low wools; owing to the greatly increased buying power of the general public and finer cloths made from merino wools were the only class saleable during the last two years. Up to the present time merino wools (which are not grown in Eastern Canada) are in fair demand at comparatively high values, but crossbred wools (such wools as are grown in this section), are not wanted nor are the cloths made from them.

Big Stocks on Hand

This seasons clip of these countries is about 1,500,000,000 lbs. and this added to the stocks makes a total of 2,450,000,000 lbs. These wools are sold by auction, chiefly in London and the country of origin. The British Government holds enough wool left over from its war-time stocks to provide for the requirements of British mills for two normal years or more, and this it sells by auction from time to time. In the United States there is upwards of 700,000,000 pounds of wool, or more than a year's normal supply; but at the present time only about a half of the woolen textile machinery is working. In Canada stocks are much larger than usual.

Refusal to Buy Has Been Carried to Far

NEW YORK Dec. 27.—Refusal of the public to buy has been carried to the point of false economy, declared Roger H. Williams, vice-president of the National Bank of Commerce, in addressing the Converters' Association here. Normal buying must be resumed to prevent a possible combination of high prices with low wages and employment, he declared, adding a warning against too drastic wage cuts.

"Business and the public must come to an understanding," he continued. "It is a time to place emphasis upon early buying. Unless business is being done, unless there is a fair distribution of activity, there can be no prosperity to divide either between employer and employee, or business man and consumer."

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" Hewson " " "	8.00	6.75
" Sweaters " " "	6.50-- 4.00	\$5.50--\$3.00-- 2.50
" A. P. H. Pants " " "	9.50	8.25
" Overalls " " "	3.50	2.50
Boys' Corduroy Pants " " "	4.00	3.25
Men's Draw String, Palmer Brand Moccasins " " "	9.35	7.25
Men's Palmer Brand Moccasins " " "	6.50	5.50
Boys' Boots " " "	5.50	4.50
Men's Working Boots " " "	8.75	6.50
" Caps " " "	2.75	2.25
" Caps " " "	2.00	1.25
Ladies Sweaters " " "	8.75	7.50
" " " " "	7.50	6.25
" " " " "	5.50	3.75-- 3.50
Misses' " " "	5.00	3.50
Ladies Slippers " " "	2.75	2.00
" " " " "	1.75-- 2.00	1.35-- 1.45
Boys' Sweaters " " "	2.25	1.50
Boys Sweaters " " "	2.00	1.50
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