

SIDELIGHTS OF THE STAGE AND SCREEN

"THE DANGER GAME"
Judge Kennedy in an entirely new characterization is the promise held out by Goldwyn when the star makes her appearance as the Rogers in "The Danger Game" at the Brant Theatre Thursday and Saturday. Again she is found in a "society" environment with every opportunity to wear the shimmering individual gowns for which she is famous, but she doesn't say there long.

ORATORIO CONCERT
R. Pankhurst, in Musical Canada, writing of Miss Helen Beatty's concert in Victoria Hall on Tuesday next, says, "a most unusual attractive recital was that given by Miss Hunt in the Conservatory Music Hall. This young student who has been studying with the Rolf Larsen, the eminent Scandinavian virtuoso, the eminent here, proved to be one of the genuine musical treats of the season year. Her programme, which consisted of 'Vieuxtemps' famous concerto in D minor, played with surprising warmth of tone, brilliance of technique and considerable abandon, comprised also Vitali's 'Chaconne,' a group of charming Kreisler numbers, a 'Sapho Nocturne,' and Wieniawski's difficult Caprice. The last mentioned piece proved one of the most popular and excellent rendered of an extraordinarily delightful concert. This praise from such a well-

known critic is gratifying to the Society and Brantford's musical patrons are assured of a performance of the highest class.

"WATCH YOUR STEP."
Fascinating, entrancing, catchy and enticing music is what one will hear in Watch Your Step, Irving Berlin's international syncopated musical success, which will be the attraction at the Grand Opera House, April 30th.

"Watch Your Step" is a real novelty in latter day musical plays, depending largely on its enormous and the clever ability of the members of the cast and chorus. A distinctive "something" pervades the whole performance of Watch Your Step which sends its audiences out with melodies to remember and whistle. The quality of the music has been made familiar to theatrical goers through the kind offices of the orchestras, who have found the song hits, especially "Settle Down in a One-Horse Town," appropriate for many occasions.

The plot is light and has to do with the reading of a will and a huge sum of money. The inheritance is to go to the man who has not been ensnared by woman, and if none such quality, to the young man. There are two candidates and both are led out to see the town and temptations thrown their way. This gives an opportunity for visits to a stage door, to a fox-trot palace, the foyer of an opera house, a box-

"THE EAGLE'S EYE."
Chief Flynn's photodramatic Secret Service expose of the Imperial German Government's spy system in this country, "The Eagle's Eye," a serial by The Whartons, who have made a wide reputation as producers, is a novelty in that while its principal interest lies in the facts the great detective reveals, they are interwoven in a strong dramatic love story in which King Baggot and Marguerite Snow play the leading roles.

The cast in the fictional connective story remains the same throughout, but in the different episodes there are introduced many roles representative of Imperial Germany's spies and their tools. "The Eagle's Eye" will be presented at the Brant Theatre, every Monday, Tuesday and Wednesday.

"LOVE ME."
A fascinating story of a breezy Western girl, who, after a long struggle, captivates the hearts of her husband's exclusive and very wealthy family, who at first had refused to receive her, is "Love Me," the latest Dorothy Dalton-Paragon picture, showing at the Rex Theatre, the last of next week. Always winsome, Miss Dalton is more than ever adorable in her new role and some of the gowns she wears, as well as those of her socially correct "in-laws," caused gasps of pleasure from the feminine contingent of the audiences. William Conklin plays the "villain" as usual in Miss Dalton's pictures, while Robert McKim ably assists him in his machinations and clever young Jack Holt is the husband. There is another "woman in the case," too, played by Dorcas Mathews, while Eleanor Hancock makes a stunning mother.

An added attraction will be Charlie Chaplin in "One A.M."

"JOAN THE WOMAN."
That the motion picture has opened up an entirely new and unlimited field for the presentation of great historical events in the form of most stirring dramas, is the opinion of those who were acquainted with the preparatory work on "Joan the Woman," in which Geraldine Farrar appears as the star and which was produced by Cecil B. DeMille. It will be shown at the Grand Opera House on Monday, Tuesday, Wednesday, April 22, 23, 24.

There is a vast difference between motion picture productions, the stories of which have modern or fairly modern backgrounds, and a great cinema story of the early 15th century. Even before Miss Farrar went to California three months ago to devote her entire summer exclusively to a characterization of Joan of Arc, the most careful prepara-



GERALDINE FARRAR IN "JOAN THE WOMAN" GRAND OPERA HOUSE, MON., TUES., WED., APRIL 22, 23, 24.



DOROTHY DALTON in "Love Me" A Paramount Pictures AT THE REX, THURS., FRI. AND SAT.

GRAND OPERA HOUSE

Monday, Tuesday and Wednesday
APRIL, 22nd, 23rd and 24th

GERALDINE FARRAR

-- IN --

"JOAN THE WOMAN"

A 10 REEL SUPER PRODUCTION FROM THE LASKY STUDIOS WITH WALLACE REID, MARJORIE DAW, THEODORE ROBERTS AND A HOST OF OTHER SCREEN STARS AS A SUPPORTING CAST

Lovers of the Silent Art will find in this realistic and spectacular version of the life of "Joan of Arc" a most thrilling and fascinating story, and what has been universally credited as being the foremost masterpiece of the screen. Special music by augmented Orchestra. Matinee, all seats, 25c.

Popular Prices: Evening, 25c, 50c

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tions had been made to abide by the best authorities, not only in the telling of the story, but in the costumes, manners, dress and details of the period.

The cast which appears in support of Miss Farrar includes Wallace Reid, Theodore Roberts, Hobart Bosworth, Raymond Hatton, Tully Marshall, James Neill, Marjorie Daw, Lillian Leighton, Hugh Koch, Billy Elmer, Charles Clary and many others.

THE BRANT.
Feature vaudeville attractions at the Brant all next week Monday, Tuesday and Wednesday, Blanche Alfred and her Symphony Girls, consisting of four beautiful ladies, and one gentleman who acts as conductor, present a wonderful program of music, song and dances, featuring the Rainbow Girl, a young miss, who performs a series of novel dances that are exceptionally beautiful and intricate. Thursday, Friday and Saturday, the Original Radium-Platina Posing Act, showing reproductions of the works of the masters in all that is best in art. This act is proving a big hit in all the large cities and comes to Brantford from Toronto and highly recommended.

"WRATH OF LOVE"
Roma Winnet (Virginia Pearson) is the author of "Jealousy," a novel which has created a sensation in social circles. Fear that she herself will come under the spell of the "Green Eyed Monster" has prevented her from marrying.

The first time she really loves is when she meets Bob Lawson (Irving Cummings), an easy going business man, and a great favorite with women. Bob is also attracted to Roma, and, thanks to his adoring mother, is put well on the way to win her.

Bob finally musters courage enough to propose. Roma reluctantly consents, though fearing at the time that jealousy might wreck their happiness. They wed and Roma experiences great happiness. All fear of jealousy vanishes.

The First Tinge of Jealousy
Ethel Clark (Louise Blake), Roma's dearest friend, is engaged to Dave Blake, Bob's chum. When war is declared Dave is called to colors. On leaving he tells Bob to take care of Ethel. Roma experiences her first tinge of jealousy when Bob throws his arms in a brotherly way about Ethel's shoulders.

These stirring events, and what follows, will be seen at the Rex the first of next week, in "Wrath of Love."

THE TALK OF THE TOWN
GRAND CONCERT AND DANCE
Masonic Temple, Wed.
Eve'g April 24, 8:30 p.m.
Singing, Dancing, Vaudeville
Proceeds donated to Hadassah Red Cross
Music by Brant Theatre Orchestra, Augmented in Pieces
BUFFET LUNCHEON
Tickets on Sale at Boles' Drug Store

To The Editor of The Courier
THE NEW GOVERNMENT DECISION.
Editor Brantford Courier:
Dear Sir—I wish to draw your attention to the recent M. S. A., in which the Government propose to conscript all young men between the ages of 20 and 23 years. I am fully in accord with every means that will assist in the winning of the war, but is this a measure calculated to produce the best results? We have been told by those in authority, who should know that food production is as important as men, and the farmers have been asked to speed up their production of food products to the utmost limit. We are now upon the verge of our seedling operations, asked to disperse with the assistance of the best element in our farm labor operations. The only assistance left to many of our farmers, who are past the age of great physical labor, is the young men, sons, and other helpers on our farms between these age limits. I only refer to young farmers who have been brought up on farms and have not followed other occupations. These young men are the most valuable asset our country has in food production. I believe these young farmers should be left on the farms, where they can be of national benefit. I know of many cases where the enforcement of this M. S. A. will be the means of uttering thousands of acres out of production. Can we afford this at the present food crisis?
A FARMER.

REX THEATRE

VAUDEVILLE PICTURES
MONDAY, TUESDAY, WEDNESDAY
VIRGINIA PEARSON
IN
"Wrath Of Love"
DONITA AND DEXTER
Dainty Comedian, Assisted by Miss Dexter at the Piano
6th Episode THE LOST EXPRESS
KEYSTONE COMEDY
Coming Thursday
CHARLIE CHAPMAN in "ONE A.M."
Dorothy Dalton in "Love Me"

BRANT THEATRE

MONDAY, TUESDAY AND WEDNESDAY
THE STAR SUPREME
PAULINE FREDERICK
IN SARDOUS FAMOUS OPERA "La Lasca"
2ND EPISODE "The Eagles Eye" THE GERMAN SPY SYSTEM
BLANCHE ALFRED and Her Symphony Girls
IN A SERIES OF SONG, MUSIC AND DANCES
LATEST COMEDY RELEASE
COMING THURSDAY, FRIDAY, SATURDAY
MADGE KENNEDY
THE DAINY SCREEN COMEDIANS IN
THE DANGER GAME
A STORY OF MELODRAMATIC DARING
THE RADIUM MODELS
REPRODUCTIONS OF THE WORKS OF THE MASTERS,
SHOWING ALL THAT IS BEST IN ART.

GRAND Opera House Matinee & Night April 20

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MISS MAY B. HURST

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NIGHT, 25c., 50c., 75c., \$1.00

FRIDAY APRIL 26th
"Seven Days Leave"
This attraction comes again to the Grand, personally recommended by Mr. Whittaker.
Prices, 25, 50, 75, \$1.00, \$1.50

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