

CHILDREN'S CORNER

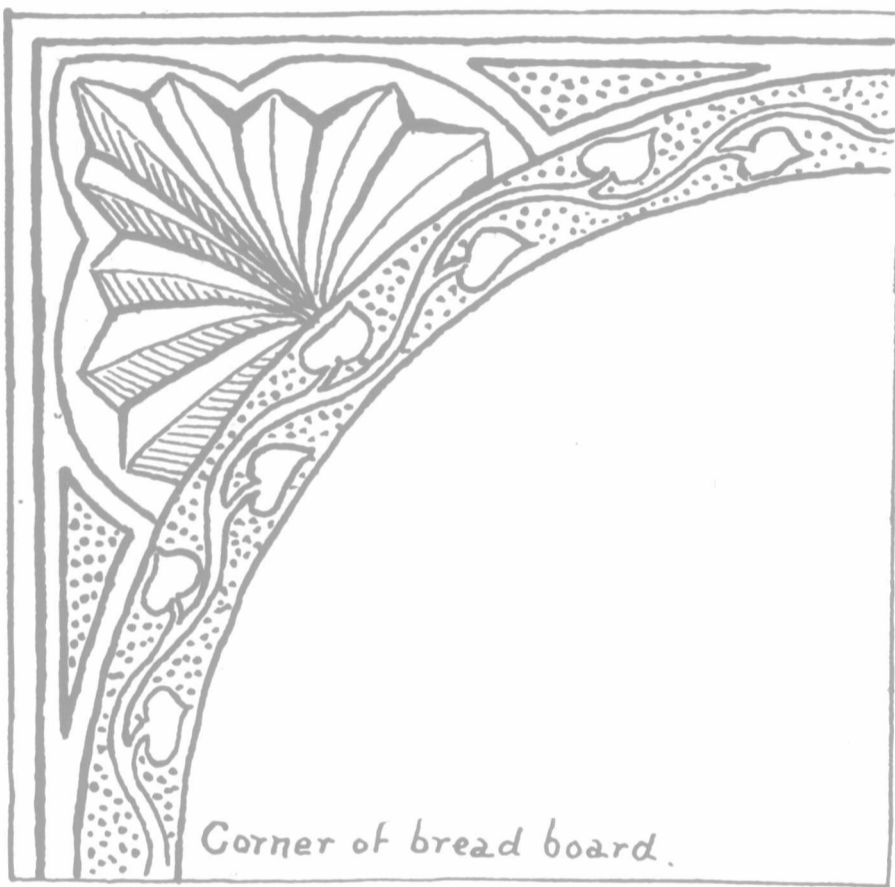
A WORD TO THE ARTISTS.

Dear Boys and Girls:—Some of you have been sending in drawings, and very good drawings too,—but they can not be reproduced in the paper because they are not done on the right kind of paper with the right kind of ink. Linen paper, unruled, and Indian ink put on with a fine steel pen are what you need. Coax someone to give you the ink for Christmas and then you can draw pictures galore.

Willie Harris, Ross Livingstone, Amy Ebbutt, Flossie Watson, and some others have sent in very good draw-

ings. Girls can think of many things to make because they can use the needle and so fashion all kinds of dainty garments, cushions, embroidered collars, and hundreds of other things,—but what about the boys? Well, most boys have a knife and are fond of using it, but how many know how much can be done with it?

Did you ever think of making a bread-board, a key rack, teapot stand, or of carving a piece of wood to have hooks or pegs added to it and to be used for a hat or clothes rack? The bread board that I am using daily is made of a piece of birch board that



Corner of bread board.

A XMAS PRESENT BOYS CAN MAKE.

ings, but none of them could be used because the ink was not of the right kind. Gladys Neatesent a very pretty photograph, that her father took, but it got broken in the mail, which was a pity. I hope somebody is going to write a real nice long interesting letter for the Christmas Number. Is it you?

COUSIN DOROTHY.

A CHRISTMAS PRESENT BOYS CAN MAKE.

How many boys and girls (and older people,) are planning their Christmas presents? A present that shows the thought and patient labor of the giver is worth so much more than one bought in any store.



EMBROIDERED LINEN BIB

Line the bib with a piece of white cotton baste down between the linen and the work, and then work in the cotton and linen.

If you can get a small v-shaped chisel, so much the better, if not, the simple pattern I am describing can be done with a knife. The line of the circle as well as the line that runs round the board and round the curved pattern is just a little narrow bit cut out. When that is done be careful to have the deepest cuts marked dark on your drawing so as to avoid cutting deep where you don't intend to.

When you have the pattern drawn on the board, and are ready to begin carving the corners, first cut round the outside of the pattern so that the wood won't split any further when you come to cut out each piece. The little dots in the side bits are made with a punch or dull nail and hammer. The inside border of leaves isn't on my board and can be left out. My board was done by a man when he was laid up in the house with a sore foot, and was the first bit of carving he ever did. Since then, on wet days, he has done three others. One has the border of leaves in the circle. The leaves are just flat the background cut out and punched.

A great many patterns can be cut this way, by just leaving the design that and cutting out the background from about a 16th to an 8th of an inch, the depth depending on the size of the pattern and what it is to be used for. A bit of sand paper is useful to smooth out very rough places, but don't use too much or your work will lose its character.

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