

PERFECT TRUST.

By Lilla M. Alexander. I may not always know the way Wherein God leads my feet; But this I know, that round my path His love and wisdom meet; And so I rest, content to know He guides my feet where'er I go.

Sometimes above the path I tread The clouds hang dark and low; But thro' the gloom, or thro' the night, My heart no fear can know, For close beside me walks a Friend, Who whispers low, "Until the end."

I may not always understand Just why He sends to me Some bitter grief, some heavy loss, But though I cannot see, I kneel and whisper through my tears A prayer for help, and know He hears.

My cherished plans and hopes may fail, My idols turn to dust, But this I know, my Father's love Is always safe to trust; These things were dear to me, but still Above them all I love His will.

Oh, precious peace within my heart; Oh, blessed rest to know A Father's love keeps constant watch Amid life's ebb and flow; I ask no more than this; I rest Content, and know His way is best.

THE ROOT OF THE MATTER.

He Cured Himself of Serious Stomach Trouble, by Getting Down to First Principles.

A man of large affairs in one of our prominent eastern cities by too close attention to business, too little exercise and too many club dinners, finally began to pay nature's tax, levied in the form of chronic stomach trouble; the failure of his digestion brought about a nervous irritability making it impossible to apply himself to his daily business and finally deranging the kidneys and heart.

In his own words he says "I consulted one physician after another and each one seemed to understand my case, but all the same they each failed to bring about the return of my former digestion, appetite and vigour. For two years I went from pillar to post, from one sanitarium to another, I gave up smoking, I quit coffee and even renounced my daily glass or two of beer, but without any marked improvement.

"Friends had often advised me to try a well known proprietary medicine, Stuart's Dyspepsia Tablets, and I had often perused the newspaper advertisements of the remedy but never took any stock in advertised medicines nor could believe a fifty-cent patent medicine would touch my case.

"To make a long story short I finally bought a couple of packages at the nearest drug store and took two or three tablets after each meal and occasionally a tablet between meals, when I felt any feeling of nausea or discomfort.

"I was surprised at the end of the first week to note a marked improvement in my appetite and general health and before the two packages were gone I was certain that Stuart's Dyspepsia Tablets were going to cure completely and they did not disappoint me. I can eat and sleep and enjoy my coffee and cigar, and no one would suppose I had ever known the horrors of dyspepsia.

"Out of friendly curiosity I wrote to the proprietors of the remedy asking for information as to what the tablets contained, and they replied that the principal ingredients were aseptic pepsin (Government test), malt diastase and other natural digestives, which digest food regardless of the condition of the stomach."

The root of the matter is this, the digestive elements contained in Stuart's Dyspepsia Tablets will digest the food, give the over-worked stomach a chance to recuperate and the nourishment which can only come from food; stimulants and nerve tonics never give real strength, they give a fictitious strength, invariably followed by reaction. Every drop of blood, every nerve and tissue is manufactured from our daily food, and if you can insure its prompt action and complete digestion by the regular use of so good and wholesome a remedy as Stuart's Dyspepsia Tablets, you will have no need of nerve tonics and sanitariums.

Although Stuart's Dyspepsia Tablets have been in the market only a few years, yet probably every druggist in the United States, Canada and Great Britain now sells them and considers them the most popular and successful of any preparation for stomach trouble.

MORE LOVE.

In the Christian life love is everything. Love to God prompts to all worship and service. Love to man prompts to all brotherliness and charity. Nothing can take the place of love. Culture is no substitute for it. Faith does not answer for it. Benevolence avails nothing where it is unknown. Self sacrifice cannot amend for its absence. Love knows how to suffer, how to forgive, how to endure, how to rejoice, how to believe, how to deny self, how to make Christ supreme, how to view the past, live in the present, and hope in the future. Love is fearless, gentle, unselfish, unsuspecting, humble, strong, and triumphant. Love is as white as the light, as refreshing as the breeze, as brilliant as the sunshine, and as beautiful as the day. Love dispenses goodness, heals disorder, cures evil, and clothes human life with gladness and bounty. Love casts out fear, removes the sting from death, and takes the victory from the grave. Love fulfils the whole law, fills full the whole life, and shall never fail while worlds endure. Love is as large as the universe, as lasting as eternity. Love and God are the same essence, for "God is love, and he that dwelleth in love dwelleth in God, and God in him."

GOURLAY, WINTER & LEEMING 188 YONGE STREET, TORONTO

THE EMPEROR OF JAPAN BUYS THE Gerhard Heintzman PIANO

FOR THE USE OF THE ROYAL FAMILY

Mr. Gerhard Heintzman has the pleasure to publish the following official letters, advising the purchase by the Emperor of Japan, of his piano, sent by the Canadian Government to the 5th National Exhibition of Japan at Osaka.

This Gerhard Heintzman Piano was the Canadian representative of our highest achievement in the manufacture of pianofortes from a mechanical, musical and art standpoint, so that its purchase for the Royal Palace, though no surprise to those who are familiar with the pre-eminence of this piano, is yet an honor that Mr. Gerhard Heintzman appreciates on personal and patriotic grounds.

DEPARTMENT OF AGRICULTURE AND COMMERCE Office of the Imperial Commission for the Fifth National Industrial Exhibition.

WILLIAM A. BURNS, Esq., Canadian Commissioner Fifth National Exhibition. OSAKA, July 21, 1903.

Dear Sir,—I have much pleasure in informing you that the Department of the Imperial Household has decided to purchase the Gerhard Heintzman Cabinet Grand Piano now on exhibit in the Canadian Building at the Fifth National Exhibition, for the use of the Royal Family of His Imperial Majesty the Emperor of Japan.

Will you please arrange to have this piano packed up and shipped at once to the Department of the Imperial Household, Tokio, and advise this office when shipment is made.

Articles imported for the use of the Imperial Family are exempt from Customs charges, and a certificate regarding this piano will be issued accordingly.

Yours very truly, H. OTA, Chief Commissioner Act'g, Fifth National Exhibition.

OSAKA, JAPAN, July 24, 1903.

GERHARD HEINTZMAN, Esq., Sherbourne St., Toronto, Canada:

Dear Sir,—The piano you sent out here has turned out well as regards its proof against damp, whilst its tone and general finish have attracted a lot of attention.

I have had several chances to sell it, but held off for some time; but now have to advise you that I have sold it to the Department of the Imperial Household for use in the Imperial Palace at Tokio. The letter I got accepting my offer of sale was written in Japanese, so I have made out a typewritten letter in English, which I also got signed. This letter I now enclose.

I will return to Canada at the end of the month, when proceeds of the sale of the piano will be handed to you.

Yours truly, W. A. BURNS, (Commissioner.)

Some beautiful facsimiles of this piano are now on sale at the city ware rooms—188 Yonge Street—and others will be on display at the coming Dominion Exhibition. An early inspection and selection is advised.

Don't wait till the rush is on. You will find it more agreeable to select now, to say nothing of the advantage of an early choice.

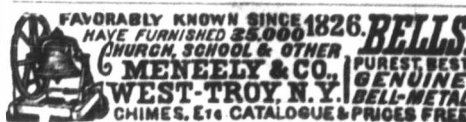
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