

Ever After, by Juliet Wilbor Tompkins (McClelland & Goodchild, Toronto, 287 pages, \$1.25), suggests in its very title that it begins where many stories end. The musician-hero,—a Californian and penniless,—and the artist heroine—Boston born and very wealthy—are married before chapter four is reached, and the remainder of the book is taken up with the working out of their married life through preliminary adventures and differings to final happiness. There is a sweetness and freshness and cleanness about Juliet Wilbor Tompkins' books very refreshing in these days of problem novels. Her stories are crisp and brisk, and this one, whose setting is almost wholly out of doors in the mountains and by the sea, is specially charming for summer reading. **Mrs. Red Pepper**, by Grace S. Richmond (same publishers, 339 pages, price \$1.25), is also mainly a story of married life, with an added romance of a beautiful amateur woman photographer and a famous surgeon. Redfield P. Burns, M.D., is a red-headed, warm-hearted doctor and surgeon of great skill—as noted for his quick temper as for his energy and kindness. His hair and his temper and his name had won for him the nickname of Red Pepper. He has married a beautiful woman of much sweetness and poise, who helps him presently to the splendid self-control that means so much added strength. Red Pepper is a country doctor because he prefers to be—and the story shows the wonderful place such a doctor holds in the lives of the people around him. A very wholesome, homelike, story.

Horace Annesley Vachell, the author of *Brothers and the Hill*, has kept well up to his former standard in **Bunch Grass**; A Chronicle of Life on a Cattle Ranch (Musson Book Co., Toronto, 303 pages, \$1.25). The writer tells that he went to a wild California cow country thirty years ago and remained there seventeen years, during which period the land ceased to be cattle and sheep ranges and became subdivided into innumerable small holdings—a transformation which was the occasion of countless differences between the old-timers and the newcomers, differences which were as often as not settled with a pistol. The twenty-three stories of the book are photographic of that stirring period. They are a setting down of picturesque—usually roughly picturesque—ways of speaking and doing, which, so swift are the changes in the far West, are already but a memory. A settled state of society ended that. They are worthy, however, to be recorded, for, as the author remarks, "those truly manly virtues, generosity and courage, were the virtues that counted in the foothills during the eighties."

John Jonathan & Company, by James Milne (Mussons, Toronto, 248 pages, \$1.25), has the quaint sub-title: Being the Full True and Particular Record with Observations Reflections and Confessions of a Bachelor Honey-moon over the Atlantic through America and Home Again to England all Duly Set Down in a Proper Manner. The lady-love before she would order her wedding frocks, had said he "had better have a look around; a last look around," she had added "to console me," he reminds her, "aye, and to console yourself for sending me away." And so in these twenty letters to his dear heart, the happiness that is to come is always to be seen in the horizon. This only makes

more piquant the writer's shrewd though kindly dissection of the things he comes across—and the people, especially the womenkind. One would think there was nothing new to be said of the Atlantic Ocean, or American politics, or of Niagara, or of French Canada, but this vivacious writer has shown otherwise. Altogether a charming book is *John Jonathan and Company*. Other books from Musson's are: **Ports and Happy Havens**, by Ethel Turner (268 pages, \$1.00), **The Sporting Instinct** (Hodder & Stoughton, London, 300 pages, \$1.25), and **The Woman Hater**, by John Alexander Hugh Cameron (297 pages, \$1.25).

From Mussons (Hodder & Stoughton, London) come also two stories by G. A. Birmingham: **Priscilla's Spies**: A Yachting Adventure (298 pages, \$1.20 net), a story of a young Irish girl, who sets a band of spies watching some unaccountable strangers seen in wild Rosuacree Bay on the remote west coast of Ireland, a tale with fun and adventure galore; **The Red Hand of Ulster**: An Irish Rebellion (276 pages, same price), a story of a farcical revolt, financed by an Irish-American millionaire and chronicled by an unprincipled Irish lord, with a specially exasperating nephew.

In **Children at Play in Many Lands**, Katherine Stanley Hall (92 pages, illustrated, Missionary Education Movement, New York; price 75 cents), describes the games of children almost all over the world. Games of the North American Indians, Japanese, Korean, Turk, African and other children are described and illustrated, so that any teacher can readily show her children how to play them. Miss Hall trained over two thousand children to play the games in the scenes at, *The World in Boston*, America's first great missionary exposition. The suggestion is made that many of these games might be used for mission bands, and possibly played in costume.

The Modern Students' Life of Christ, by Philip Vollner, Ph.D., D.D., Professor of the New Testament in the Central Theological Seminary, Dayton, Ohio, (Fleming H. Revell Company, Toronto, 353 pages, \$1.00 net) comprises three parts. Part I, Introduction to the Life of Christ, gives an account of the world in which Christ lived, in its physical, political, intellectual, religious, moral and social aspects which the student will value highly for its wealth of information and conciseness of statement. Besides this the Introduction discusses, with great fulness and clearness, the sources of our knowledge of Christ and the chronology of His life, and gives a carefully selected bibliography. Part II, The Events of the Life of Christ, follows the usual lines of sub-division. A feature of the Table of Contents belonging to this section, is that it is so arranged as to form a Chronological Chart. In Part III. are presented General Aspects of the Life of Christ. Here we have a series of discussions on the character of Christ, His plan of work, the problems of the Incarnation, the Self-Consciousness of Jesus and the Resurrection, while the closing chapter is a criticism of non-biblical portraits of Jesus. The book is admirably adapted to its purpose as a text-book for advanced students. Ministers and Bible Class teachers will find it exceedingly useful as a desk book of reference.